The Middlebury Campus

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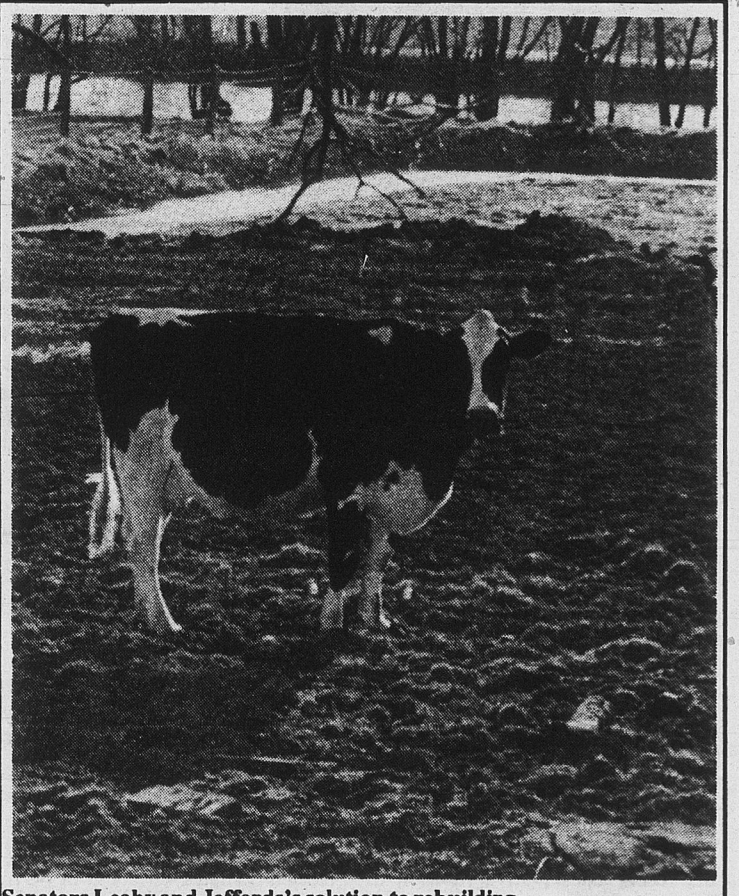

Senators Leahy and Jeffords's solution to rebuilding the Kuwaiti economy. *Photo by Jamey Brenner*

Heifers go to the Gulf

by Hilary Seiden

As Vermont military personnel return home from the Gulf, some other residents of Vermont may be shipped the other way. For Vermont Senator Patrick Leahy (D) and Senator James Jeffords (R), plans are currently in the works to send 10,000 cows to Kuwait to replace the herds slaughtered in an Iraqi attack on a milk factory which was being used as a heliport during the war. In a letter to Ambassador Saud Nasir al Sabah of Kuwait, the two senators suggested that Kuwait consider importing American-bred dairy cattle as it rebuilds its dairy industry.

According to Billy Kenny, a legislative assistant to Senator Jeffords, a Kuwaiti resident contacted Holstein-Friesian Services Inc., a Vermont dairy cow organization, in an effort to compensate for the loss to the dairy industry caused by the war. He explained that a dairy plant was dismantled, moved to Baghdad and converted to a helicopter port. Executive Director of the Holstein Association, James L. Cooper, who will be working closely with the Vermont senators, commented in Bryan Pfeiffer's article published in the St. Albans paper last week, that the Iraqi troops "...either slaughtered or turned loose every animal they could get their hands on. They don't believe there's an animal left." Cooper also commented that the heliport was an obvious target for enemy bombing.

Not only will this plan benefit Kuwait, but it will alleviate the US problem of milk over-production. Senator Jeffords stated in a recent interview, "If you get cows out of production, the supply is going to go down and the price is going to go up." Small Vermont Dairy farms are being threatened due to the decline in milk prices, which dropped 25% in the past 12 months. The senators explained the benefit of the proposal in their letter, saying, "It offers us an opportunity to help nations, like Kuwait, with excellent foundation stock, while at the same time correcting an over-production problem that has seriously affected the prices that our dairy farmers receive."

Cooper commented in the St. Albans article that, in addition to Kuwait, other Middle Eastern countries including Egypt, Turkey, Saudi Arabia, Morocco, and Algeria will be included in the export program. He speculated that up to 50,000 heifers could be sent to these countries annually.

Kenny stressed the need for immediate US action, as Germany is also vying for an export position. But, Kenny feels the US has an edge. He commented, "Other European countries use their cows for both meat and dairy products, while we use ours strictly for dairy purposes, making them leaner and better." Senators Leahy and Jeffords described the US cattle in their letter to the ambassador as "top quality young stock of a calf bearing age." Kenny said the plan will probably not be implemented until September, but that the proposal was written as quickly as possible, and hand-delivered to the ambassador in order to secure US interests.

60s alumni still activists in 90s

by Dawn Blalock

A panel of alumni activists, active now and during their student days at Middlebury, returned this past weekend to answer the question, "What happened to the hippie generation?" and describe the atmosphere of political activism on campus in the sixties and seventies, both dispelling myths and enlightening students on the actual events of the era.

The six panelists were pleasantly surprised by the large attendance. "We never would have had a hundred people in Mead Chapel on a Friday night when I was here," commented Ned Farquhar '80, now Executive Director of the Vermont Natural Council in Montpelier.

Each of the panelists related their experiences of how they became involved activists and organizers, especially in relation to their experiences at Middlebury.

In the days when College Street was the dividing line between the male and female sides of campus, Director of the Addison County Community Action Group Tom Plumb '75 remembered "panty raids to Battell" and when "streaking was big." But it was the first Earth Day that really got Plumb involved in activism, both on and off campus, by working on the first of many walk-a-thons to benefit farmers and taking over the ROTC building.

Speaking of the ROTC takeover, Plumb said, "Campus Security led the way and unlocked the doors for us." In an ironic twist, the Chief of Security at the time now volunteers regularly at his organization.

Like Plumb, Middlebury's off-campus involvement also appealed to Farquhar. "Middlebury is involved in Vermont," he stated.

"Though it often is, activism is not necessarily political," Farquhar said. Referring to his experience as a Big Brother, he said, "Activism often starts with a human personal relationship."

The period was not always positive, as Reverend Kim White '73 noted, calling the 60's "a heavy time. The feeling was us against them."

"We were much more self-centered in that era than people realized." he continued, referring to the decline in activist feeling after the draft was repealed.

It was after college when working in inner cities that he "learned how to win social change rather than win arguments." Training, he said, "stripped me of all the middle-class ideology."

"Middlebury was the place where I found my anger as a woman." said Tori Osborn '72, Executive Director of the Los Angeles Gay and Lesbian Community Services Center. As one of the two women panelists, she continued, "It was where I first experienced sexism."

After Osborn transferred to Middlebury from Barnard where she was "burnt out on activism and the sex, drugs and rock and roll of the late 60s," Middlebury's political scene was a shock to her. "Imagine my surprise when I found out that skiing and frisbee were the main activities."

The idea for the alumni-activist panel developed after Christine Eldred '91 was quoted in Middlebury Magazine in an article about the Kent State strikes at Middlebury in the 60's, as saying about the activists, "If they haven't abandoned the issues they've at least abandoned us."

"After Reagan and Bush, the liberal ideas of the 60's went down the tubes. I was cynical..." stated Eldred.

White and Steve Early '71, a labor organizer, journalist, and lawyer, responded with letters. From there the idea for the panel was put into action with organization from Kathy Walsh, Director of Student Activities, Sage Russell, Associate Director of Alumni Relations, and many students.

A unified message from all of the panelists was an encouragement to organize and be involved, especially locally, no matter what the political environment or the area of activism.

"I am saddened and struck. There is almost a fear of the very idea of organizing for political activism," said Osborn. "Fighting for social change was a cool thing to do in 1970. It seems like its a lot braver thing to do today."

Panel in Mead starts off an active weekend. *Photo by Critter Thompson*

General explores possible Mideast scenarios

by Sara Switzer

Although the Persian Gulf Crisis has ended, its repercussions are presently shaping the Middle East. The current situation in the Gulf, and US foreign policy, was the topic of an interview with General William Odam. A member of the Middlebury Board of Trustees, Odam also serves as Adjunct Professor of Political Science at Yale, and as Director of National Security at the Hudson Institute.

According to Odam, "The enormity of the military victory and stunning quality of it has created both opportunities and dangers. We probably have entirely destabilize the Persian Gulf region. The future of Iraq is uncertain."

Odam presented three possible scenarios that may result in the aftermath of the crisis. He explained that Iraq could divide itself into three parts: a Kurdish section in the North, a Suni-Islamic section in the center, and a Shi'ite-Islamic section in the South. Odam stated, "[The instability] would frighten a lot of people in the region."

The second scenario involves the retention of power by Saddam Hussein. Odam feels that he may repress possible break-ups, heal his wounds, and prepare to fight us again. Odam also described the third scenario, one that involves a total break-up, as being, "analogous to Lebanon."

He asserted, "Iran is already very disturbed with the power position [the US] has achieved in the Gulf. It's important to balance the region."

Odam said that the next few months will be very telling, and that the US will have some tough decisions to make. In Odam's opinion, the resistance fighters in Kuwait will want democratization. No one is certain how the US will respond.

Odam remarked, "The US forces in Saudi Arabia probably have accelerated the resistance to the Islamic Fundamentalism among educated intelligentsia. For example, women saw women soldiers drive trucks—They say, 'why can't we do that?' Those pressures were there, but US presence strengthened pressures."

On the Arab-Israeli front, Odam said that an enormous loss was suffered by the Palestine Liberation Organization. This loss "creates a better possibility for peace than we've had in a long time—the US has a lot of leverage," he said.

However, Odam commented that he feels, "almost certain that Israelis will resist it with renewed stubbornness." The question is, will America use leverage or let them off the hook? Odam stated, "I don't see a nice, tidy solution."

Odam remarked that the situation could go both ways. "If the US fails to

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NEWS

Chad Bryant

College Shorts

Anti-War Group Responsible For Bomb Threats

An activist group, calling itself "The Rites of Spring," telephoned campus police last week and reportedly claimed to have planted bombs in various buildings on the campus of the University of California in Berkeley. A pipe bomb was discovered outside the building that houses the Military Science Department, and was removed and disarmed by county sheriff deputies.

Bomb threats were also directed at an administration building, the library, and the residence of the college chancellor, Barbara S. Uehling. All of the buildings were immediately evacuated, but no explosive devices were discovered.

Officials are also investigating a fire that began shortly before the anti-war group's threatening call. Fire officials have determined that the probable cause of the fire was electrical malfunctioning. The estimated cost of the damages is $500,000.

University officials commented that they did not believe the incidents involved any student organizations.

Racial Assault Leads to New College Policy

Two black students, Quester Hannah and Aaron Phillips, were assaulted last week in an attack near the campus of the University of Maine. They were reportedly riding in a car almost two blocks from the campus when a group of nine men threw something at the car, damaging it. When Hannah got out of the vehicle, he became the object of racial slurs that escalated into an assualt involving both him and Phillips.

Both students were taken to a local hospital and later released. So far only one student, Robert Y. Aldrich, has been charged with assualt, but three others are being investigated. Local police commented that the other five men had not been directly involved in the attack.

Conservative Awareness Week Becomes Liberalized

As if the anti-abortion rally was not enough, the organizers of Conservative Awareness Week at the University of Massachusetts at Amherst decided to hold its second annual anti-gay rights rally the following day. Last Thursday, almost fifty students turned up in response to the call to rally for "straight pride." "They don't want rights, they want to force their sexuality on me," said the leader of the movement, Theodore G. Maravelias.

Despite promises from Republican Club president Glen Caroline that "This will not consist of an hour of gay bashing," but instead an hour of students proudly proclaiming their straight orientation, nearly five hundred counter-protesters showed up on the scene to advocate gay rights.

Although the groups were separated by wooden barriers and a formidable campus police force, the rally resulted in negative feelings. Observers reported seeing yelling matches, dancing, and a 'kiss in.' "We'll do anything we need to be able to live our lives free of harassment and with dignity," said Laura Silver, a member of Queer Nation.

College President Hits Trustee on the Head, Twice

Despite the fact that Cuyahoga Community College President Nolen M. Ellison rescinded his request to leave to the college after the expiration of his 1992 contract, the Board of Trustees decided to form a presidential search committee anyway. Irked, Ellison confronted the board.

After the confrontation, Owen L. Heggs, the Chairman of the Board, reported that he had been assaulted by Ellison during a closed-door meeting on February 19. He declined to give a blow by blow summary, but the Cleveland *Plain Dealer* reported that he took two shots to the head from Ellison.

The irony is that Ellison is suing the board for holding secret meetings and harassing him. He claims that he was provoked by Heggs before he hit him. The board is reportedly still searching for a replacement.

Humane Society Gets Crabby Over Lobster Launching

The Beta Theta Pi's third annual Lobster Drag Races came to an abrubt ending last week when they found themselves confronted by the University of Texas at Austin police. Behind the police force was Linda Yarbough, director of the North Texas Humane Society, who was acting on an anonymous phone call.

No charges were filed, but, sadly, not one lobster became airborne. Previously, the Beta brothers had tied the lobsters to trays and launched them with asbestos rockets toward a painted target on a fence. The live lobsters were eventually substituted with presteamed, dead ones. "You have to admit the idea creates quite a sight to behold," said Beta member Peter Cushman.

Cushman commented that he understood the complaint that shut them down, but argued that death via pot was the same as death via hitting a fence at 100 MPH for any crustacean.

Skull and Bones May Admit Tight-Lipped Women

The notoriously clandestine Yale society of Skull and Bones may soon be sharing their secrets with Victoria, Mary, Jennifer, and Sarah. The club, consisting of thirty undergraduates, has let loose a rumor that women might soon be allowed to join the society.

The Board of Directors will vote on the issue in April. This rumor has even spread to the White House, where George Bush, a former Skull and Bones member, is expected to give his views to the board. William F. Buckley, also a former member, is going to share his recommendations with the board, but his opinions are by no means a secret.

Fifteen juniors are admitted to the society each year, but what they do once accepted is a mystery to most outsiders. Stories abound of members getting naked and participating in male bonding rituals. Maybe admitting women would not be a bad idea for these guys.

Sources:

The Chronicle of Higher Education
The New York Times
U. The National College Newpaper
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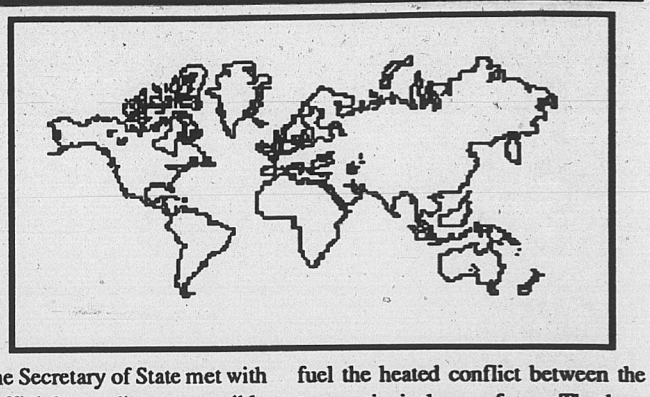
World News Summary

By Peter Walsh



Arab Nations Support Bush Plan For Post-War Stability

Eight Arab nations endorsed a post-war plan to stabilize the Persian Gulf region proposed by President Bush at a meeting with US Secretary of State James A. Baker in Riyadh, Saudi Arabia on Sunday. Support for the Bush Administration's broad outline came as a surprise to many American officials who noted that several of the Arab nations present at the meeting, especially Syria, have been extremely reluctant to accept any form of American intervention in the region in the past. Expressing support for the peace plan were Saudi Arabia, Kuwait, Qatar, Bahrain, Oman, the United Arab Emirates, Syria, and Egypt. Though Bush's plan remains only a framework from which to proceed, it does include a provision to retain a substantial amount of American troops in the Persian Gulf region to ensure stability in the near future. American troops would be gradually replaced with an Arab peace-keeping force overseen by an United Nations observer. The talks are regarded as a milestone in Arab-American relations but the question of Arab-Israeli relations still remains an obstacle to further agreements between the United States and the Arab coalition.

Arab-Israeli Clashes Continue Along Israel's Border

Israeli troops shot and killed six armed Arab guerrillas as they fought their way across the Jordan-Israel border on Monday. The six unidentified Arabs, carrying automatic rifles, rocket grenade launchers, and dynamite, shot their way through border guards injuring three Israeli troops in a four hour shoot-out before they were gunned down. Israeli officials blame the attack on the diplomatic visit of US Secretary of State, James A. Baker, citing Arab opposition to American efforts to secure peace in the Middle East. The attack occurred only several hours before the Secretary of State met with Israeli officials to discuss possible routes towards conciliation between the Israelis and their Arab neighbors. Ten people, both Arab and Israeli, were killed in Israel during Baker's trip through the Gulf region, Israeli officials claim, due to indiscriminate attacks by Arab guerrillas. Baker cancelled several of his several of his sightseeing tours throughout Israel because of the recent violent confrontations.

Thousands In Kremlin Demonstration Demand Gorbachev's Resignation

More than 100,000 Soviet citizens marched into Manezh square near the Kremlin in Moscow on Sunday to protest Soviet President Gorbachev and his recent conservative reaction to widespread social and economic unrest through out the Soviet Union. The massive group chanted demands for the resignation of President Gorbachev and rallied behind the leadership of the leader of the Russian Republic, Boris N. Yeltsin. The rally occurred one week before a scheduled nation-wide vote on a referendum asking Soviets whether they support the preservation of the Union. Participants in the march urged people to vote no on the upcoming referendum and to support rapid introduction of a free market system throughout the nation. The referendum is intended to demonstrate national support for the continuation of the union of Soviet republics, but recent widespread opposition to the Gorbachev government suggests that the outcome of the election may be quite disturbing to the Kremlin. The rally further isolated Russian President Yeltsin from the Kremlin leadership and will most likely fuel the heated conflict between the two parties in the near future. The three Baltic republics have already voted overwhelmingly in support of independence referendums and have expressed their support for the growing opposition movements in the Russian Republic, the largest republic in the Soviet Union.

Anti-Communist Protest In Serbia Results In Violent Confrontation

Social unrest continued throughout the Yugoslavian republic of Serbia last week, as economic and political turmoil threaten to tear the nation's largest republic apart. Several leaders of the anti-communist movement in Serbia were arrested on Sunday resulting in massive protests against the recently elected Socialist President of Serbia, Slobodan Milosevic. The Yugoslavian National Army swept through Belgrade last Sunday killing at least two people and injuring over eighty more in an attempt to quell the opposition movement and to end violent clashes between demonstrators and local police. Serbia's President Milosevic, previously a member of the Communist Party, announced that he would make no concessions and responded to the demonstrations by deploying hundreds of loyalist Serbians in a counter-demonstration. No clashes between the two groups were reported. A faltering economy and a conservative local government have given new impetus to the anti-communist movement, which has been plagued by conflicts between nationalist groups in recent years, and has strengthened the resolve of many Serbs to follow Croatia and Slovenia in their drives for independence from Yugoslavia.

Trustees convene to plan for future

By Ryan Jennings

In a move to facilitate planning for Middlebury's future, the Board of Trustees of Middlebury College met last weekend on campus to discuss "National Issues in American Higher Education," a two-day series of seminars held in addition to the Trustees' regular board meeting.

"The college is going to start a planning process [for the rest of the 1990's] and in order to be effective in planning where we are going in the next ten years we needed a framework so that we were all starting from the same place," said Special Assistant to the President Ann Hanson, the principal organizer of the seminar. "The purpose of the seminar was to bring out in the open all of the issues that we need to face as a nation in higher education and use that as a context so that as we make our own plans we're keeping in mind what is going on nationally," she said.

The seminars, which took place on Thursday and Friday before the Trustees' regular Board meeting Saturday, were comprised of faculty members, deans, five students, and several administrators from other institutions, including Harvard, Dartmouth and Colby.

"We had a bunch of different sessions, but we started out the first day with a session on educational and curricular issues and faculty issues," Hanson said. "The first session dealt with the number of people in education nationally and the fact that it's a large segment of the population. We talked about projections which dictate that the number of people earning the Ph.D degree is decreasing so that there are some concerns that in the next ten years, as more and more faculty members retire, there will be fewer people coming up through the pipeline, and particularly people that have the Ph.D. who are minorities."

Hanson also said the group discussed problems specific to colleges like Middlebury.

"We spent some time talking about curricular issues and the fact, for example, that small liberal arts colleges produce a high number of people who are interested in sciences and it's very expensive to keep science labs in liberal arts college up to date with scientific equipment," she said.

"In the evening we spoke a little bit on trends in student population. It's predicted, for example, that in the next year or two there will no longer be a racial majority in California. As the student population of college-aged students in the next ten years comes about there will be fewer traditional white college students and many more minorities, and we need to be able to attract students of color here and also from regions that are traditionally areas that we may have under-representation in." Hanson added, "For example, a lot of the students of color, particularly Asian populations, are in California and in the Southwest, and New England liberal arts colleges have traditionally recruited from New England and some of the other states."

The seminars addressed current issues on college campuses, including the rise in HIV-positive students, residential life, diversity, and political correctness.

"There was a session on the whole issue of free speech and political correctness and how we can foster an environment on campus where people can really communicate with each other," said Hanson.

Two of the seminars consisted of faculty members and deans discussing the challenges and demands of their occupations in the 1990's.

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Alumni workshops: activism then amd now retrospective

Torie Osborn '72

by Dawn Blalock

Torie Osborn started her Saturday morning workshop with a remark of surprise. "I was thinking there would probably be very few people today because of a fear of being labelled queer—and I'm thrilled at the turn-out."

Now a self-proclaimed and openly lesbian activist, she addressed the tensions she felt regarding her sexual orientation then and now, stating, "Coming back to Middlebury has really put me back in touch with the intensity of homophobia here on this campus. I can feel here now what I felt here when I was a junior and senior."

Discussing her extensive involvement in the gay and lesbian movement, "the last great civil rights movement," she stated, "I've been *doing*, *organizing* in various social change movements since I graduated. In the last ten to fifteen years my primary work has been within the lesbian community, the feminist movement, and within the last four to five years my focus has been on AIDS activism...."

She related several of her personal bouts with homophobia, from verbal harassment to, "I was living with my lover, helping raise her son, dealing with homophobia in the school, dealing with him being beat up because his mother was a lesbian..."

"Homophobia is the last acceptable form of discrimination and 'ism.' That is not to say that we have conquered racism and sexism, ...but homophobia is still acceptable in wide regard..."

Osborn addressed what she felt was an extremely important gay issue, made even more difficult by the smallness of Middlebury College: the option homosexual people have whether or not to stay in the closet.

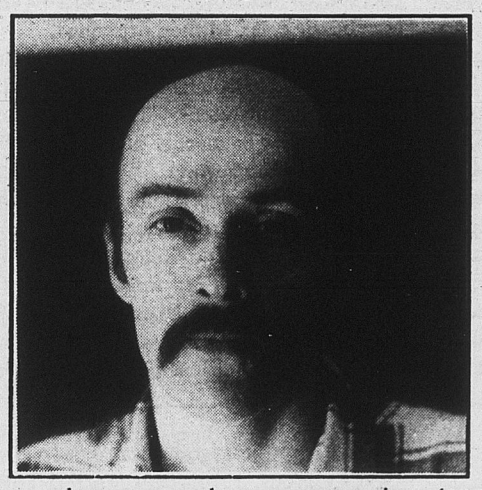
"The major political issue we face is the 'closets.'...The closet is the institution that stands between us and freedom. There is such an illusion that the closet means safety. In my opinion, the closet is nothing but a prison, if only because of how it forces you to hide from who you are."

Three points that will be on the forefront of the national gay and lesbian movement are: health care as a direct result of AIDS activism, redefining the myth of the 'family' since less than fifteen percent live in the so-called traditional nuclear family, and lastly violence, especially violence the gay community as "one out of every seven gay men and women has experienced physical assault within the last year."

Steve Early '71

by Daniel Knott

Steve Early, an alumnus who was very active in Vietnam War demonstrations, discussed the most effective ways to protest war. Although too late to assist students in the recent Gulf War conflict, his workshop outlined ideas important to any protest movement.



"People don't tend to follow foreign affairs like they follow the Red Sox. We try to get people involved in the facts and figures of the situation through sit-ins and lectures," Early commented.

Early discussed the importance of both national and local action, stressing that good organization is the key to success. He stated, "You need national groups which organize those huge demonstrations. However, you also need ground troops, people at the local level who work at more mundane things."

Meetings and discussions are important for isolating the problems and deciding on a path of action, but are useless if no direct action is taken. Early explained the need for the steady progress of a movement. He said, "You have to get people out there doing something. The idea, however, is to start small, like getting people to wear buttons or carry signs. People, once they get started, may get more involved."

Early warned about the danger of relying too heavily on politicians. Lobbying and giving of favors are the formal, accepted means of causing change, but these are useless in anti-war campaigns. Politicians, especially congressional democrats, he remarked, are subject to contradictions and conflicts of interest. Any attempt to influence them, he said, may be futile.

Effective arguments should rely on sound economic principles instead of ethical pleas. "It is difficult to protest wars through moral appeals because most people believe that wars are sometimes necessary. It is good therefore, if one can link things to domestic economic issues, such as the closing of factories or labor problems. It pisses me off that President Bush finds money to go overseas and fight wars, while he neglects people here in the US," he commented.

Early ended the workshop by emphasizing the value of keeping political psycho-drama to a minimum. He realized that "shockers" are critical for media coverage, but explained that they can hurt a movement. "There may be a colorful counter-culture," he said, "but it may keep us from getting our point across. You can hurt your cause if you engage in protest activity that is too far out in left-field."

Kim White '73

by Rachel Bryant

"The sixties began for me in 1956 when I joined the cub scouts," said Reverend Kim White. "I quit a week later because I decided it was a paramilitary organization."

But it was not until Kim White graduated from Middlebury that he "began to learn about being a human being." His attraction to and sympathy for the human experience has led him to America's inner cities, where he works to train neighborhood leaders to organize and fight for the power and justice which they have been denied.

In his Saturday workshop, "Inner Cities and Foreign Wars," White discussed the nature of the inner city, his job, activism, and the fact that our government, "as a matter of policy has decided to wage war on the poor."

He said, "a country with wrong priorities at home will have wrong priorities overseas." White also noted the tendency for 'affluent activists' only to see oppression abroad.

"There are people who know more about oppression in El Salvador than in the inner cities. There are [people] who know more about oppression in South Africa than about the problems of young men in the inner cities of America."

While he was an activist in college, he chose to "answer with my own life. I believe in justice and I'm going to live that way." He helped develop a free dental clinic that was closed after Reagan Administration cutbacks.

Karla Baehr '70

by Lori Landau

Karla Baehr '70 probably served one of the most unusual terms as president of the Student Senate, a newly formed student government association intended to give students a greater voice in the implementation of college politics and policies. "Freshman year we abolished student government because it had no power and no authority so we refused to participate," she explained.

Baehr and the other members of the Senate felt powerless, so they decided to disband and dissolve the government entirely. They justified their actions by explaining that there was no reason for people to involve themselves in a worthless organization.

An activist, Baehr played a large role in the abolition of Middlebury's sororities. During the early sixties the sororities at Middlebury consisted of four or five small groups of women who met for off-campus meals and threw informal parties. Baehr spoke of sororities as "precursors to the women's movement," and as safe places for women to retreat to. In those days an alumni recommendation was required to pledge. After an African-American woman was unable to get a recommendation, the sorority system subjected itself to serious self-examination. Baehr wrote a proposal which required the sororities to eliminate all discriminatory acts, or break ties with their nationals within a three year time period. The sorority system decided to disband instead.

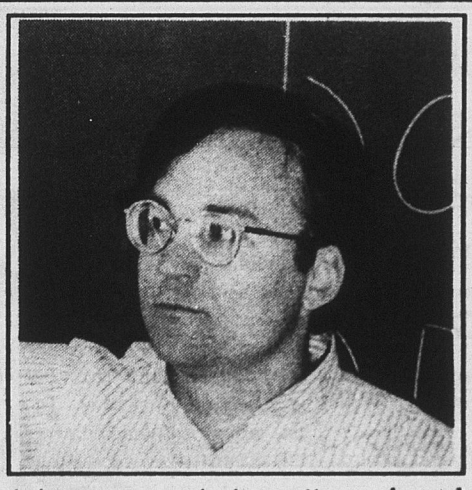
Baehr is presently the Superintendent of Schools in Wellesley, Massachusetts. Prior jobs have included teaching in junior and senior high schools, and in alternative schools.

"There are principles that are worth fighting for, but there are also losses that come with change," said Baehr, whose activism has cost her two jobs.

In regards to Middlebury she said, "The great gift I received at Middlebury was that I arrived naive, left skeptical, but not cynical."

Ned Farquhar '80

by Daniel Knott



Ned Farquhar '80, Executive Director of the Vermont National Resource Group, in a workshop on the environmental movement, touched upon the problems that must be solved, and expressed his interest in helping Middlebury students to make local changes. He stressed the importance of involvement, stating, "Anybody with half a brain can do something in the environmental movement."

Education, argued Farquhar, is one of the most critical aspects of any successful action. He explained that nothing lasting will be achieved if people do not understand why changes are necessary. "Always know the facts of the issues you are getting into, and how to argue and communicate them in an articulate manner," said Farquhar.

According to Farquhar, environmental change should be viewed only in the long-term. Nothing useful will be achieved in the space of several years. Real and lasting change, explained Farquhar, will occur only after concerted efforts have been made over twenty to fifty years.

Due to this extensive time commitment, Farquhar suggested that people get involved primarily on the local level where one will readily see the results of one's efforts.

"A lot of the time, the things that really matter are local things. I really want to motivate you to get involved locally. The grass roots are where the changes happen," said Farquhar. "The prospect of real change at the state of regional level is extremely dim."

According to Farquhar, Middlebury is an extremely good place to get involved. "One can easily get off campus and get involved in local issues. It is a great opportunity for lab-type work."

Because of the ease with which students can get involved, Farquhar wants to put pressure on the administration to change the curriculum, giving more importance to environmental issues.

"People at Middlebury have a great ability to make changes. I am interested in working with you to make things happen," he commented.

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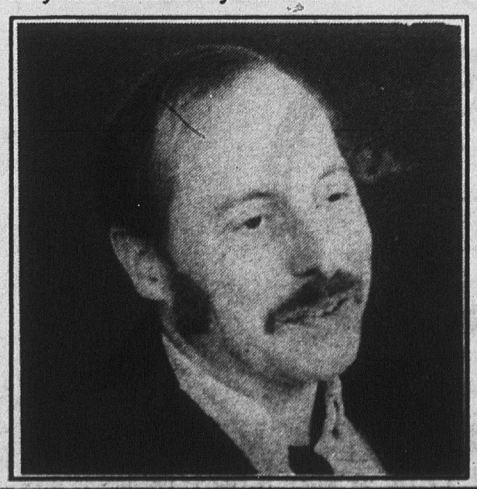
Tom Plumb '75

by Rachel Bryant

A distinct memory of activism at Middlebury College for Tom Plumb was "the war cry, 'the Alibi will open next week!' It was the only local drinking establishment and it kept getting condemned."

Plumb, a '75 Middlebury graduate and former Carnival King in the days when Allen was an experimental dorm as the only co-ed housing on campus, now director of the Addison County Community Activists Group, shared his experiences about his work and the plight of those he serves, in a discussion last Saturday morning. As director, Plumb's many projects include fighting for and develping affordable housing for low income families in the area. According to Plumb, "The former hippies, who are now quite often yuppies, move into Vermont for 'the good life.' It increases property values and so those who have no choice but to live in Vermont can't afford to."

An active environmentalist during his years at Middlebury and environmental commentator for WRMC, Plumb sees problems evolving in the campus-wide movement. In regards to this transformation, he said, "My environmental views didn't change, but what has influenced me is how they are related to [people with] low incomes."



Plumb sees a contradiction between the country's brand of environmentalism and the lower class' ability to participate in the movement. He stated that, "The conflict between environmentalism and low-income people didn't have to happen, but it is there... part of my workshop is trying to find out what common groud there is... The college can help to bridge this gap."

Photos by Jamey Brenner and Dawn Blalock

Safford &Ewell earn Fraker Prize

by Kristin Bender

Jennie Safford '91 and Emily Ewell '93 received the Alison Fraker Award in recognition for their outstanding papers written on women's issues. The award, one hundred dollars for each winner, was presented to the two women last Friday during a potluck supper in honor of International Women's Day.

The eight papers considered for the prize were written in the Spring '90 and Fall '90 semesters, and submitted to a panel of four judges: Susan Brownell of the Sociology/Anthropology Department, Assistant English Professors Alison Byerly and Nancy Coiner, and Assistant Professor of American Literature and Civilization Brett Millier. The four judges read the papers and ranked them according to the criteria of content, style, organization, and more importantly, how the papers dealt with the topic of women. No restrictions were made in regard to the subject or course from which the paper was written, because, as Millier explained, "Women's Studies is an interdisciplinary approach to looking at women in their cultures and societies." The judges looked for new or unusual interpretation in the research work.

Safford wrote her paper for a music class called Gender and Music. Entitled *Voices of the Classic Blues Matriarches: A Study of Ma Rainey and Bessie Smith*, it studied the expression of voice by these two African-American female singers that achieved fame during the classic blues movement of the 1920s. Safford discussed the influences that both white and black culture and society had on their personal and professional development as blues singers and as women.

Ewell's paper, written for Brownell's sociology/anthropology class called Chinese Society and Culture, described and explained the resistance women made against the communist reforms of the Cultural Revolution in China during the 1950's. *Change Happens Slowly: Women and Family Reforms in China* focused on the niche of relative power and freedom Chinese women had acquired through the centuries of Confucian ideals, and how they feared the reforms would disrupt their small but cherished power.

The money for the award came from Dru Cortell Gensler, a 1957 graduate of Middlebury and generous contributor to the Women's Studies Program. She set up the award in Alison Fraker's name to honor the Middlebury senior who died after a car crash in March, 1989. Fraker excelled as an English major and was working on her senior essay which specifically focused on the women in Virginia Woolf's *To the Lighthouse*. She was interested in developing the Women's Studies Program, which was not yet a major at Middlebury, and as her former advisor Diana Henderson said, "she was really instrumental in getting Women's Studies off the ground."

Alison Fraker's parents set up a separate fund in their daughter's memory which allocates money for the use of Pearsons Lounge as the Women's Center on campus.

Trustees

(continued from page 2)

"A panel of faculty members talked about the challenges in the academic world for faculty members and the different stages of faculty members' careers: pre-tenure, post-tenure, and the competing pressures on faculty members for their time and energy, the tensions between their scholarship and their research and teaching and community service and family obligations," said John Emerson, Dean of the College.

"There was a session with Fred Neuberger, Director of Admissions, Erica Wonacott, our former Dean of Students, and Pat Palmer, a Trustee and mother of two Middlebury students and also herself an alumnus of the College," Emerson said. "The three of them did a panel talking about what life was like in past years going back to the 1950's, 1960's, 1970's and making comparisons and talking about the changes and the comparison of what things were like this year with the Gulf War and what it was like with the Vietnam War."

Everyone agreed the seminars were beneficial in one way or another.

"I found the 'Four Seasons of a Faculty Member's Life' really interesting because that is something we never see," said Sarah Taylor '93, Vice President of SGA. "I didn't even know that faculty members here do so much research or that they have so much pressure to publish or perish."

"As someone who has worked in education for thirteen years, I learned a lot myself," said Hanson. "And I really enjoyed it. I thought it was a very productive use of time."

Geonomics Offers Summer Research Internships For Students Interested in Soviet Union and Eastern Europe

The Geonomics Institute will offer two research internships this summer for undergraduate students at Middlebury interested in economic and political developments in the Soviet Union and Eastern Europe. The paid internship program, jointly developed by the Institute and the College, is open to current sophomores and juniors.

Faculty members have been instrumental in organizing seminars, editing Geonomics books, and contributing articles to Institute publications, Michael Claudon, professor of economics, noted. The summer internship program will expand opportunities for students to work on Geonomics programs.

Research Interns will be involved in a variety of research project and related Institute duties, according to Tamar Gutner, director of research at Geonomics.

Projects will include: writing position papers for the Institute's upcoming summer workshop and fall seminar; monitoring coverage of issues in major newspapers and journals; researching possible topics and writers for future Geonomics projects; and being rapporteurs during a summer workshop that will bring together a small group of top US and Eastern European policymakers.

Students with majors in Soviet studies, international politics and economics, economics, political science and geography are preferred. Similarly, at least one year of language training in Russian or an Eastern European language is preferred but not required. Candidates must demonstrate excellent analytical and writing skills, be able to work independently, and be fluent with Microsoft Word. Internships will run from June 3 to August 30. Students will be paid at the Category II rate of $5.00 per hour.

Applicants should submit an essay (500-word maximum) on what they feel they can contribute to Geonomics. Application deadline is April 4, 1991. Application forms and details are available from Ann Hoefle at Geonomics House, or by calling her at extension 5324.

The non-profit, non-partisan Institute was founded in 1987 by Professor Claudon and brings together small groups of policymakers, business people, and scholars to seek solutions and to develop policy recommendations for international economic problems.

General Odam

(continued from page1)

find a solution, our position will weaken, if we pull it off, we'll be strong."

According to Odam, the effects of our military victory have been far-reaching. Our military actions have had a severe impact on the Soviet Reform Debate. Odam said, "The impact cuts both ways in the reform debate." It has created a sense of inferiority which will fuel the debate.

Odam explained the Western European situation: "None of them have even the remotest prospect of having the military power that is on a comparable level with the US, but they can play a significant role in the so-called "New World Order," as Western alliance structures...are a sensible part in NATO." He explained, however, that our power is futile except in coalitions, and that we depend on diplomacy to tie us together. He stated, "Together we're strong, apart we're weak."

According to Odam, the war has proven many things on the homefront. "It demonstrated that ordinary private soldiers, the seargents, the N.C.O.'s, are fairly competent. It destroys an image that's been strong for some time, that it's a third rate group of people."

Odam explained that the public image change regarding the military has increased our worldwide power. He stated, "Lots of young people seeing that will want to be a part of it. You can bet recruiting will go up."

Farquhar

(continued from page 3)

Farquhar also discussed the problem of class inequality in the environmental movement, noting interest in environmental issues is primarily limited to the upper class. Although the lower class could have a tremendous impact on the movement, he believes they are concerned with other issues. Farquhar advocated the addition of added incentives for conservation and recycling, and a change in the tax laws, which would remove some of the burdens from the lower classes.

The workshop ended with Farquhar reminding everyone about involvement. He emphasized not everyone has to become a full-time activist to contribute to the movement, yet people should use their individual authority to change whatever is possible.

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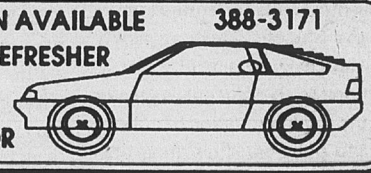

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FEATURES

Creative parking fails to amuse ever-watchful ticketers

Random Notes

by Chris Piehler

OK. So I get this memo in the mail saying that the comprehensive fee is going up over $21,000. But I don't flinch. Big deal, I say, shrugging and pulling up the collar of my invisible Bogart overcoat. I don't mention that with half of my fee alone they could maybe fill in the suspension-defying skateboarding pits that are forming in Upper A-Lot. I realize that the pits form in geological time, and the only time slower than geological time is bureaucratic time. I smile and go about my business. I realize that the $30 million that the College will get next year from tuition won't really go too far towards saving the Film Department or Thursday night parties or maybe even live bands at fraternities. I ignore the fact that I will never be able to use a College dryer without having my shirts transformed into wardrobe items for a modern version of the munchkin scene in *The Wizard of Oz*. I can cope with all that, no problem. I don't want to know what happens to all that tuition. What I really want to know is, what the hell do they do with all the money from my parking tickets?

In case you're interested, yes, I did get another one today. Don't even ask me how many that is. I stopped counting when I got two in the same day. But that's fairly low on the outrageous scale compared to some of my other "infractions."

On a snowy night a few weeks ago, after finding both A-lots full, I ventured down to the unknown territory behind Johnson. I parked in a line of about thirty cars that were using the parking space as efficiently as possible. I glowed with a quiet pride at finally having found a legal parking spot, despite the fact that I would get severe frostbite, if not outright hypothermia, on the walk home. This, I thought proudly, is but a small sacrifice to make in order finally to be a righteous parker. Imagine my chagrin when I picked up my car the next morning, resplendent with that telltale strip of glaring white paper.

Apparently all thirty-one of us were parked perpendicular to the grid, but due to the snow, we couldn't see that. Of course we weren't in anyone's way; it was just the principle of the thing. I can see Duty Officer 102 (who always seems to play Darth Vader to my Luke Skywalker) scowling and thinking, "One minute we let them park perpendicular to the grid during a snow-storm in sub-zero weather, the next day they're running down grandmothers and babies in the street without even slowing down." Maybe that explains the particularly malicious diagram that he drew on my ticket, explaining graphically the gravity of my crime.

My friends have told me ticket tales, and they, like me, are convinced that Security has cars specifically assigned to ticket them the moment they let their car speedometer fall under

(continued on page 6)

Perseverance leads to alum's career success

by Nicola Bradley

"Life presents us with many obstacles, but you must overcome them and gather strength and knowledge from them."

Martha Saenz, a member of the Middlebury Class of 1965 and a respected Washington, D.C. immigration lawyer, is living proof of the truth of this motto. Despite the many personal and professional challenges she has faced, Saenz has always remained undaunted and optimistic, and can thus be an inspiration to all Middlebury students.

Saenz graduated from Middlebury as a French major with thoughts of becoming a journalist or joining the Peace Corps. Her career, however, soon was put on hold when she married in the summer of 1965 and went with her husband to Duke University in North Carolina, where she had her first child. The family then moved to rural Virginia, where Saenz found time for graduate work in art history. But it was her civil rights work there (she brought about the integration of local Brownie/Girl Scout troops) which was "the catalyst" for her later enrollment in law school.

Realizing her interest in promoting social change through the law, Saenz moved to Washington, D.C. to attend American University's Washington College of Law in 1975 (although she was initially rejected by all the schools to which she applied). By then, however, she was divorced and a single mother of two children, aged 9 and 4. According to Saenz, those years were a true test of her persevering spirit; among other crises, her son broke his arm the night before one of her finals, and her basement flooded the day of her first court argument.

Washington attorney Martha Saenz '65. *Photo by Nicola Bradley*

But she credited the experience with helping her children learn "independence and self-sufficiency."

Married again and pregnant with her third child, she passed the bar exam on her third try in 1980. After working as an associate with a small Washington firm, Saenz decided that practicing on her own would better enable her to "balance motherhood with lawyer's work." In November 1982, she opened her own downtown office, specializing in immigration law. An immigrant from Colombia herself, Saenz feels she is "extra sensitive to immigrant issues," and has successfully obtained legal alien status for many immigrant families. In addition, she frequently speaks on television and radio talk shows and lectures at conferences and community centers concerning immigration laws and refugee status.

On the recent controversy surrounding the demise of fraternities on the Middlebury campus, Saenz commented, "The College administration has to be commended for its involvement in such aspects of student life."

Because of her outstanding personal and professional achievements and community activities, Saenz was chosen as the "Ultra Woman" of 1988 by the National Association of Female Executives and Ultrasuede™ and appeared on the cover of *Executive Female* magazine. She is also the immediate past president of the Women's Bar Association of the District of Columbia and was the first Hispanic to hold that office.

As for Middlebury's influence on her success, Saenz feels strongly that "Middlebury stays with you the rest of your life." Her loyal ties to her alma mater are evident in the reunion photographs she has prominently displayed in her Washington office. Recently nominated to serve as a Trustee of the College (the formal ballot does not go out until April), Saenz is very excited at the prospect of "being able to meet with the students." Her daughter, Diana Stuart, graduated *cum laude* from Middlebury in 1988.

On the recent controversy surrounding the demise of fraternities on the Middlebury campus, Saenz commented, "The College administration has to be commended for its involvement in such aspects of student life." Although she was a member of a sorority here, Saenz feels there is not a real need for such "sub-groups" at small institutions, and she praised Middlebury for realizing that "you have to change with the times."

Saenz also noted that she is proud of the College for "being in the forefront of minority recruitment." She currently serves as a task force adviser to Middlebury on immigration issues regarding potential international students studying here.

The availability of career choices for women is another issue which is very important to Saenz, and she commented that it is vital for students to meet with alumni in their prospective fields.

Her advice to college students is to explore life as much as possible, and to "look on every experience as a positive one." Saenz remarked, "Sometimes failure teaches you more than success does."

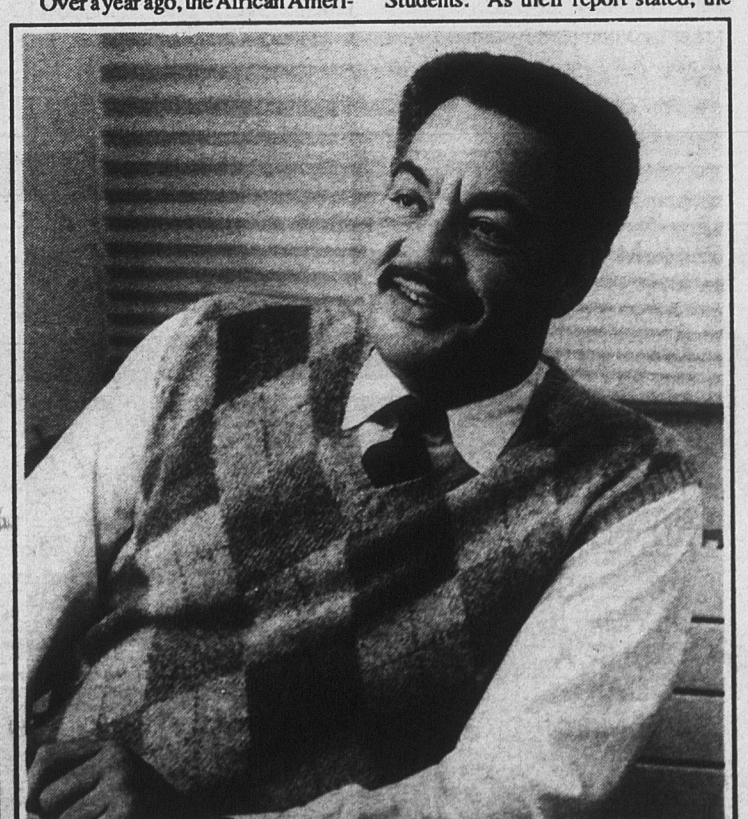
As the article in *Female Executive* noted, Martha Saenz "is certainly a woman who goes beyond ordinary limits, by triumphing over obstacles." She herself has certainly proved that "Success is failing and then picking yourself back up again."

Multicultural, bicultural centers in works; College's aims are to diversify, not exclude

by Kristen Bender

Over the past year, Middlebury has been re-evaluating its internal workings in terms of social, residential and cultural structures. In the forefront of these changes is the recent termination of all-male fraternities, which are now coed and renamed Social Houses under the new housing-social system. But other equally important changes still in the midst of implementation are the establishment of a nonresidential multicultural center, academic interest houses and the long awaited African-American and Hispanic-American Cultural Center as one of these houses.

Over a year ago, the African American Alliance on campus began vocally requesting more space than what was provided by Coltrane Lounge in Adirondack House. The Board of Trustees, in conjunction with the Task Force on Student Social Life, assigned to the Community Council (CC) the duties of recommending and formulating the necessary changes in social structure at the College. The Community Council, co-chaired by Dean John Emerson and Sarah Taylor '93, in turn appointed Dean of Academic Support John Norman as head of the Committee to Enhance the Experience of African-American and Hispanic-American Students. As their report stated, the purpose in studying and proposing progressive changes was to help Middlebury College "create a coeducational residential/social system that celebrates the diversity and pluralism of the student body through inclusion rather than exclusion."



John Norman, head of a residential enhancement committee. *File photo*

The committee led by Norman met March-May 1990 and drew up proposals responding to the needs of Middlebury's African-American and Hispanic-American students in regards to academic support, socio-cultural programming, faculty recruitment, curriculum, financial aid and admissions. In terms of the first two, they proposed a bicultural "living-learning" center that would house approximately 12-15 students, a seminar room, a library, and faculty and student offices. The report explained that "the presence of an African-American and Hispanic-American Center would provide tangible evidence of the College's social and intellectual commitment to diversity" and would be a separate structure from the multicultural center proposed by a parallel committee appointed by the Residential Life Committee.

"...the presence of an African-American and Hispanic American Center would provide tangible evidence of the College's social and intellectual commitment to diversity."

The proposed multicultural center

(continued on page 7)

Hypnotist returns to take students on cosmic adventure

by Hillary E. Brown

It was great. I laughed, I cried, I'd see it again and again. Russ Burgess defies description: amazing, sensational, a genius—all of these don't suffice to describe the wonderful magnificence of...?

Woah! Just came out of a little trance there. For some reason, whenever I hear the name Russ Burgess, I'm compelled to start spouting out things like: astounding, miraculous, fantastic...

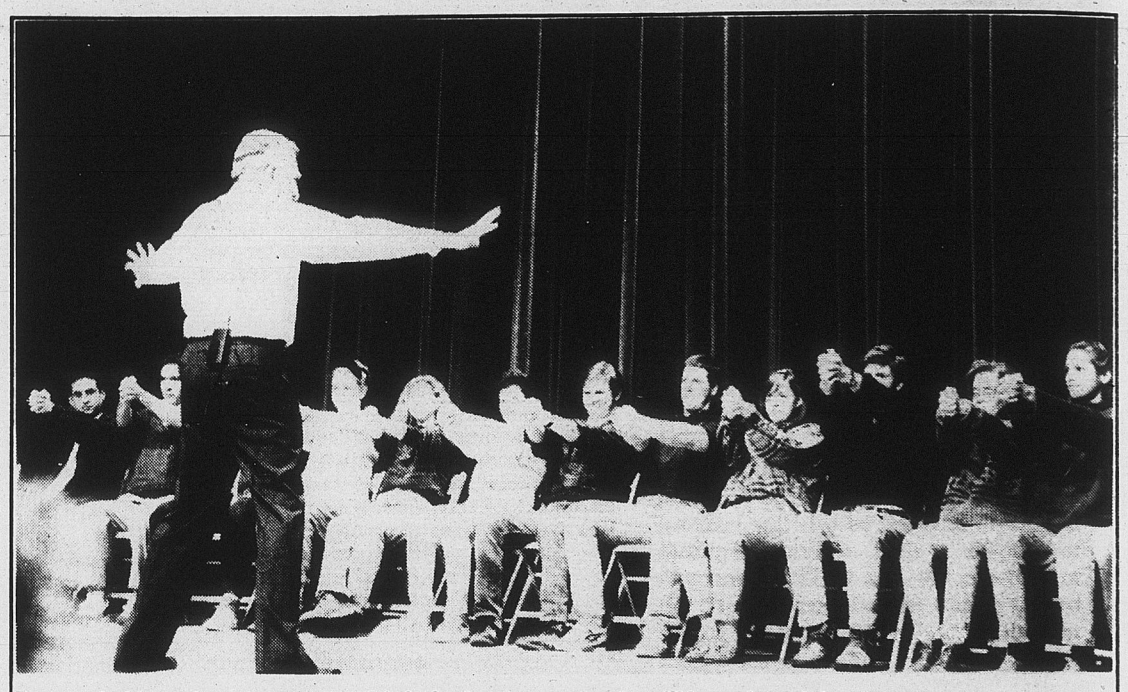
Back to reality. The famed and acclaimed hypnotist Russ Burgess appeared for the eighth time at Middlebury on Thursday, March 7 in Dana Auditorium. The hall was packed, and for many people this was not the first time they had seen Burgess, that astonishing, incredible man (why did I say that?).

Burgess's act is divided into two distinct sections: ESP and hypnotism. The ESP portion went well this year, with Burgess accomplishing such seemingly impossible feats as guessing which card a girl picked from an imaginary deck of cards. He also did his psycho-graphology bit, where people wrote their names and questions on slips of paper. Burgess then blindfolded himself, picked cards from the pile and psychically guessed a student's name and question. The audience was especially impressed when he correctly guessed the social security number of Mike Nichols '93. I was stupefied until I later found out that his social security number was written down along with his question.

It was just as fun to imagine how Russ accomplished his ESP tricks as it was to watch them in action. After some speculation, however, the tricks didn't seem so impossible. I think that most of his power lies not in a sixth sense, but in some sleights of hand and a great memory.

While the ESP was fascinating, most students were just getting warmed up for the more important part of the show: hypnotism. The Middlebury tradition of watching your friends do completely stupid things while in a trance continued. This year, I decided not to be just an innocent bystander, but an active participant as well. But more about that later.

After a stampede of hypnotism volunteers rushed up to the stage, about fifteen of us sat around while Burgess slowly made us sleepier and sleepier... then the fun started. Burgess began by testing out the concentration levels of his subjects by telling us that the room was very hot, then cold. He then had us envision a 3-D movie set in Hawaii—and we could be a part of it. Participant Lynn Proudian '92 remembers even being able to smell the tropical flowers.



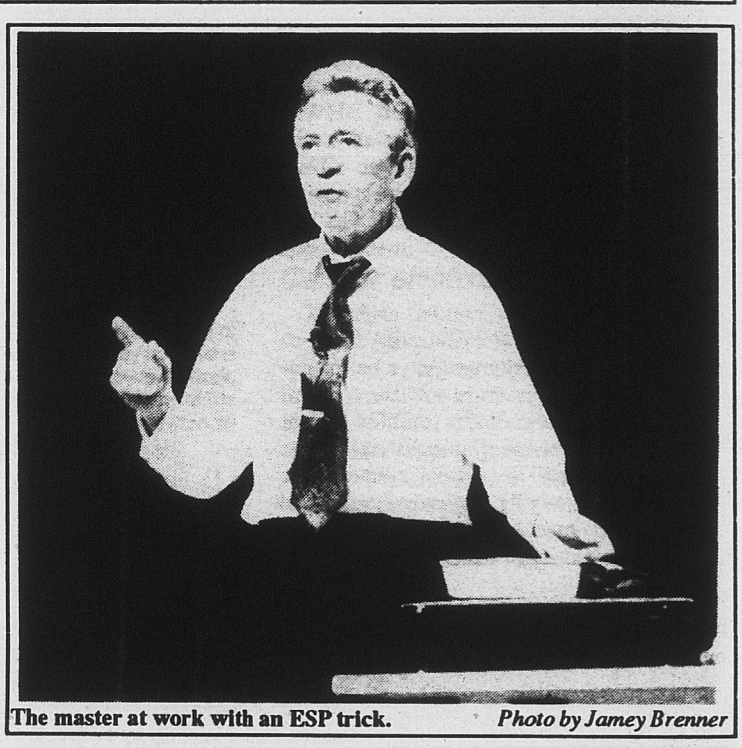
Burgess holds students in a trance. Little do they know what he will have them do! *Photo by Jamey Brenner*

Burgess does make a point of changing his show around from year to year; last year we were treated to belly-dancing guys, while this year he highlighted the show by sending the participants to the moon. The sleepwalkers were able to walk on the moon (quite amusingly, I'm told) and meet little green moon people. One man was even persuaded that he knew moon-people language and began speaking and translating the gibberish that they spoke for the audience.

Then, back down to Earth, where Russ semi-awakened the catatonic crowd. He did the ever-popular tie-trick, where he convinced a very bewildered James Wilcox '93 that everybody was wearing a tie except him. Wilcox borrowed multiple ties from Burgess, only to find that they were invisible each time he sat down. After the fifth or sixth time, Burgess finally woke up his confused subject.

Burgess then moved on to his second victim, Lynn Proudian '92, who came up onstage after being hypnotized in the audience. Burgess convinced her that a killer snowstorm was coming, and it was up to her to evacuate the building. As Lynn recalled, "I was so bummed out that nobody would move when I told them to leave. I guess I got upset." Once awakened, she knew what she had done and was embarrassed.

Burgess explained that it takes an intelligent mind to be hypnotized. That's probably the reason why I couldn't go completely under. I was out of it, but I remember waking up intermittently throughout the show and being aware that some things were happening. One participant noted, "I knew what was going on, but for some inexplicable reason I had to do what he said." One sophomore was clearly faking it, but the rest of us were way, way gone.



The master at work with an ESP trick. *Photo by Jamey Brenner*

I asked Burgess afterwards why I couldn't hallucinate as vividly as others, and he replied that he could put me out easily, but I wasn't concentrating enough to convincingly visualize everything. Other people reported having similar feelings.

"I couldn't see most things, like the little green moon people," said Proudian, "but I knew they were there."

The strangest part of the adventure was being awakened; I still felt fuzzy and out of it for a while afterwards. Another subject said that she didn't come back to reality until ten minutes after being awakened.

After experiencing hypnotism, I'm convinced that the power lies as much, or even more, with the subject as with the hypnotist. You have to be absolutely willing to go under and able to convince yourself that you are powerless in order to be a good subject.

"It was scary that he had so much influence on me," said Wilcox. I guess I'm just not able to let someone have that much control over me, or maybe I was just embarrassed by being on stage.

Everyone I spoke with whole-heartedly enjoyed the show (even those of us who don't quite remember everything). As Wilcox put it, "It was really relaxing and enjoyable, but I'm sick of people asking me if I have a tie on."

Creative parking

(continued from page 5)

thirty miles an hour. Someone told me that one of the officers actually ran alongside his car and jumped, Mel Gibson-style, onto the hood of the car with his citation. I'm inclined to think that my informant was lying, but just barely. Why? Because I have the best ticket story ever.

It happened last fall. I was in my phase that I liked to call "experimental parking," which basically meant seeing if I could park within a half-mile of my dorm without losing a quick ten bucks. I had decided to park, with an innocent heart, in a perfectly "legal" space outside Hepburn. The next morning I found my car in the middle of the lawn shrouded in about eight rolls of toilet paper, with a ticket pinned fastidiously underneath the left wiper blade. I had been cited for "Parking or Driving off Pavement or on Grass," so I was, as the ticket emphatically pointed out, "Subject to disciplinary action plus damages."

I tried to reconstruct the thought processes of the person who had placed the ticket there. Perhaps it crossed his or her mind that someone might have played a small prank on me, but he or she dismissed this quickly as frivolous sentimentality. The officer must then have proceeded to Theory B and figured that if I were cunning enough to park in plain sight in the middle of an otherwise spotless green, perhaps I had used the devious ploy of mummifying *my own car* with toilet paper. Just for camouflage.

I could almost see Duty Officer 102, impressed by my ingenuity, tucking in the ticket, thinking, "Pretty clever. But not quite clever enough."

But what to do when I can't drive to the closed grocery store at 10:30 on a Sunday night without losing my parking space? I know that the College has a finite amount of space, so maybe it's not possible to build more parking lots. That's fine. But what's wrong with parking on College Street? You can fit a bunch of cars there. I'm sure there's more unused space just waiting to be filled. But until it becomes College law to fill it, I know exactly where I'm parking. It's a convenient spot surrounded by a rectangle and it says, "Reserved for Security." Heck, I might as well make it easy for them.

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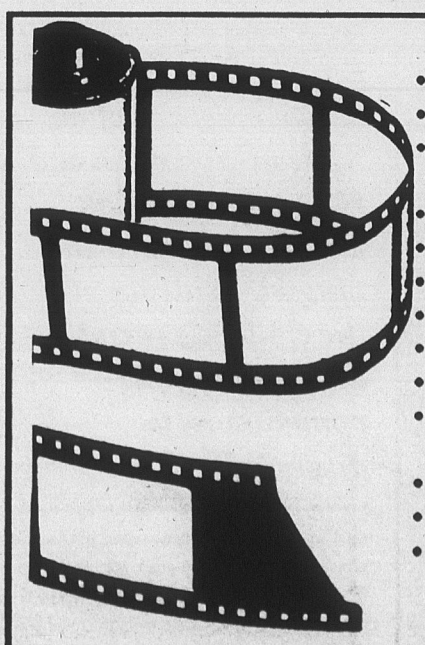

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Help! How *do* you define PC?

By Chad Bryant

PC, or not PC, that is the question:
Whether 'tis nobler in the mind to suffer
The calls and chants of close-minded liberals
Or to take up arms against these PC viewpoints
And by opposing them die. To think—to differ—
And more; and by differ to say we end
The suppression, and the repressed opinions
That never are debated. 'Tis an option
Devoutly to be wished. To think—to differ.
To differ—perchance to offend: ay, there's the rub!
For in differing what offenses may come
When we decide to say what is not right,
Must give us pause.

What does it mean to be Politically Correct? Despite much publicity of the term, I had no idea, so in search of an answer to my query, I went to Catherine Stimson's lecture "On Being Labeled Politically Correct" on Thursday, March 7.

According to Ms. Stimson (Miss or Mrs. is not PC), there are three "demonizations" of PC:

1) It represents all that is bad in higher education. An example might be the loss of free speech. I'm vague on this point. To be honest, I was desperately attempting to find an open seat during this juncture of the lecture.

2) It has become a political weapon against change. This I DO understand. Ultra-conservatives often use the myth of not being labeled PC as a disastrous consequence that will ultimately flood their lives with misery and despair. What they are really afraid of is saying what they know to be offensive and ultimately flooding their lives with misery and despair.

3) It is keeping the institutions of higher education from discussing other, more important, problems. For example, the low rate of literacy in the country and the lack of science and math students that America is producing. This point is a tactic which surfaced in Stimson's lecture several times. I would like to call it Let's-Find-Subjects-That-Everyone-Agrees-Upon-And-Somehow-Link-It-To-My-Argument.

So, what does Politically Correct mean? As Stimson came to the conclusion of her speech by talking about how America's common political values, freedoms and equality "bond us together by putting us at odds," I realized that I was not going to find the answer in this muck of intelligentsia garbage. So I went to dinner at Proctor.

There, John Rothstein '93 spoke for the left wing portion of Proctor in calling PC "a slur" for people who have the decency to respect the cultures, races, religions and gender of others. He also gave a glimpse of what an example of being PC at Middlebury might be.

"I resent being called PC for saying 'women' instead of girls," he said.

And on the right wing, I found Brian Howie '93. He said that PC is a college policy of eliminating prejudices such as racism and sexism and is often manifested in hate speech rules that forbid students to say anything that is interpreted as racist or sexist. These rules, commented Howie, often induce the "opposite of what they are trying to accomplish" because repression does not change opinions.

Despite their differences in opinions about being PC, very few Middlebury students with whom I spoke felt oppressed by it. The whole issue of what PC is and how we are affected by it can be summed up, for me, by returning to Stimson's lecture and observing the actions of Professor Pardon Tillinghast, Middlebury's personification of "class." After almost falling asleep several times during the opening rounds of the lecture, Tillinghast graciously gave his seat to a young woman who had dashed up the stairs in an attempt to make the beginning of the lecture. At first, she refused his offer as she tried to catch her breath, but after much insisting by Tillinghast, she accepted the seat. Tillinghast then quietly left the lecture.

Whether one is PC or not is not the question, and to argue, or give lectures, on the subject is ridiculous. What matters is common courtesy toward other individuals, despite their radical or reactionary views. Professor Tillinghast may have left the lecture, but he probably knows far more than those of us who stayed and listened.

John Rothstein '93 spoke for the left wing portion in calling PC "a slur" for people who have the decency to respect the cultures, races, religions and gender of others.

Multicultural housing

(continued from page 5)

is an important investment for Middlebury to make and African-American and Hispanic-American students certainly support it. It would not be residential, however, and, as Norman pointed out, "The emphasis is on social needs as well as academic needs, so in a sense, our proposal [for a bicultural center] is broader than the needs covered by the multicultural center." Senior Jean Taitt, president of AAA, concurred, "While it's important for Middlebury to catch up and have a multicultural center, it's more important in our eyes to have a center for the African-Americans and Hispanic-Americans who have been here much longer and who are people of color in their own country."

The Community Council approved the Enhancement Committee report, which included the bicultural center proposal with a few changes in language. Originally, the report emphasized that admissions preference be given to students of color. In response to concerns that this would contradict the goal of eliminating exclusiveness at Middlebury, the two groups agreed to emphasize the openness of admissions criteria. Students who demonstrate commitment to African-American and/or Hispanic-American studies will be considered regardless of gender, race, class, sexual orientation and ethnic or religious heritage.

Dean Emerson indicated that because of budget constraints, the multicultural center is further down the road in relation to the academic interest houses which can and will be impiemented next fall. Thus the Community Council has decided to include the bicultural center as one of those houses. While there are still reservations about a residential bicultural center based on what Residential Life Committee member Tom Chambers '91 described as "fears of exclusive and self-perpetuating tendencies," the purpose of the Academic Interest House is to base membership on the academic interest of the individual.

Emerson stressed that the CC supports the residential concept for the African-American and Hispanic-American students who have actively been asking for a house, as long as the academic criteria are met. To extinguish further chances of exclusiveness, membership is limited to one year. Fernando Zucchi '91 of the Residential Life Committee explained that it would be a similar concept to the fraternity membership system in that the residents of the house would only be a portion of all students involved in that academic area. He also emphasized that the outstanding idea was to provide a tangible structure that visibly shows support and representation for a specific group of people—in this case, students of color.

As for whether the African-American and Hispanic-American house will differ from other academic interest houses as a cultural center, Emerson responded that the difference will be in the expansive space allotted for library, seminar room, offices, etc. The difference won't be one of residents' race, especially with the admissions criteria opening membership to all students.

"The bicultural center will not be defined in terms of ethnicity but in terms of academic interest in the study of [African-American and Hispanic-American] culture, history and literature," said Emerson.

A concern some students have along this line, however, is the limited number of such academic courses. Ofelia Barrios '93, president of the Hispanic-American League, believes it would defeat the purpose somewhat to base admission into the bicultural center solely on academics.

"There isn't even an academic major for either African-American or Hispanic-American studies, so how can students be qualified to live there based on that?" she questioned.

But the Enhancement report also proposed enrichment of such curricula, and the Community Council has forwarded their proposals to the Educational Committee in hopes that African-American and Hispanic-American academics will eventually expand.

Emerson said that the details of implementing the African-American and Hispanic-American Cultural Center still have to be worked out. The AAA and the Hispanic-American League have already submitted their proposal for a house and, as a definite structure showing Middlebury's commitment and support for a major American culture, it may induce more students of color to come to Middlebury and remain comfortable while here.

"It is a genuine hope on everybody's part that the bicultural center will become a focal point for interest and education in the Middlebury community," said Emerson.

*****All TICKETS for the following events can be obtained at the Flynn Theatre Box Office, 153 Main St., Burlington (telephone 86-FLYNN) or at the UVM Campus Ticket Store, unless otherwise indicated.*****

•**THE CLANCY BROTHERS AND ROBBIE O'CONNELL** return to the Flynn Theatre Thurs., Mar. 14, at 8 pm. Celebrate St. Patrick's Day with the finest in the field of traditional Irish song! Tickets $17/$15/$12.

•**AIRJAZZ** will be at the Flynn Sun., Mar. 17, at 1 pm. This trio has brought the art of juggling to new comic heights as they continually explore the outer limits of their acrobatic craft. Tickets $8.50/$6.50. The event co-sponsor, University Mall, has arranged to donate fifty tickets to local families of Operation Desert Storm.

•**SONNY ROLLINS** is also at the Flynn Fri., Mar. 22, at 8 pm. Legendary jazz pioneer, Rollins is considered by many to be the greatest saxophonist alive, bar none...this tenor saxophone colossus and his powerhouse sextet promise to make musical history at the Flynn. Tickets $18.50/$15.50/$8.50.

•**MATTHEW BUCKLEY** once again brings his amazing array of traditional Celtic instruments to celebrate St. Patrick's festivities. Beautiful, haunting tones awaken the Irish in us all. See him Thurs., Mar. 14, 7:30 pm at the Daily Bread Bakery & Cafe, Bridge St., Richmond. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**"ARACHNOPHILIA: WOMEN'S MIXED MEDIA"** is the featured exhibit this month at the Burlington Metropolitan Art Gallery, City Hall. In celebration of Women's History Month, paintings in a variety of media and styles, including those by Stephanie Douglas, will be displayed. The gallery is open Mon.-Fri., 8:30 am-4:30 pm.

•**CONTROVERSIAL EXHIBIT** "Unknown Secrets: Art and the Rosenberg Era," is a mixed media collection featuring artists such as Picasso, Leger, Alice Neel and Rockwell Kent. The exhibit, rejected by many galleries and museums because of its controversial subject matter, examines the political and cultural climate of the McCarthy period by focusing on the trial and execution of the Rosenbergs. The show can be seen Mar. 15-May 12 at the Wood Gallery, Vermont College Arts Center, Montpelier.

•**CERAMIC DESIGN for Middlebury College Students: the Vt. State Craft Center at Frog Hollow** is offering a 10-week course, taught by Bob Green, that will meet Tuesdays, Feb. 26-May 7, 7-9 pm. Both beginning and advanced students will explore ceramic sculpture and vessel-making techniques such as coil and slab construction, as well as use of the potter's wheel. All work will be stoneware or Raku glazed and fired, and/or burnished and primitively fired. Tuition is $95, Material Fee approx. $30. To register and for more info. contact Kathy Scott at 388-3177.

•**GRANTS$$** The Burlington City Arts and the Community Arts Grants committee wish to announce that grant applications are now available for 1991 Community Arts Grants, individual awards from $100 to $1000. Those interested can receive info. and applications at the Burlington City Arts Office on the first floor of City Hall, or call 658-9300 ext. 122. Deadline is April 19, formal awards ceremony is May 22.

•**INTERNATIONAL ART HORIZONS** is sponsoring a competition open to all artists of any media. $30,000 in prizes and an exhibition at the Soho Art 54 Gallery will be awarded to the winners. The jurors are from New York's Museum of Modern Art, the Frick Art Museum (Pennsylvania), the Boca Raton Museum of Art (Florida), the Texas Modern Art Museum and the Taft Museum (Ohio). Applicants must submit slides and an official application form by April 12, 1991. To obtain a form, send a postcard to International Art Horizons, Dept. RASU, PO Box 1533, Ridgewood, NJ 07450, or telephone (201) 487-7277, or fax (201) 488-4004.

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Cal-Gold keeps modern-day treasure hunters equipped

by Wes Dawson

"Uh, excuse me, but what do you sell here?" I asked this stupid question of the man behind the counter, but it seemed the only one to come to my lips after entering the store. It was quite obvious from the store's trappings and its name what was sold at the shop called Cal-Gold.

College Tourist

"Oh, we sell whatever you see, all the stuff you need to go lookin' for treasure," said the man, smiling at me from in front of a wall lined high and wide with all sorts of metal detectors, looking something like a forest of severed limbs from a giant metal praying mantis.

Twenty different varieties of metal detectors filled the wall, offering everything from ground balance features to your basic, beach bum variety. Steve Ryland, owner of Cal-Gold, said the price range for metal detectors was $70-850. Ah, to spend $850 dollars on a metal detector! Some control panels were dotted with switches and buttons, allowing you to tune out certain metals, so as to prevent you from having to stoop down and pick up bottle caps every ten yards. As for metal detectors, like most other precise pieces of electronic gadgetry, a higher price translates into more sensitivity, more buttons and sometimes greater reliability.

Armed with the "ground balance" feature, treasure hunters wielding the more expensive detectors can filter out pieces of Mother Nature herself and pass over certain types of mineralized soil which might register.

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Minutes before, I had walked along Green Street, trying to pass the hour until the new tires were mounted on my car. For more than ten years of my life I had driven or walked by the north side of Green Street, but for some reason everything looked new on this warm winter day. I didn't have to start work until Monday, and it felt good to reacquaint myself with Pasadena, a home I have dropped in on for a few weeks or months here and there for the past four years.

This week, the College Tourist moved across the nation, to my home-state of California, where I spent the past Winter Term pursuing an internship. But before commuting to downtown Los Angeles, any intern must have, in addition to a suitable horn, appropriate freeway-worthy tires, and the steel-exposed radials my grandfather was used to driving on just would not do.

So, while waiting for the steel radials to be placed on my car, I ran into a prospecting shop I had never seen before, a breed of store I had thought lay extinct within the fossil remains of ghost and boom towns of half a century before. Cars exceeded the 45 miles per hour speed limit, making good time down the one-way avenue of Green Street, and I turned to walk into the modern storefront housing Cal-Gold.

•••••••

My next query of the owner was a bit more sensible, but still betrayed my surprise at finding Cal-Gold quietly selling treasure hunting goods in my hometown. The year had recently turned to 1991, and no true 49ers still existed in the state, or so I thought.

"How long have you been open?" I asked Ryland, expecting an answer of no more than 5 years. Maybe his family, ancient 49ers, recently set up shop in Pasadena after servicing Virginia City for forty years...

"We're working on our twelfth year in Pasadena."

"Twelve years! How's business been?"

"It's not too bad, though it does boom and bust once in a while. When precious metals are high we do see a bit more business."

Ryland looked around fifty years old and is a registered geologist who opened Cal-Gold to supplement his interest, though he has obviously found some takers for his goods and managed to profit for twelve years.

For a fraction of what Middlebury would have cost me next year, I could set myself up handsomely to search streams and mountains everywhere for gold!.

Some of his greatest customers are members of the Prospecting Club of Southern California who come in to equip their hobby, which could be seen, in a bizarre sense, as a bit like gambling. The prospectors say it gets kind of addictive, especially after you've had a big find. On the second Thursday of every month, the members of the club get together and compare stories, demonstrate new equipment, and bring in their best finds, which are then judged, with prizes being awarded to the most valuable entry.

I thanked Ryland for his help and moved off to look around the store. In a case over to the left I found packets of sand, which actually contained tiny flakes of gold, somewhere. Well, I guess if tennis players buy tennis balls to practice with, gold-panners buy simulated sand to sift through. Next to the practice-sand was a pamphlet explaining the techniques to discern worthless "fools' gold" from the real commodity bought and sold on international markets.

Along one wall stood a large bookshelf, and I glanced at the titles: *Where to Find Gold in Southern California, Placer Mining in California, Principle Gold Producing Districts in the US.*

If any of you read my column two weeks ago about my search for a dog named Kichi-gai, a Siberian husky who would follow me to the ends of America, then just imagine me stooped by a stream in Alaska or the West, jeans rolled up to my shins, panning for gold. My dog, Kichi, would look lazily at his foolish human master wading in the stream with something that looked like his dinner bowl.

Across from the books stood a number of sluices and dredges. The dredge I looked at, designed to float on the water and suck up sand from streambeds, cost $700. I had expected the upper level mining equipment to be a bit more expensive. For a fraction of what Middlebury would have cost me next year, I could set myself up handsomely to search streams and mountains everywhere for gold!

Ryland thanked me for stopping by, asked for a copy of the College Tourist and sent me away with a copy of the "Gold News" flyer, published bi-monthly by the Prospecting Club. After I thanked him again, an idea came to me for a more extended article, a true expedition for the College Tourist the next time I come to California with a few weeks to spare: to look around the prospectors' community for a grisled old veteran of the sluice and apprentice myself to him for a few weeks. Learn the trade. Pan for gold. I could even buy a San Francisco 49ers bumper sticker and hack off the San Francisco part.

To go treasure hunting in the 1990s would surely be an entertaining venture, if only for the quiet and the toil.

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INFO TABLE	FILM SHOWING	INTERVIEWS
Thurs, MAR 14	Thurs, MAR 14	Fri, MAR 15
12:00 - 7:00	7:30 - 9:00	8:30 - 4:30
Woodstove Lounge	Sunderland Rm. 123	Career Counseling & Placement Office

Or Call the Peace Corps
1-800-648-8052 EXT. 111

Week at a Glance

MOVIES

• **"La Strada."** Sponsored by the Italian Club. Don't miss this Fellini film, one of the first and best films of the neorealist period. English subtitles. Thursday, March 14, 7:30 pm, Warner Hemicycle.

• **"Le Grand Blond Avec une Chaussure Noire"** (1978, '88). French Club Video. Thursday, March 14, 7:30 pm, Science Center 117.

• **"The Good the Bad and the Ugly"** (1966, '161). Directed by Sergio Leone, with Clint Eastwood. This stylish release features Eastwood at his best as he searches for a cache of gold hidden in a Confederate army camp. Presented by the American Movie Club. $1.50 w/ID; $2.50 without. Friday, March 15, 7:00 pm, Dana Auditorium.

• **"Story of Women"** (1989, '108). Directed by Claude Chabrol, with Isabelle Huppert. A chilling recreation of a real-life criminal case in which a housewife, struggling to raise two children in Nazi-occupied France, begins to perform abortions as a way to have an income. Presented by College Street Film Series. Saturday, March 16, 4 and 7:30 pm, Twilight Auditorium 101.

• **"Parting Glances"** (1986, '94). Two men who have been lovers for years face separation, AIDS and experiences both unique to gay relationships and common to all relationships. Sponsored by MGLSBA. Saturday, March 16, 7 pm, Dana Auditorium.

• **MMC Slides: "Mountaineering, a Sixteen-Year Climbing Perspective from the Himalayas to the Alaskan Brooks Range."** Peter Cole, faculty advisor for the Dartmouth Outing Club, will speak. Monday, March 18, 7 pm, Dana Auditorium.

• **"La Ciudad y los Perros."** Sponsored by Ole. Monday, March 18, 7:30 pm, Sunderland 126.

LECTURES / DISCUSSIONS

• **"Global Warming: Consequences for Energy Use and Economic Policy."** Rafe Pomerance, Advisor, World Resource Institute. Sponsored by EQ, Christian A. Johnson Lecture Fund, Political Science Department, Greek and American Alliance and Pugwash. Thursday, March 14, 7:30 pm, Proctor Upper Lounge.

• **Women's Voices.** An open, ongoing discussion group for women to explore the variety of issues which affect their lives. Each week a particular topic will be highlighted. The group is intended to be a safe, supportive space in which women can share their experiences. Led by Lynn Pilcher, Center for Counseling and Human Relations. Wednesdays, 4 pm, Gifford Annex Lounge.

ENTERTAINMENT

• **MCAB Midnight Madness Nightclub.** Come dance to the sound and lights of Stuart Willhoite. Admission is $2 at the door. Thursday, March 14, 10 pm, McCullough Student Center.

• **EQ Blackout Dance.** Freedom with your body and the drums. Music by Atlantic Clarion Steel Band. Refreshments and tasty food. Please bring a cup. Admission is $2. Friday, March 15, 10 pm, McCullough Student Center.

SCIENCE

Science Shorts

by Phil Bretsky

Third World countries gain louder voice

In a significant political move, a group of developing nations has wrested control of climate treaty negotiations from the United Nations Environmental Program (UNEP) directly to the General Assembly itself. Opponents of the UNEP hold that influence on this body is governed by political might while the General Assembly abides by the "one nation, one vote" rule. With this change, and a 10-1 advantage in their favor, many developing nations hope to shift the focus of climate negotiations to address their own economic and cultural concerns. Their major complaint is that developed nations enjoy unrestricted energy use while Third World countries are subject to tighter regulation, without financial compensation. It appears that these concerns will begin to take the forefront in any future talks. Still, one wonders just how much time the UN General Assembly can invest on global warming issues when other political concerns may rank higher.

Iron may aid in reducing atmospheric carbon dioxide

Carbon Dioxide, the most significant contributor to the greenhouse effect, has left researchers struggling for ways in which to control atmospheric CO_2 levels. One suggestion is that fertilizing the ocean with iron could offset such CO_2 increases. Theoretically, iron fertilization would enhance the biological uptake of carbon, decreasing the partial pressure of CO_2 at the ocean surface, hence, drawing it out of the upper atmosphere. According to calculations based on a working model presented in this week's *Nature*, this tactic might indeed be helpful in controlling carbon dioxide levels. The researchers, however, are cautious on several levels as they feel that their own predictions are not likely to be realized in practice and the effect of iron on the ecology of the ocean is yet to be determined. Thus, they suggest that the "most effective and reliable strategy for reducing further increase in atmospheric CO_2 continues to be the control of anthropogenic emissions."

Doctor reflects on right-to-die

A Rochester physician in this week's *New England Journal of Medicine* relates some of the emotional trauma involved in what is often construed as a coldly scientific profession. In "Death and Dignity" he tells the story of a middle aged woman who developed leukemia and refused treatment. Although the author is an advocate of a "patient's right to die with as much control and dignity as possible" he was torn by the fact that leukemia patients have a 25% chance for long-term survival. His patient, however, wanted to make the most of her time left and this included the desire to have an effective recourse from the pain. Ultimately, this meant that she wanted enough barbiturates to allow her to commit a Hemlock Society suicide. The physician agreed to this, carefully designated how much she needed to sleep as well as how much she needed to die. Eventually, she did take a fatal overdose having first said her farewells to friends and relatives.

When asked the cause of death by the medical examiner, the author simply said that she died from "acute leukemia," a clear fabrication. But, as he says, "Although I truly believe that the family and I gave her the best care possible, allowing her to define her limits as much as possible, I am not sure the law, society or medical profession would agree." An admission that his patient had committed suicide would have prompted an investigation as well as the arrival of an ambulance team who then would have attempted to revive her. Clearly, this profession is not as cut and dry as some would make it out to be. There are no hard rules but, as the subtitle implies, there is simply a series of cases based on "individualized decision making." Hopefully, the law, society and medical profession can leave it that way so a physician is allowed to do the right thing in each case.

Fluoride: Whiter teeth and healthy mouse

Fluoride, which has dramatically reduced tooth decay since its addition to toothpaste and water in the 1950s, has finally been given a clean bill of health by U.S. Government researchers. A study conducted last year indicated that fluoride might be carcinogenic, as it caused cancer in some laboratory rats. The subjects affected, interestingly all males, had been exposed to 100 times the normal human exposure and had a "statistically significant" increase in cancer rates. According to the most recent study, fluoride is completely non-carcinogenic and harmless. While this gives the "all clear" to fluoride, it also points to some of the inadequacies of animal testing.

New tumor treatment promising

A physicist and a neurosurgeon at the University of Florida's Shands Neurological Center have developed a new radiation therapy that has shown promise in treating some tumors. Deep-seated brain tumors and tangles of blood vessels that may cause hemorrhage are often beyond the safe reach of a doctor's scalpel.

With the LINAC scalpel (LINAC is short for linear accelerator) the Florida team is able to attack these tumors and clots without damaging the delicate surrounding tissue. The offending target is located with the use of angiograms and CT scans. Then between five and nine X-ray beams are trained on the site from different directions. Individually the beams are not strong enough to damage the tissue through which they pass, but concentrated together the lesion is drastically affected. In tumors, the DNA is altered so that it is incapable of spreading. For reasons unclear to the researchers, tangled blood vessels disappear. This technique means lower doses of radiation for patients.

Taken from:
Science News
Nature
Discover
New England Journal of Medicine

Bioremediation and the environment

Petroleum-consuming microbes have the potential to be at the forefront of pollution control in the 1990s.

by Corey Davis

With the war in the Persian Gulf winding down, more concern now has been turned to the clean-up of the tremendous amounts of crude oil spilled by the Iraqi forces in the waters around Kuwait. The newest technologies are being employed to lessen the effects of the spills which are several times that of the Exxon Valdez. Foremost in these efforts will be bioremediation—the use of biological systems to accelerate the natural hydrocarbon breakdown process.

Bacteria which breakdown a tremendous variety of toxic substances, exist ubiquitously in nature. The problem is that degradation often takes place over long periods of time, and is not always focused where and when we would like it. Bacteria will only be helpful for bioremediation if their activity can be greatly accelerated, specifically targeted, and, most importantly, if they can be ecologically controlled. The age of genetic engineering has created the potential to invent new microbial life forms that meet these criteria and can be utilized to degrade an array of pollutants.

Bioremediation for a large scale oil clean-up was first used in Valdez, Alaska. Because naturally occurring "oil-eating" bacteria already existed on many of the beaches in Alaska, a fertilizer was spread to enhance their growth and catabolic processes. In the January 1990 issue, *National Geographic* reported that Inipol EAP22, provided by the French company Elf Aquitone, was the fertilizer spread on 1500 miles of Alaskan coastline. It contains oleic acid to help the fertilizer cling to the oil, and lauryl phosphate and urea as sources of phosphorus and nitrogen. It was used only on land but provided enough bacterial stimulation to make the rocks appear noticeably cleaner after two weeks. The sand was relatively oil-free up to 12 inches deep. Residues of asphalt hydrocarbons were left and needed to be cleaned up but had lost their toxicity.

On June 8, 1990 the Norwegian tanker *Mega Borg* spilled about 4 million gallons of oil into the Gulf of Mexico off the coast of Galveston, Texas. As reported by the NY Times on July 13, 1990, the clean-up efforts utilized a genetically engineered bacterium from Alpha Environmental, Inc. for the first time and pumped 110 lbs. of the bug directly onto the contaminated water. After 8 hours, 70% of the oil had dissipated from the 40 acre enclosed test area. This was the first time that bacteria had been used successfully to degrade oil in open water.

The bacteria operate by using the oil as a nutrient for their metabolic processes. They cling to the petroleum, produce emulsifying agents that form droplets, then secrete enzymes which oxidize the substrates. The end products are often an emulsion of fatty acids which, although unsightly on land, are not toxic and can safely be metabolized by other marine organisms.

Biotechnology companies try to harness the power of the microbial world by artificially speeding up evolution.

Other forms of bioremediation have initially proven to be effective in breaking down creosote, coal, tar, dioxins, and the known carcinogens, PCBs (polychlorinated biphenyls). Bacteria from the genera *Chromobacterium*, *Alcaligenes*, *Mycobacterium*, and *Sarcina* all can decompose gasoline. Some members of the *Pseudomonas* genus, a bacterium found ubiquitously in soil and water, seem to have an unusual ability to convert mercury to a harmless form, and also seem to have high affinity for petroleum products. Both this type of naturally occurring microbe as well as laboratory generated novel genetic forms may hold huge promise for alleviating such problems as sulfur emission, landfill leachate, contaminated ground water, and even

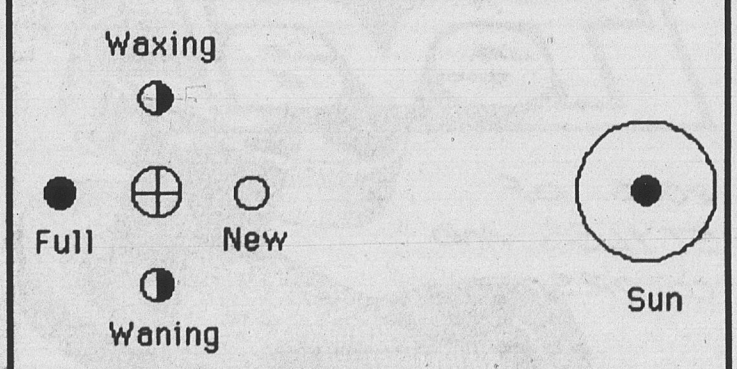
(continued on p. 10)

Look Up!

by D. Pupil

This week's featured celestial object is none other than our very own Moon. The Moon seems so common to us as Earth dwellers that we tend to take it for granted, yet the Moon can provide hours of non-stop viewing pleasure if you are so inclined. It's time we gave recognition where recognition is due...so here it goes.

It is generally known that the Moon goes through a cycle of phases about once a month (27.3 days to be more exact). These phases are determined by the relative positions of the Earth, the Moon, and the Sun, and are easily identified by how much of the Moon is visible to us on Earth. When the Moon and the Sun are on exactly opposite sides of the Earth, the scenario is called *opposition*. In this situation, the whole surface of the Moon reflects sunlight back to Earth and the moon is therefore said to be "full." When the Moon and the Sun are on the same side of the Earth, the two bodies are in *conjunction*. This is commonly known as a "new moon." The two intermediary positions, in which the Moon is at an angle of 90° off to either side, are called *quadrature*. The Moon goes through quadrature twice during each phase cycle—once as it grows from a new moon to full, and again as it returns to complete the cycle.



The phase of the Moon depends on its position relative to the Earth and the Sun. A new moon occurs when the Moon is on the same side of the Earth as the Sun, i.e. it is up during the day. When a new moon passes directly in front of the Sun, we see a solar eclipse.

During the progression from new to full, the Moon is said to be *waxing*, while the return is called *waning*. At the new moon, the Moon is never visible in the night sky since it is in conjunction with the Sun. As the days pass, the Moon will become visible as a crescent in the evening western sky. At the first quadrature, half of the disk will be visible. From this point on and until it reaches opposition, the Moon is said to be gibbous. On the night of the full moon, the Moon rises at exactly the same time as the Sun sets. While progressing from full to new, the Moon passes through these phases in reverse.

Here are some other random facts about the Moon: The full moon is approximately the same apparent size in the sky as the Sun. Two full moons in the same calendar month is a rarity called a blue moon. Since the Moon, like all other planetary moons in our solar system, rotates about its axis at exactly the same rate as it orbits the Earth, the same side of the Moon is always facing us. Since at conjunction the opposite face of the Moon is fully illuminated, there is actually no such thing as the dark side of the Moon. However, there is a face of the Moon which we can never see from Earth. The Moon speeds around the Earth at exactly one kilometer per second. Humans first walked on the Moon on July 20, 1969. There presently is not a man on the Moon. Lastly, unlike this column, the Moon is not made of cheese.

WEEK AT A GLANCE

•Department of Mathematics and Computer Science
PC Export Systems: For fun & profit?
Jeff Antos
President, Beacon Hill Technologies Boston

Warner Science 202
Tuesday, 3/19
4:00 lecture

•Department of Biology
Life on the Edge: Feeding Flow when Crowded in Canopies
Dr. Amy Johnson
Bowdoin College

Science Center 127
Thursday, 3/14
4:00 refreshments
4:15 lecture

•Interdepartmental
Global Warming: Consequences for Energy Use and Economic Policy
A lecture and discussion with Rafe Pomerance
Senior Policy Advisor, World Resources Institute

Upper Proctor Lounge
Thursday, 3/14
7:30

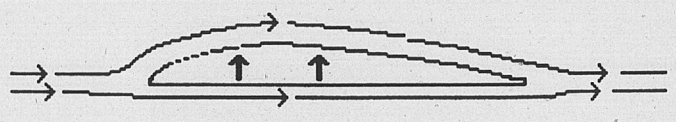
Fun and games with Bernoulli

by Jeffrey M. Collins

Okay, here's the situation: you wake up in the morning, rub your eyes, shuffle to the shower, test the water, and hop in. It is the beginning of another great day at Midd except that the darn shower curtain is attacking your legs. No matter how much you kick the plastic pest and push it away, it keeps coming at you—why?

Blame it on Bernoulli. Actually, thank him for explaining the phenomenon. According to Bernoulli's Principle, fluids travelling at higher velocities have lower pressure. The air in your shower is a fluid, and when it is moved around by the water it is at lower pressure than the air outside the shower curtain. Higher pressure air pushes the curtain toward you, the hapless victim.

Bernoulli's Principle describes myriad other machines and everyday occurrences. All of you who are planning to fly south for Spring Break might consider the way a multi-ton hunk of metal stays airborn. The wings of an airplane are curved so that the air travelling over the top of the wings must make a longer and faster trip than the air flowing under the wings. The faster air is at lower pressure, and the wings are pushed up by the higher pressure air. Wind shear, a common concern of pilots and a term that is often thrown around in news stories, occurs when an unpredictable updraft hinders the smooth flow of air across the wings. The plane loses lift, and it is said that the wings—not the engine—stall.



Faster air flow over the top of an airplane wing creates lift.

If you happen to have a ping-pong ball and a blowdryer sitting around, try some fun with Bernoulli. Aim the dryer staight up, and place the ball inside the airstream. The ball will dance around in the air, but it will not exit the column of moving air. Air resistance keeps the ball up. The higher pressure air in the room keeps the ball in the low-pressure zone of high-velocity air. See how far you can tilt the dryer before the ball falls to the ground.

If you do not have a blowdryer or a ping-pong ball, try this neat little trick at the dinner table the next time we get peas at Proctor. Balance a pea on your pursed lips with your head tilted back and gently begin to blow up until the pea is levitated about an inch above your mouth. This is a pretty difficult party trick, but it is well worth the effort. Imagine the adulation and attention received when you pull it off and then say, "How do I do it? Well you see there's this guy Bernoulli..."

Microbes attack oil

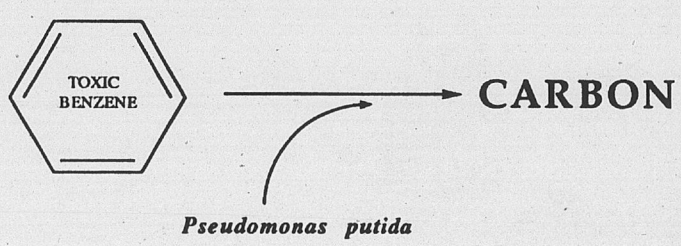
(continued from page 9)

toxic waste dumps.

Biotechnology companies try to harness the power of the microbial world by artificially speeding up evolution. They can create highly specialized genetic variations intended for a very specific purpose. "With billions of bacteria out there, there are bound to be a couple hundred that can deliver a lot of Spic 'N Span..." to harmful waste. (LA Times May 10, 1990) The best process for selecting microbes involves searching for ones that have already colonized a contaminated site, and then bringing them into a lab to genetically improve their efficiency. They are grown in harsh conditions with very limited nutrients in the hope of creating mutations that adapt the organism to thrive in this specific environment.

A worry ecologists have is always that introducing these foreign organisms can have dire consequences on the natural functioning of an ecosystem. The objective is to create a "suicide bug" whose nutritional requirements are limited only to the substance it is intended to break down. In this way, once the substance is gone, all the bacteria die and thus can not adversely influence other components of the ecosystem.

This is not an easy goal to achieve and there are currently strict government regulations on the release of bioremediating bacteria. Intense laboratory testing must be done before any type of manipulated organism can even be field-tested. The legal system and the ecological ramifications are still in the experimental stage. Nonetheless, in the tide of ever increasing pollution problems, this type of biotechnology holds promise to be one of the biggest businesses of the 1990s.



Enzymes secreted from the bacterium *Pseudomonas putida* efficiently catalyze the break-down of various toxins, including the carcinogen benzene, into harmless elemental carbon and hydrogen.

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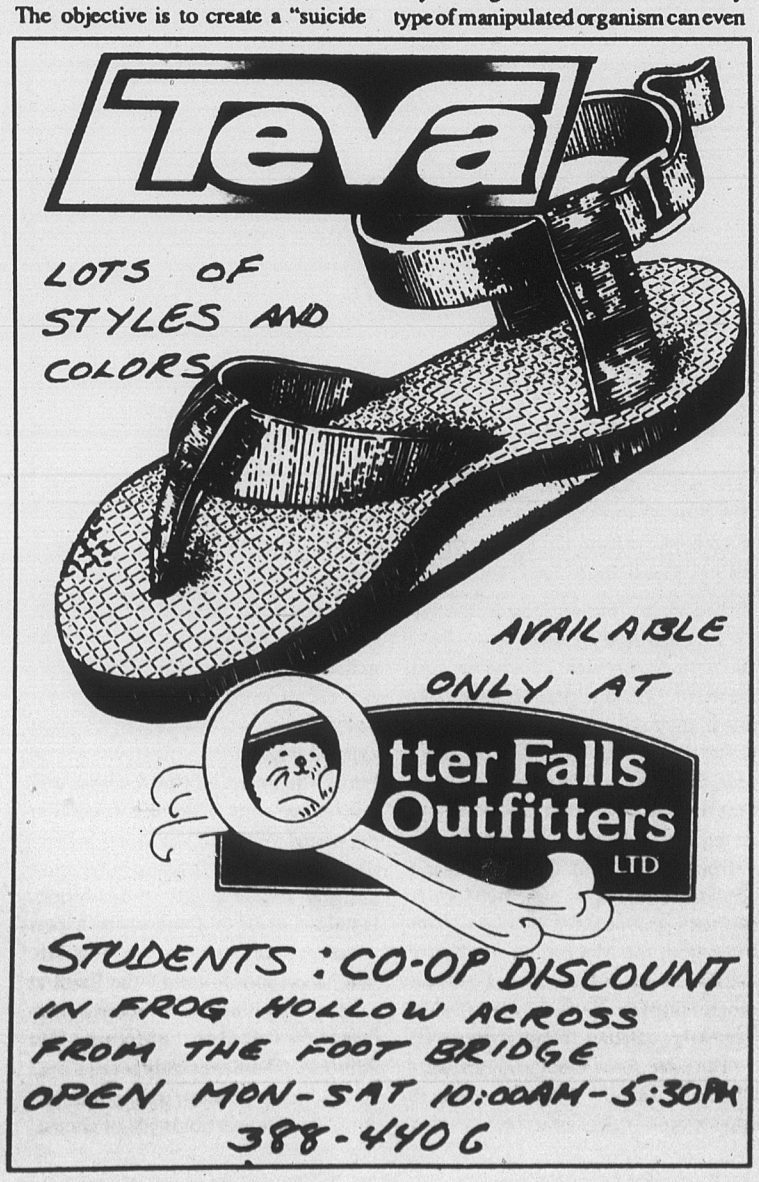
Environmental Tips

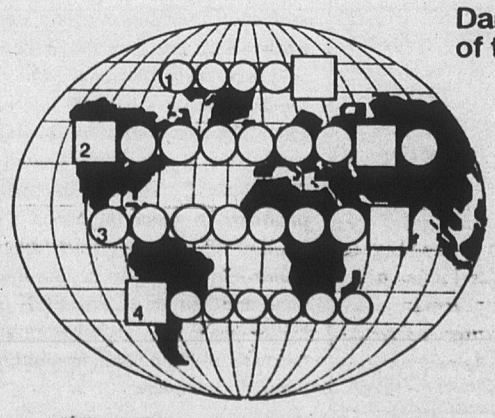
1. Use 1 napkin (not 40), or if you're gung-ho, wipe your mouth on your shirt.
2. Turn off bathroom lights when you leave (check to see that no one is sitting first).
3. Learn how the heaters work in your room. Don't open your window to regulate temperature.
4. Don't run tap water while you are brushing your teeth or shaving.
5. Save gas and the atmosphere; walk to town, don't drive.
6. Encourage your professors to reduce the number of handouts they pass out. Get them to write assignments on the board rather than making 40 copies. Also ask them to photocopy on both sides of the paper, it's not that hard.
7. Turn your radio (and light) off when you leave the room.
8. Wash your clothes less frequently.
9. And, of course, save water; shower with a friend.



PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map.



Daniel Arap Moi is the President of this former British colony

1. **The U.S. has banned the importation of this product**
2. **A unit of measurement**
3. **Large lake named after English Queen**
4. **Capitol of this nation**

SPORTS

Panther swimmers shave down to success at New Englands

Men's 10th place finish best ever; Sprigman headed for NCAAs

by Ben Small

Following two weeks of intense training, the men's swim team finished a successful season (8-6) two weekends ago with a stellar performance at the Mens' New England Regional Championships. The team took 16 swimmers, a diver, 3 coaches, and a couple of supporters on the long drive to Bowdoin College, making it the first time the team had ever had to take more than one van for the trip.

In preparation for the big meet, the team tapered their practices and watched their diets in order to insure that they would be in top condition for their races. In addition, they held a pre-meet shaving party on Wednesday night, donning such hairdos as a checkerboard, spider, double mohawk, and a valentine heart, and upon arriving at Bowdoin, continued the ritual by shaving their legs, arms, chests, and even their backs.

The newly aquadynamic team arrived at the pool Friday morning ready to begin their swimming conquests. The day began wonderfully with the 200 free relay team of John Erickson '93, Steve Cox '92, Theo Dolan '94, and Dane Sobek '93, which placed in the top sixteen for the night's finals.

Kip Kirkpatrick '94 shattered the school record in the 500 Free with a time of 4:51.67. The next event, the 50 fly, brought down another school record when Deke George '94 finished in the top 24. The fourth event of the day was Middlebury's strongest yet: in the 50 breastroke, Dolan and Eric Roth '94

The team took 16 swimmers, a diver, 3 coaches, and a couple of supporters on the long drive to Bowdoin College, making it the first time the team had ever had to take more than one van for the trip.

finished in the top twenty-four, and C.J. Sprigman '93 finished second seed.

George set a new school record for the 200 individual medley with a time of 2:03:03 and finished in the top twenty-four. In the final event of the morning, the 400 medley relay team of Matt Leafstedt '91, Sprigman, George, and Duke combined for a school record and took a powerful seventh place.

The evening brought the team back in top form for the nights finals. Among the highlights: Sprigman's first place victory in the 50 breaststroke which earned him a new school record; Pete O'Hara's 9th place finish and school record in the 100 backstroke; and George's 19th place in the 100 fly. At the end of the night Middlebury found itself in 9th place overall: a slightly disappointing fall from a brief 8th place standing.

Saturday brought some bad luck to the Panther swimmers, but they continued with strong performances. The 200 medley relay team of Duke, Sprigman, George, and Sobek broke yet another school record and finished in eighth place. Sobek finished in a heartbreaking 17th place in the 400 individual medley which placed him in the night's bonus final; his teammate George broke his third school record in the 50 fly with a time of 24.79, finishing with a point winning 18th place. Duke broke a school record and finished 21st in the 100 back with a time of 57.54.

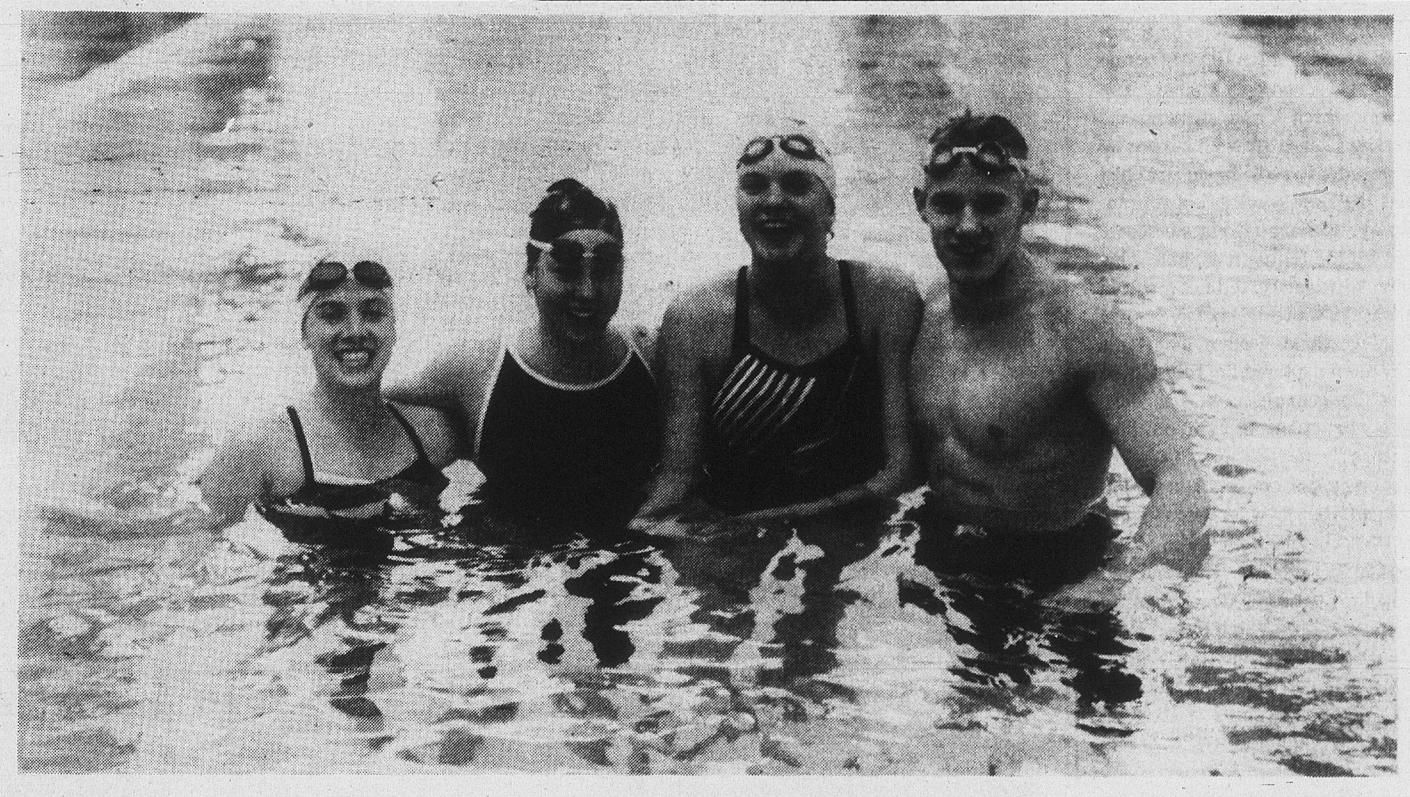
In the 100 breaststroke, Sprigman seeded third in the morning's qualifying heat, but Kirkpatrick had the unfortunate luck of finishing in a tie for twenty-fourth—the last place which would qualify for the night's finals. Consequently, he had to swim in a two person swim-off for twenty-fourth place, and though he swam a faster time that would have originally earned him a top-16 bearth, Kirkpatrick was edged out by the other Bowdoin swimmer.

The 800 free relay team of Duke, Leafstedt, Kirkpatrick, and O'Hara finished in 9th place, while diver Ben Small finished in school record-breaking 18th place. In the night's finals, Sprigman qualified for nationals in the 100 breaststroke with a second-place time of 1:00.03, and 8 swimmers scored points for the team. Middlebury held on to the 9th place in the overall standings, but 10th place Bates had begun to close the gap.

Sunday saw additional success for the team, as Kirkpatrick broke a school record to finish 15th in the 1650 (1 mile) with a time of 17:09.84. Both Brian Duke '92 and Leafstedt finished in the top twenty-four in the 50 yard backstroke, with Leafstedt setting a new school record in the event. Kirkpatrick and Sprigman finished 10th and 11th in the 200 breaststroke, and George broke his fourth school record to finish in 21st place.

Sobek broke the school record in the 100 I.M. with a time of 57.29 and a 19th place finish. In the final event of the day the 400 relay team of George, Erickson, Sobek, and Duke posted an outstanding record-breaking time to take 13th place, but was unable to hold off the Bates relay team which finished 12th.

Bates's final victory catapulted the Bobcats into 9th place and sent Middlebury down to 10th. Nonetheless, the Panthers left the meet satisfied, having finished for the first time in Middlebury history in the top ten, and having broken 17 school records. Furthermore, the outstanding performance of Middlebury's C.J. Sprigman has earned him a trip to the NCAAs next week.



Panther swimmers Kate Albin '92, Laura Eckert '94, Sara Gandrud '91, and C.J. Sprigman '93 take a break from rigorous training for NCAAs.
Photo by Ed Soh

Midd women's swimming on upswing

by Kathy McGillicuddy

The Middlebury Women's Swim Team was the team to watch at the 1991 Division III New England Championships. The club improved upon its outstanding finish of 8th last year to moved up a notch and end their successful season in a most impressive 7th place spot. Much to everyone's surprise, Middlebury spent most of the meet in 5th place, threatening New England's top teams.

Panthers Kate Albin '92 and Laura Eckert '94 will now be joining senior superstar Sara Gandrud on a journey to Georgia for the 1991 Division III Nationals at Emory College. Gandrud's outstanding performances over the course of the swim season have qualified her in four events at the NCAAs. Albin, who transfered to Middlebury after a freshman year at Smith College, is especially psyched about the trip to Georgia, as injuries kept her out of last year's NCAAs. A native of Potomac, Maryland, Eckert has been a powerful addition to the team. Her prowess in the pool has been a major contribution to the Panthers' overwhelming improvement this past season.

Many other swimmers came extremely close to the National's qualifying cuts and all the Lady Panthers overcame the pressure and challenges of the weekend; each swimmer cranked out her personal best swim of the season.

Under the talented leadership of coach Mary Ellen Claffey, the swimmers have strengthened and improved consistently. New England is now aware that Middlebury is on the rise.

Claffey, who also serves as the Women's B Lacrosse team coach, has whipped the team into top shape through implementation of a strict conditioning program. Dry-land and weight training have been added to the swimmers regiment from preseason through the winter. "Mel's" role at the college extends beyond her coaching responsibilities, as her title includes Director of Brown Pool and Head Swim Instructor.

The Lady Panthers started the weekend off with a bang when the team of Kate Albin '92, Jen Parry '93, Leslie Kane '91 and Kathy McGillicuddy '93 took seventh in the 200 free relay (1:44.6). In the grueling 500 free, Sara Gandrud snagged 8th place with a National qualifying time of 5:10.07. The Middlebury Captains shone in the 50 breaststroke. Leslie Jarvis '92 finished 6th, while Leslie Kane stole 24th. Jen Foss '94 finished 21st in the 200 back with a quick swim of 2:24.14. The one disappointment was the disqualification of Heather Thomas '94 in this event, in which she was expected to place well. (Thomas did, however, set a new school record at 2:22.24.)

Middlebury tallied up many points by dominating the 200 individual medley. Sara Gandrud won the event and set a New England record with a phenomenal swim at 2:11.75. Finishing close behind, Kate Albin placed 5th with a super swim, and Laura Eckert

"Under the talented leadership of coach Mary Ellen Claffey, the swimmers have strengthened and improved consistently —New England is now aware that Middlebury is on the rise."

finished 14th, her time a personal best. Middlebury closed their victorious day by snatching 9th and a new school record of 4:17.71 in the 400 medley relay with a collection of outstanding swims by Foss, Jarvis, Eckert and Gandrud.

After minimal sleep and a comfortable night at the Cozy Corner, the women fired themselves up for another day of competition. The young team of Foss, Jarvis, Gottlieb and McGillicuddy kicked off the day by breaking a school record and finishing 6th in the 200 medley relay (at 1:57.87). The ladies also dominated the 400 relay, in which Gandrud once again was spectacular and placed second with another incredible National qualifying swim at 4:44.40. Albin added to the show by qualifying for Nationals and finishing 3rd with a personal best swim of 4:46.41. Not far behind, Eckert grabbed 7th with another personal best swim. In the 50 fly, Gottlieb placed 11th with a fast sprint, while McGillicuddy finished 18th and Michelle Zagami came in 22nd. In the 200 free, Albin continued to excel by placing 17th. The freshman duo of Thomas and Foss recorded personal bests in the 100 back, placing 21st and 23rd respectively.

The Panthers continued to gather crucial points by ruling the pool in the 100 breaststroke. Jarvis cranked out a personal best and new school record swim of 1:11.29, achieving a 6th place. Other Panthers conquered as Gottlieb finished 9th, Eckert placed 11th, and Kane came in at 23rd. The second day of competition ended with Middlebury stealing 7th in the 800 free relay. The tremendous team of Albin, Eckert, Gottlieb, and Gandrud shattered the school record with a 8:08.17.

On the final day of the meet, the Panthers did not let their weary and exhausted bodies get the best of them, and they geared themselves up to complete their mission of conquering. Sara Gandrud sparked the Panthers with her astounding victory in the 100 free. The champion shattered the school record with her amazing swim of 0:53.7. McGillicuddy placed 19th, and Jen Foss finished 16th in the 50 back with a quick sprint. Middlebury once again dominated the 200 breast, as Eckert snatched 5th to qualify for Nationals. Albin, Jarvis and Gottlieb all registered personal bests and finished 9th, 13th and 15th respectively. In the 100 individual medley McGillicuddy placed 11th. Finally, the Panthers closed the meet with a bang by snagging 5th in the 400 free relay. The speedy team of Gottlieb, McGillicuddy, Albin, and Gandrud set a new school record.

The triumph at New Englands was a collection of outstanding individual victories, team spirit and enthusiasm, and of course the expertise of their outstanding coach Mel. The entire team has high hopes for the three swimmers bound for Nationals.

Iceman "Ambassador Craig" speaks softly, carries big stick

by Chae Yi

As the Men's Hockey team relaxed and enjoyed the sweet taste of their championship season this past week, one of its stars was still on ice in Japan. Wearing #10 for Middlebury and #15 for the United States, Tim Craig '93 had the great honor of representing both Midd and the U.S.A. in Sapporo, Japan in the Men's Ice Hockey venue of the World University Games. The terms on which Craig attended the University Games are well known by now: in order to go to Japan, Tim had to miss the final weekend of tournament play. Although Craig was sorely missed by his fellow teammates, his absence, fortunately, did not result in the demise of the Midd hockey team in the final weekend. Rather, the Men's hockey team captured the ECAC title and, as Craig explains,"it was definitely a worthwhile trip and quite an experience."

The origins of Tim's trek to the Far East began when he was chosen to play in the USA Cup in Albany, New York during Christmas break. This selection was made by various coaches of all divisions who were impressed with Tim's pinpoint passing skills, hard hitting, and the driving will to succeed which inhabits the souls of all great champions. Although Tim did not score any points at Albany, his uncanny awareness of the game and physical style of play caught the eyes of many coaches and NHL scouts. Due to his outstanding performance in Albany, Tim was a clear choice to attend the Games in Japan.

The decision for Craig to go to Japan was made with only little thought on his part. "Going to Japan was a chance of a lifetime," defends Tim."I would definitely go again, but not under the same circumstances. I really wish I had been here to enjoy the [ECAC] championship with the other guys. They understood that it was a great opportunity and supported my decision 100%." Fortunately for Middlebury hockey fans, Craig added,"wild horses couldn't keep me from playing in another championship game."

Just back from Japan, Tim Craig '93 relaxes under the Stars and Stripes. *Photo by Brandon Daniell*

Although this was not the first taste of international play for Tim, it was the first time he had been out of the continent to play. "The worst part about the trip," explains Tim,"was the travelling. I think I was either on the road or in the air for about 30 hours each way." However, once he finally settled down from the long ride, Tim was able to show the spectators what U.S. and Middlebury hockey is all about. In a seven team round robin tournament, the teams finished as follows: 1) Canada, 2) U.S.S.R., 3) Finland, 4) North Korea, 5) U.S.A., 6) Japan and 7) South Korea. Although finishing in a mediocre fifth place, the U.S. team, coached by Chuck Delich of the Air Force, played well and was barely ousted from the final four. Tim played very well, tallying one goal and two assists in three games. When asked about the difference between hockey in the United States and in the international arena, Tim replied that "there is a lot less hitting in international play and a lot more emphasis on skating. Our team was hurt most by the excellent skating ability of the competition."

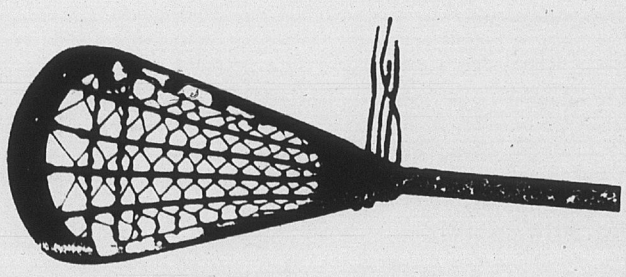
One thing that did nothing to hinder the mental readiness of the athletes competing in the games was the accomodations they received. According to Tim,"All the athletes were housed in one village. We [all the hockey teams] stayed with the figure skaters, alpine skiers, nordic skiers, etc. The tension was so intense because everyone was usually preparing themselves for a contest." Much to the delight ofhis hometown girlfriend,"there wasn't much time for horsing around," declared Tim. Furthermore, Tim decided that the food proved to be a pleasant change from the usual cornucopia of goodies available at Proctor.

Tim described the iridescent array of flags as "giant kaleidoscope full of colors. It was one of those things you always see on television, but never see in person."

The highlight of the trip for Tim was the opening ceremonies which took place the second day he arrived. Tim described the iridescent array of flags as"a giant kaleidoscope full of colors. It was one of those things you always

(Continued on page 14)

Give Your Game a Fast Break



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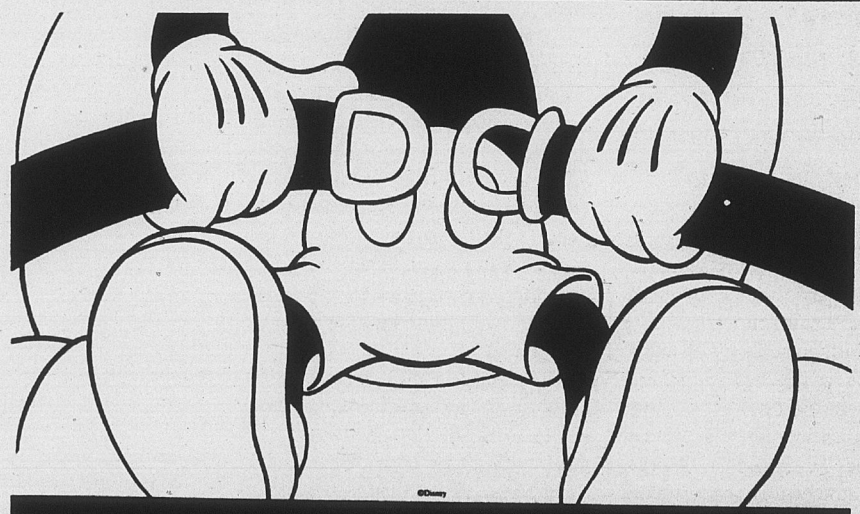

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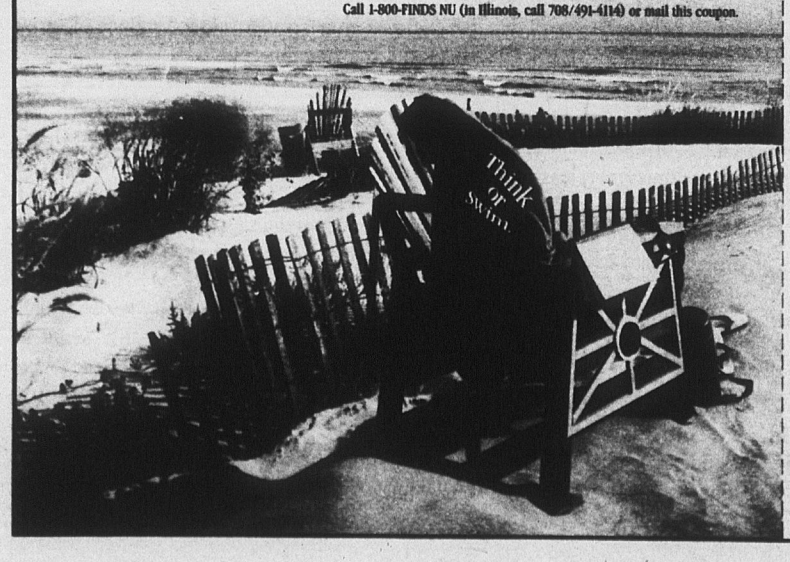

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the extra point

Cheaper in the stands?

by Neall Currie

For a number of years, the best boxing matches in the world have been seen by almost nobody. Tickets for a Heavyweight title fight cost around one thousand dollars, and the fights are only broadcast on pay-per-view, a system where the viewer is billed for the right to watch a specific event. The rate for a boxing match is usually around thirty dollars.

Two weeks ago, the NFL announced that it is considering telecasting pay-per-view football games on a limited scale by 1993. Although the plan is purely experimental, pay-per-view is expected to become a more widely exploited media. Besides, two of the curses of the NFL, artificial turf and instant replay, were also experimental once.

Why are pro sports shifting to such a regressive marketing system as pay-per-view? Ask Mike Tyson. Ask Troy Aikman. Ask Roger Clemens. With athletes' salaries soaring, sports organizations are demanding bigger contracts from the networks, in order to underwrite players' egos. As the leagues price themselves out of the networks' reach, they will turn more and more to pay-per-view, especially for the "big" games.

I've never had a problem with the money professional athletes make; my attitude has always been if there are people willing to pay that much money, there should be people willing to make it. But if it gets to the point where people can't watch sports for free...? There are always newspapers, but reading about a football game will never compare to watching one.

Spectator sports have always been for everyone, not for the aristocracy. By cutting off the working class, pro sports leagues aren't just being discriminatory, they're cutting their own throats. The blue-collar man is the most avid fan of almost any sport; rather than raising their revenue, the leagues will be curtailing interest and losing fans. Fans mean money.

On the other hand, maybe this isn't such a bad idea. There's no advertising on pay-per-view (well, not yet). When athletes start losing their advertising contracts because there is no demand for endorsements when there are fewer commercials and no one recognizes the athletes anymore anyway, maybe they'll realize what they've done to themselves. Then they'll either return to the world where there really is a limit to the amount of money available, or they'll start asking for bigger contracts, and everyone will be bankrupt.

Hockey provides common arena for fans

by Elyse Napolitano and Lisa Balaschak

Remember the Coke ad of the late 1970s? Mean Joe Green, making his way down the lonely corridor after a hard "day at work," turns around to the call of a young, adoring fan. "Hey-Mean Joe!" the boy beckons to his idol. "Hey, kid," he responds, and deftly tosses his beaten game jersey to the boy. The shot fades with an image of the enthralled young athelete gazing at the football star, who heads purposefully out into the sunlight...

Panther #24, coming off the ice after the ECAC victory game, heard the call of a local elementary school fan: "Kent Huuughes—hey, Kent! Can I have your stick?" And Hughes, ecstatic from the championship and from his personal success as the only goal scorer of the game, gladly hands the stick over to his young fan. The Middlebury iceman passes through lines of hopeful children calling to the team members disappears into the locker room....

The Middlebury Panther hockey team served as a unique bond between the college and town communities. Both sets of fans came out in droves to cheer the pucksters through the season and, as a result, the players enjoyed some of the strongest support of any team in the league.

In honor of the fans who supported them throughout the season, the men's hockey team hosted a barbecue in Nelson Arena on Wednesday, March 13. The idea for this unusual event was sparked in President Light during his attendance at one of the hockey games. Pleased and impressed to see the enthusiasm displayed in the stands, he felt that it would be a nice gesture for the hockey team to give its fans an official "thank you."

As #5 Scott Hill '92 explained, "The fans supported us through every game, and it is especially unique to Middlebury that the townspeople are such avid hockey followers. Hockey fan appreciation night was a chance to let everybody know that we feel lucky to have such a crowd to play for." Captain Tom Humphreys '91 agreed: "Midd fans are great, and the support for the hockey team is unbelievable." In fact, after one particularly close home game, a member of the opposing team skated up to Tom and asked, "Wow—do they act like that at every game?"

Both Middlebury students and townspeople were encouraged to attend, and the evening was planned to make sure that all fans felt recognized by the team. Before dinner, the hockey players were available to meet fans and sign autographs for the kids. Kent Hughes '92 planned a brief speech thanking the townspeople for their continuous support. "The nice thing about doing this," he said, "is that it gives us a chance to meet the crowd from the town. They've been showing up for years—longer than I've been playing hockey here. I think it's important that we tell them how great it is to have them behind us, especially since they aren't even students here."

February graduate Marc Alcindor, demonstrating continued devotion as a leading member of the past season's squad, will travel from Montreal straight to Pepin to say a few words of appreciation to his fellow students. And tournament MVP Brent Truchon '92 has composed a thoughtful message to express the team's gratitude to the younger fans. "Kids are the eternal fans," he explained. "They help us keep our perspective—that it really is 'just a

(Continued on page 14)

Superstar Scotty Hill '92 in the Championship game against Babson. *Photo by Melissa Barrett*

Panther Nine take in spring training in Florida

by Matt Clark

Optimism characterizes this year's Middlebury Panther baseball squad. Only four seniors were lost to graduation, and this sportswriter sees those four spots being filled without difficulty. But of course, nothing is certain when it comes to baseball, Middlebury College, or the unpredictable Vermont weather. On paper, however, this year's team looks strong, and performed that way this past Saturday in its first scrimmage against Castleton State.

The key to Panther success this year will be the continued strength up the middle. Gone is three year starting catcher David Parrot, but two freshmen, Jeff Milks and Todd Andersen, have looked sharp thus far. Milks, as Matt Shaw '92 noted, "knocks the cover off the ball everytime he steps up to the plate. However," the outspoken Shaw added, "Andersen's arm is like a cannon and getting a ball by him is like trying to drive an 18-wheeler through the doors of Mead Chapel!" Junior Dave Cole rounds out the catcher corps. On the hill is where Middlebury would appear to remain the strongest. The starting rotation includes junior horses Doug Ginevan and Ted Leach who return with eager anticipation. From the looks of his intense training during the off season, sophomore southpaw Matt Clark has something to prove as well. Rounding out the staff is junior Colin Leonard and promising freshman Tim Loescher. Additionally, Coach Bob Smith can go to his "non-pitching staff," consisting of seniors Bill Heslam and Deric Burgess, and third baseman Andy Hyland '93.

Centerfield seems a sure lock for Heslam, with three years experience and great speed to boot. The rest of the outfield is enjoying a renaissance, with the return of Burgess and Skip Weimeyer '91, who was in Spain last spring. .300 hitter of a year ago Jon Hanlon '93 will battle the seniors for a probable starting spot if he can overcome the devastation of an agonizing groin injury he received during J-term. Freshmen Will White and Matt Gorra also look to contribute.

The left half of the infield looks set defensively as well. At third will be Hyland, and at short is senior captain Michael Bolger, with freshman Paul Casarico ready to step in. Second and first base should see pretty good battles for the starting nod. At second base, returner Sean Walsh '91 is competing with hard hitting freshman Matt Whitcomb, who ripped the ball against Castleton. The starting position at first base is the biggest mystery for coach Bob Smith to fill. Junior Matt Shaw and sophomore Mike Hunn have both been impressive. However, as Hyland points out, "if Matty can play half as well as he talks, the job should be his. But then again, if he [Shaw] could play as well as he talks, then he would be out with Jose Canseco on the weekends rather than taking batting practice with us."

Saturday saw Middlebury hitting the ball well against an undermanned Spartan pitching staff. Particularly impressive were Whitcomb, Hyland, and the three catchers. On the hill, each of the returning Panthers looked good. There is not a whole lot that can be said for the defense considering the conditions. Routine grounders outside were space odysseys inside with those diabolical astroturf bounces. But from what most returners saw this past weekend, the Panther nine should challenge the hold lacrosse has had on Middlebury spring sports for the past few years. The much anticipated trip to Florida will also help coaches Smith and Mandigo continue the decision-making process. But I've got to say: "Beware UVM," this year. Prediction: 13-5.

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AMIGOS

Blood, sweat, and tears for men's tennis team

by Mark Harris

With the members of the hockey team hanging up their skates after winning the ECAC Championships and the melting snow keeping the skiers off the slopes, the upcoming Middlebury Men's Tennis season takes center stage in the hearts and minds of all the Panther faithful. After posting a respectable 7-2 dual match record and placing fifth at the NESCAC tournament last spring, the men's squad looks to improve upon its winning ways under the strong leadership of coaches Gail Smith and Elizabeth Leeds. The grueling preseason will draw to a close when the squad heads south for their annual spring boot camp in sunny Orlando, Florida.

Everyone from last Fall's starting line-up is back for the Spring campaign, and a competitive group, consisting of one seasoned veteran and a number of young freshmen, will keep the top six sharp while working to break into the starting lineup.

Co-captains Don "Very ... Active" Jackson '91 and John "Hose" Hosbein '92 have provided outstanding leadership during pre-season. Jackson, in his final season of competitive tennis before joining the old hackers league, is looking forward to a tremendous semester both on and off the courts, "I see us finishing near the top of the conference this year. After our first place finish at Coast Guard in the fall, where I won a most excellent flight jacket by the way, we are in great shape to make a run at the NESCAC team championship this Spring."

Hosbein echoes these sentiments and added that "with the high quality of players we have on this team, it will be a real scramble for the top six spots. We have 14 people who can play in the starting lineup."

In addition to Jackson, three other Panther seniors will be seeing their final collegiate tennis competition this Spring. Rod "Mr. Excitable" Prudencio has been playing outstanding tennis since the graduation of his better half in February. Meanwhile, Mark Harris is working hard not to peak during preseason, and Eric "Sleepy Turtle" Marx is still trying to find his topspin backhand which he misplaced about a year ago. A source close to the team who wished to remain anonymous confided "Harris is a mystery to me, and Turtle is working hard to regain his form of years past, but it may just be time for these old men to pass the torch to the younger guys like me, Dan Shatz."

Panther tennis fans are buying tickets at an unprecedented rate this semester for another look at the finely honed game of Rich "Tricky Dick" Paterniti '93. After a summer of travelling as a towel boy on the pro circuit, Paterniti has found the secret ingredient which will take his game to new heights. "It's all in the wrist. That's all I can divulge at this time. If you want to see more, come to opening day."

As soon as he wins the national snowboarding championship in late March, junior Nathan "Lib Tech" Simms will surely contribute, as he has in the past, to the team's drive toward the conference crown.

A tremendous infusion of new blood, in the form of seven freshmen, has reinvigorated the insatiable love of tennis as embodied in the returning lettermen. Mike "Droopy" Sayre'94 skied during the offseason, but it has not hurt his game any. Oman "Art" Sloan dearly misses his beloved home in the South, but a severe case of homesickness won't stop this freshmen from hitting many a ball over the fence on a fly.

Dave "Woody" Sequeira is playing extremely well thus far and credits his mentor Nate Simms for his progress. "Back in Troy, Nate took me off the streets and put a tennis racquet in my hand. I'm a completely different person. I owe it all to Nate." February Freshman, Dan "Round Mound" Coyne credits his tennis success to his Mom's cooking which "made me what I am today."

After a successful JV Hockey season, Chris "Cuervo" Weld hopes he can make the transition from the looser coaching style of Chris Huntington to the highly structured atmosphere of the tennis team. "It's tough. I don't deny it. Gail works us hard. Grandpa [E. Marcks] has provided great leadership and supported me." Adam Gilden has finally emerged from the shadow of his more widely known roommate/teammate Dave Sequeira and is playing fine tennis.

Dan "The Worm" Schatz is the final freshmen addition to the tennis squad. His unique brand of tennis, one that hasn't been seen on the Proctor courts since the T. Stu Rauche era of the late 1980's, will bring a tear to every tennis fan's eyes and a sick feeling to their stomachs.

That is the complete cast for the upcoming Spring tennis season. Coach Smith assured this reporter that it will be a success. The home opener will be on April 3 against R.P.I., so come on out and cheer the team on to victory. But remember: tennis is a family styled event so please keep the cheers in good taste and only play the organ between points.

Fan Appreciation

(Continued from page 13)

game', and they are some of the most avid spectators."

Many of the players felt that it was important for other students to understand the essential purpose of the night. "We hope that people don't think we're trying to make a big deal out of this. What we're really trying to do is say, especially to the townspeople, 'Hey—thanks a whole lot for coming out', because having fans like we did made the season fun," said #11 Jon Parr '92.

Humphreys recalled how different the crowd was during his freshman season, during which men's hockey tallied only six wins: "The only people who really showed up were parents, some hard-core DU brothers, and fans from the town."

Some of the players expressed their dismay concerning the sale of tickets to townspeople. Although students were to be admitted on their college ID's, the college asked $4.50 from each attending town fan (excluding children under 6) to cover some of the expense of the event. "I wouldn't say that it demonstrates true appreciation on our part to charge them admission. It is the non-students who have to pay for tickets to every game they attend, and it would seem that if we really meant to give something back to the community, who gave so much to the team, we wouldn't charge them," commented one player.

However, the hockey team was generally excited about the idea, and looked forward to the opportunity to cement a bond between the school and town communities inspired by the recent accomplishments of the team. In fact, many players credit part of the overall success of the ECAC tournament to the enthusiasm of the crowd.

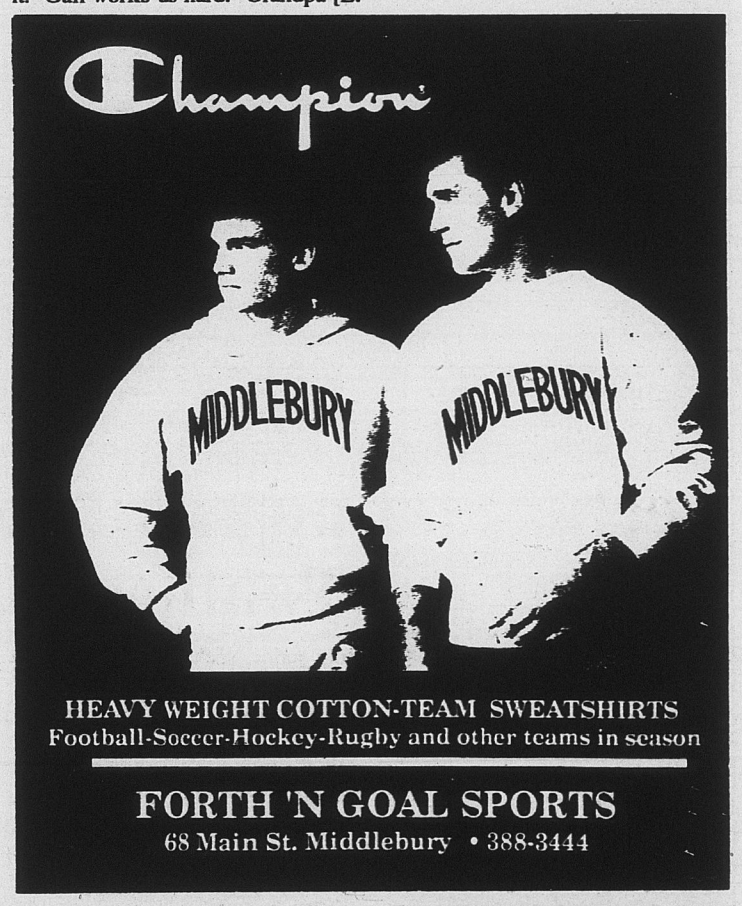
Though Kent Hughes may not be a national sports figure on the scale of a "Mean Joe Green," the team spirit that he and the other hockey players bring to the local community, and their admirers on campus, has provided a unique common ground over the years.

Tim Craig

(Continued from page 12)

see on television, but never see in person. It was incredible!" Tim's astonishment was furthered by the quality of the athletes. "I knew the first minute I got there and saw everybody," stammered Tim, "that I wasn't in Rosalyn, PA anymore." Despite a size disadvantage, Tim's performance in the Games is a tribute to the fine hockey program here at Middlebury.

Undoubtedly, Tim's adventure to Japan is a story he will pass on to generations of Craigs yet to come. But for now, Tim's selection to play for the U.S. in Japan is an honor he will relish, along with all his fans who have followed his career. In addition to the recognition gained by the Men's Hockey team by winning the ECAC tournament championship, Tim Craig, representing Middlebury as an ambassador of hockey, has shown the world that the Panthers are a force to be reckoned with, even outside of the ECAC.



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ARTS

Dance company presents LA tour at Wright Theatre

by A.O. Moore

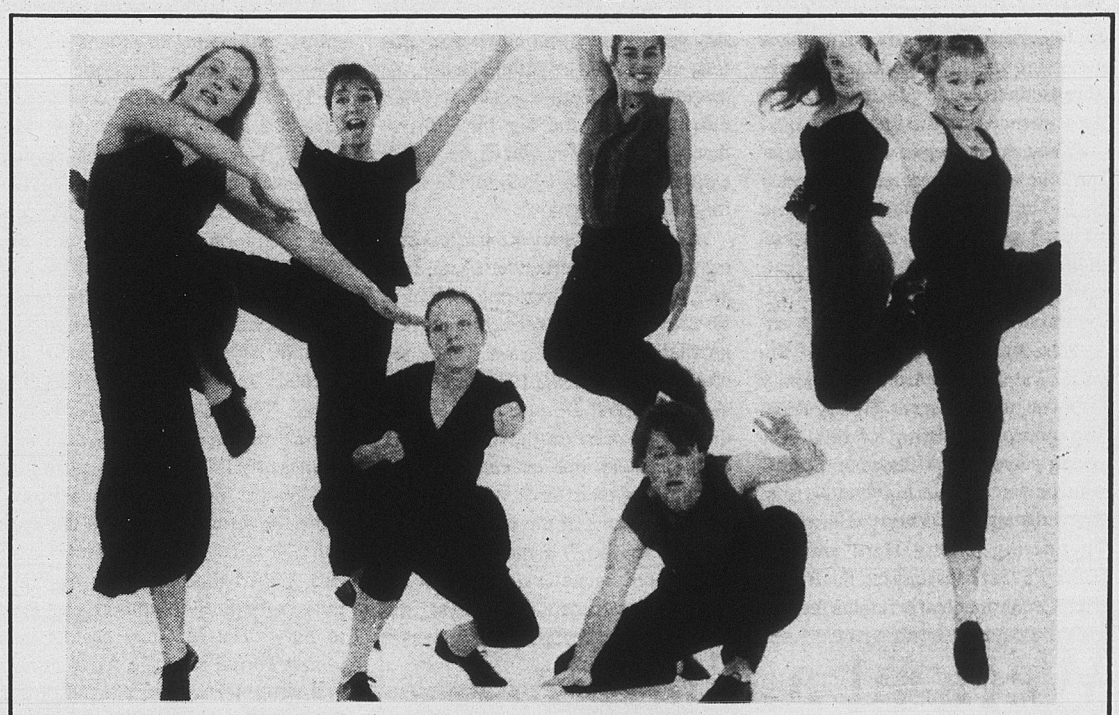
On March 8 and 9, the Dance Company of Middlebury performed its Los Angeles Tour Concert in Wright Theater. They originally presented the show throughout L.A. over winter term. The Dance Company members this year are Emily Dunn '91, Emily Ewell '93, Katherine LaSota '91, Jennifer Kayle '91, Wess Staats '92, William Waddell '91, and Winnie Weisman '93. The Dance Company members are chosen by audition at the start of the school year and its members change yearly.

Currently, the DCM is under the artistic direction of Jill Becker, Penny Campbell, Peter Schmitz, and technical director Bryan-St. John Schofield. The show that DCM presented was a fusion of student- and faculty-choreographed works and improvisations.

The first two pieces of the evening were improvisations. Jill Becker, a guest artist in the Dance department, presented an improvised solo "Story Telling." Becker used extensive body language, dance, and vocalization to communicate a story to the audience. The structure and humor of the piece came from Becker's interaction with the audience, talking in a language that she improvised. Although there was not a single person who understood verbatim what Becker was saying, her story came through. A quartet of dancers performed next to the music of Deborah Felmeth. Ewell, LaSota, Staats and Waddell workedvery well together, seeming to anticipate what was going to happen next. The interaction between the dancers was fresh and unexpected because of the improvisational structure.

"Sensing the Mesh," choreographed by Matthew Brown '91, and "Stranded Transfer," choreographed by Kayle and Waddell, were two excellent examples of the high quality of student work. Using performers Kayle, LaSota and Weisman, Brown set his dance to the eerie music of Arvo Part. In "Sensing the Mesh," the dancers seemed to be connected together and to the motions of the dance by an invisible force they could not escape. The reliance of the dancers on one another in Brown's piece was its strength. Kayle and Waddell created "Stranded Transfer" jointly and also performed the work.

The entire troupe, except for Dunn due to illness, danced in the central piece of the night, "The Ecstasies." Becker, who choreographed the piece with direction from the company, took Dunn's place on stage. "The Ecstasies" is a collection of twenty-one short dances with original music composed by Ross Levinson. Each section of the dance was unique in music and movement quality. The dance was united by a table set with flowers and fruit at the back of the stage where the performers all began and ended the dance. The dancers not dancing in a section would sit at the table and watch, making the line between performer and viewer blurred. At the end of the dance, the group came together at the table where they started feeding each other fruit in slow motion and pulling the flowers off the table giving the impression of a dinner party gone crazy.



The Dance Company of Middlebury performs LA tour in Wright Theatre. *photo by Erik Borg*

The power of the entire concert came from the trust within the troupe. After spending a great deal of time in rehearsals and touring together, the DCM knows its material. They have taken the dances and made them their own.

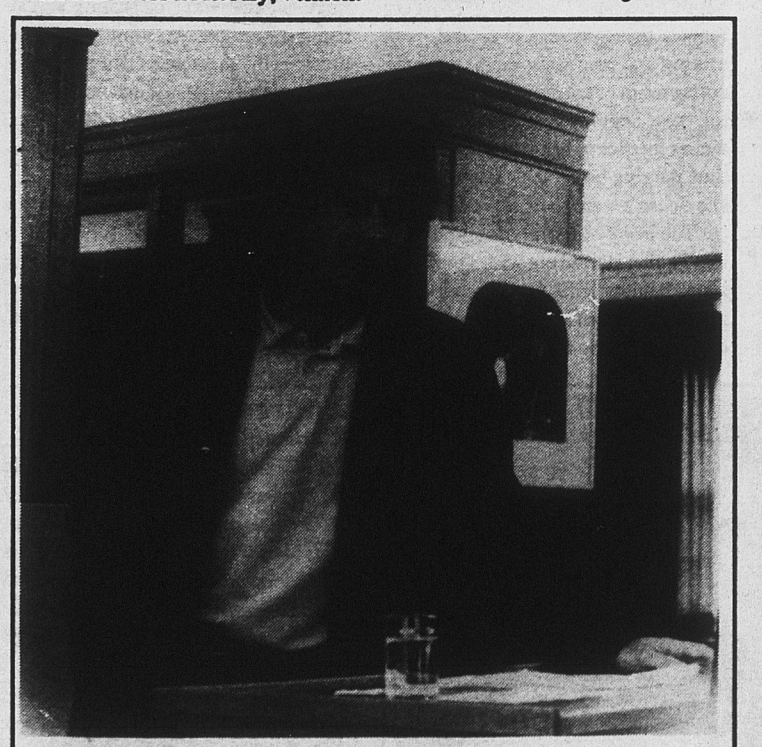
Lecture on pop culture imagery

by Amy Stuart

The drum roll sounds. The lights flash. The words spin around in a blur of anticipation before finally flattening themselves, dark and threatening, in the middle of the T.V. screen. In the background, a video taken from inside a warhead zooms in on its target, and we hear muffled sounds of gunshots and unintelligible commands. Hollywood's latest war-movie box-office hit? Top Gun Part 2? Sounds like it. But those of us who see the world outside of Middlebury, Vermont through the TV in Proctor lounge recognize this as the CNN version of The War in The Gulf, otherwise known by many as the "Nintendo War."

Because the public's access to outside life is entirely dependent on the media, our perception of the world is largely determined by the images that those media choose to feed us. This issue of the images that shape our society was part of the focus of Andrew Ross lecture entitled "The Ecology of Images." Ross, who was invited to Middlebury as part of this year's lecture series, spoke in the Abernethy Room on the afternoon of Friday, March 8. He began his talk with a discussion of television's portrayal of the Gulf War, comparing it to "a bad science fiction movie" and calling it a "war over images" in which there was too wide a distance between the media and the military.

The discussion of war imagery led to a discussion of ecological issues, which was the central focus of the lecture. "All wars," claimed Ross, "are ecological wars." The Gulf's oil slick, he said, became the "leading ecological actor in the war." No coverage of the slick was complete without the "standard footage of an oil-drenched sea bird," and the U.S., with its "wondrous technology," was portrayed as a kind of "Captain Planet," out to save the helpless, pitiable environment from a ruthless, evil Saddam.



Andrew Ross gives "Ecology of Images" lecture. *photo by Christopher Thompson*

Ross main concern is our society's lack of a "green cultural criticism." Although there is a great deal of attention to such issues as civil rights, the women's movement, and the gay/lesbian movement in popular culture, he points out that there is a deep division between the environmental movement and the humanities. This, he said, could be partly a result of the fact that ecology is largely a scientific rather than a social field.

Ross spoke of the environmental movement's use of imagery to mobilize popular support for repair of the earth. He cited the recent abundance of pictures of a "dying planet," often communicated through "clichés of standard environmental images" such as the oil-slicked sea life, smog-congested cities, and the fragile blue earth viewed from outer space.

Besides the issue of these "images of ecology," the lecture also addressed the "ecology of images," comparing our production and consumption of images to that of raw materials and physical commodities. Ross cited the assertion of Susan Sontag, a writer on photography, that our overproduction of images reduces our ability to absorb them effectively and that we need "to apply the conservationist remedy" to them as much as to our material resources. She claims that our image consumption has made us "tourists of reality" with an "oppressive sense of the transience of everything ... since cameras [give] us the means to 'fix' the fleeting moment." Ross argues, however, that the quantity of images is not necessarily the problem, and that intelligent viewers should be able to sort out and make sense of the superfluity of images they receive. He feels that the power of the media is often overestimated through the assumption of a passive, "couch potato" audience.

Originally from Scotland, Ross has taught at several Northeastern schools, and is now teaching film/video in the

(Continued on page 16)

Bangin' to Bim's ska

by Art Levy

Dancing, slamming, stage dives, and marriage proposals were the order of the evening at Saturday's Bim Skala Bim concert in McCullough. Springing to the stage, a short, stocky man grabbed the microphone from the band's lead singer, Shanty Dan. "I love you! I'm going to marry you!" he cried enthusiastically, and leaped from the stage into his expectant lover's arms. The band, a bit bewildered, continued the set.

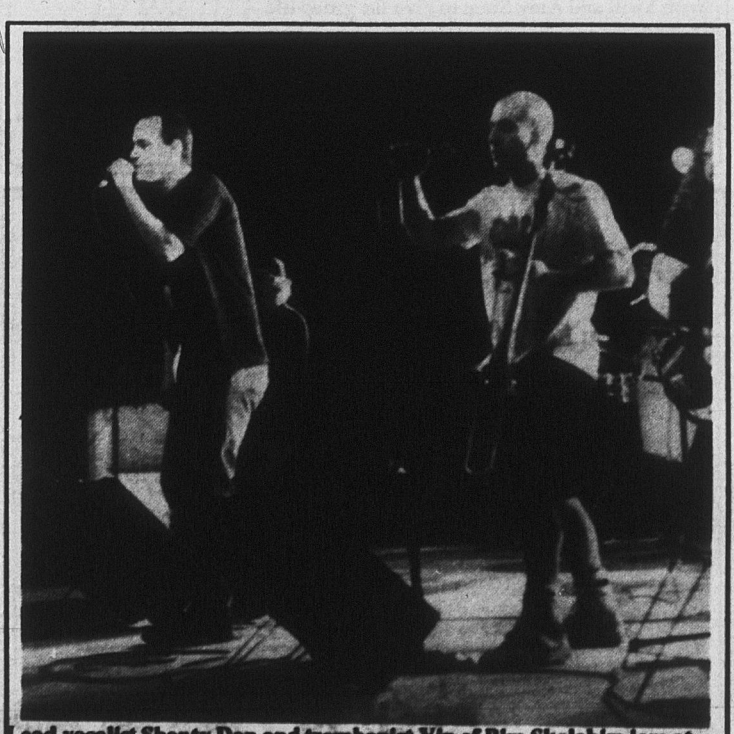
The crowd, also a bit bewildered, continued, with a passion, the activity in which it had participated all evening: dancing. Throughout the entire concert, the floor was packed with sweating, gyrating students, some bouncing, some swaying, some dirty dancing (at least two, anyway), and a small number attempting to slam. A stupendous time was had by all.

Bim Skala Bim plays ska, a mixture of reggae, blues, and punk. The band is made up of Shanty Dan on lead vocals, Vin on trombone, John on keyboards and sax, Mark on bass, Jim on guitar, Rick on percussion, and another Jim on drums. The most visible of these is Vin, the short, bald trombone player. His dynamic presence on stage made him a favorite of the crowd, who surrounded him after the show, talking, joking, and touching his calves.

The show was organized on a road trip to Boston by Middlebury Women's Union co-chair Cynthia Stillinger. She and some friends had gone to see Bim, and after the show, arranged to have them come up to Middlebury. MCAB, WRMC, and even dorms were called upon to give support, and one week later, the band appeared in the new student center. Why did she go to the trouble? "I never danced until I saw Bim Skala Bim," she gushed. "I love this band!"

The result of this Herculean effort was an absolutely memorable show. Even the band had a great time, evidenced by two encores, something that they simply never do. They brought out old tunes from their 1989 LP *Tuba City*, numbers from their upcoming album (due in mid-April), and a mix of covers. These included songs by Tom Waits, Bob Marley, Cream, and Pink Floyd (can you imagine slamming to "Eclipse" from *The Dark Side of the Moon*?) among others.

The reception for Bim's second showing at Middlebury (the first was at last year's Winter Carnival) was tremendously warm. We can only hope that they'll be back soon for a longer encore!



Lead vocalist Shanty Dan and trombonist Vin of Bim Skalabim jam at McCullough. *Photo by Scott Thompson*

Jazz Legend Mel Tormé spellbinds Burlington crowd

by Michael Matheson

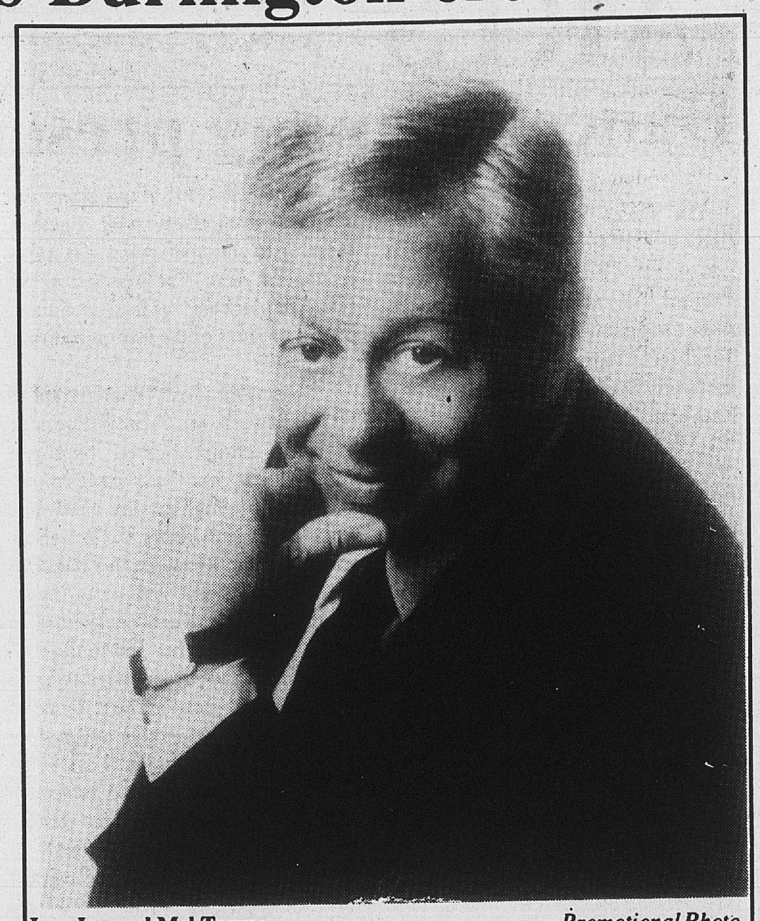
On Wednesday, March 7, jazz legends Mel Tormé and the McGuire Sisters entertained a large audience at Burlington's Memorial Auditorium. The two acts were accompanied by the Buddy Rich Orchestra. The three groups brought together a rarely glimpsed ensemble of talent, and left the audience begging for more.

The evening began with two tunes from the band of the late, great Buddy Rich. The energy and drive of the band were tribute to the founder of the group, often proclaimed the "World's Greatest Drummer." One of the most remarkable features of the young ensemble was the resemblance of the playing style of the drummer, Donny Osborne, to his mentor, Buddy Rich. The group, consisting of relatively young players, is evidence of the new resurgence of the big band style. Reminiscent of Woody Herman's Thundering Young Herd and Art Blakey's Jazz Messengers, the Buddy Rich Orchestra clearly retains the stylistic mark of its founder. Doing far more than simply filling the gap left in the jazz idiom following the death of Rich, the band demonstrated that it has become a seedbed of new talent, adding the energy of a new generation to the already thick foundation of this truly American tradition. Under the leadership of tenor saxophone giant Steve Marcus, the big band drove through the opening two charts with a clarity and vitality which set the stage for the featured acts.

Joining the Buddy Rich Orchestra onstage for the remainder of the first half of the show were the McGuire Sisters. The Sisters, who achieved their popularity in the fifties and sixties, are touring again for the first time in almost 20 years. Despite the hiatus in their singing careers, the sound quality of the Sisters was exceptional. The blending of their three voices on the unison sections of the opening chart, "Mood Indigo," demonstrated the almost eerily genetic similarity of the voices. Unfortunately, however, the McGuire Sisters tended to rely too heavily on their older hits, while not providing the audience with enough new material. Nonetheless, the audience's overwhelming approval of the Sisters was evident throughout the show, culminating in a standing ovation prior to the intermission.

The second half of the concert featured the headliner of the bill, Mel Tormé. Tormé launched into an uptempo version of "Just Friends" without so much as an introduction. A vocal jazz artist for more than 50 years, Mr. Tormé's voice showed no evidence of age. Rather, his range, repertoire, and vocal dexterity have broadened to a point far beyond that of his youth, and arguably beyond any jazz vocalist alive today. The consummate performer, Tormé dazzled the audience with flashes of brilliance in his scat singing on the opening number, then slowed things down by joking with the audience. He left the crowd near tears at the end of the ballad perfected by Frank Sinatra, "When Autumn Leaves Start to Fall." The McGuire Sisters later joined Tormé on stage for a smooth groove on "It Had to be You," followed by Tormé's classic, "The Christmas Song," which he performed without the Sisters.

Following the concert, I had the honor and privilege of joining Tormé backstage. As was clearly evident from his continued stylistic refinement, Tormé said that his life has been "a constant, learning curve. It's always work in progress." To young, aspiring jazz musicians, his advice was clear: "Straighten out, fly right, and swing. That's the main thing, to swing."



Jazz Legend Mel Torme. *Promotional Photo*

Week at a Glance

•**SUSAN MINOT** will be reading from her fiction Thurs., Mar. 14, at 4:15 pm. Sponsored by the Friends of Starr Library.

•**"WHEN HARRY MET SALLY"** (1989/'95) Department of Theatre, Dance, & Film/Video film; Thurs., Mar. 14, 7:30pm. Twilight Auditorium 101.

•**GOD, ICE-CREAM, SEX and the BOGEYMAN** What do these things have in common? Come find out at this Dept. of Theatre, Dance & Film/Video Studio 700 Project, in the Hepburn Zoo. See this "deliciously rude" yet sobering and heartfelt look at growing up female. Thurs., Mar. 14, 8pm; Fri., Mar. 15, 8pm; and Sat., Mar. 16, 6:30 & 9:30 pm. Admission is $1, at Wright Box Office (X5608) or the door.

•**SCOTT RUSSELL SANDERS**, award-winning novelist, essayist, and nature writer, will read "Wayland: A Personal Reflection on the Sense of Place," Fri., Mar. 15, at 4:15pm, in the Upper Proctor Lounge. Sponsored by the English Department, Bread Loaf Writers' Conference, and the Program in Environmental Studies.

•**VERMONT SYMPHONY ORCHESTRA** will be appearing in a Concert Series performance Sat., Mar. 16, at 8pm, in Mead Chapel. A highlight will be James Grant's "Concerto Fantasy for Percussion and Orchestra." Admission is $7 general, $3 student or Series ticket. Tickes may be purchased at the Middlebury Inn, or call X5697.

•**LOIW WELK**, dance educator, choreographer, and performer, presents a lecture, demonstration, and videotaped examples of her work with children in Corning, N.Y., where she directs the dance program at the Cedar Street Arts Center and the American Dance Asylum, a dance company co-founded with Bill T. Jones, Amie Zane, and Jill Becker in 1972. In the Service Building Dance Studio, Mon., Mar. 18, 4:15pm.

•**"SCARFACE"** (1932, '90) Department of Theatre, Dance & Film/Video film; Mon., Mar. 18, 7:30pm. Twilight Auditorium 101.

Corrections:

In the February 28 issue, Wendy Rivenburgh's article on the Otter Nonsense Players omitted Mark Feldman '94 and Matthew Lane '94 from the group list. Lane was the creative co-founder with Gene Swift, and worked with Swift and Amy Stern to give the group life.

In the March 7 issue, the quote-out in Wendy Rivenburgh's article about Ralph Harris was misprinted. It should have read, "However, his performance as a whole, can be compared to the experience of bowling..."

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Play depicts female persecution

by Leslie Humphreys

Vinegar Tom is a play about women. It is a powerful play to read, and an even more powerful one to see enacted, as it was March 7 at UVM's Royall Tyler Theatre. The plot concerns the 17th century English witch trials, but the play refuses to let that subject be left in a safe historical context. Belinda Boyd, the director of this particular production, notes in the program that "This project has been an extremely emotional and eye-opening one. What we [the company] found most disturbing about the project was the apparent comparisons between the attitudes about women in the 17th century and those same attitudes today." The March 7 performance was not flawless, but it made up in earnestness what it lacked in technical ability.

Caryl Churchill's *Vinegar Tom* is set in a small English village, sometime in the 1600's, and centers on the lives of six women (and one man: the husband of one of the women). Ultimately, four out of six of these women are hanged as witches, which should give the reader some idea of the horror which unfolds gradually during the course of the play. Churchill spares none of the traditional beliefs about how women should act and think: we see women condemned (literally, to death) for being unmarried, for enjoying sex, for aborting a baby that could have resulted in the death of the mother, and for generally *not* conforming to the docile, vapid and obedient "type" that is held up as the ideal.

One particularly chilling scene concerns Margery, a 16-year-old girl from a wealthy, land-owning family, who is rebelling against her arranged marriage. We see her chained to a wall, bleeding and blistered, for having escaped her room earlier in the play. The audience can tell that she is being driven mad by this treatment. "Why am I chained?" she screams desperately. "Because I was happy! Why was I happy? Because I was *out*!" Margery repeats these phrases over and over, mixing and confusing them, until she collapses in exhaustion, and the "doctor" can begin his treatment. He attaches leeches to her arm, to bleed her, thus purging her of the crazy idea that she doesn't want to be married.

The irony of the whole situation is that having started out with a perfectly sane, healthy girl, the "doctor" ultimately produces a brainwashed, quivering mass, who realizes that the only way to keep some semblance of her sanity, and to stay alive, is to give in and be married. The whole play is a series of insanities like this one, in which any woman who challenges the norm is simply *killed*, or, if she is lucky enough to belong to a wealthy family who can afford the proper "doctor," *brainwashed* until she can't see straight.

The UVM Theatre Department production added some scenes and some music, which contributed to the link between the past and the present. Short songs, sung by two women in contemporary dress (the rest of the cast was in period costume), were interspersed between the 17th century scenes, driving home the point that, though we don't hang witches any more, there are still ways of stifling and silencing women. In some ways, the music is the most powerful part of the production, because it makes the audience (composed primarily of women) connect what is happening to the "hiscal" figures with what may be happening to them today. "Where are the witches *now* ?" is one lyric that is reintroduced at crucial points during the performance. According to Caryl Churchill, this question is well worth pondering.

The McGuire Sisters re-emerge on the Jazz scene. *Promotional Photo*

Andrew Ross

(Continued from page 15)

English department at Princeton. He has written two books, *The Failure of Modernism* and *No Respect: Intellectuals and Popular Culture*, and his third, soon to be released, is entitled *Strange Weather* and deals with "culture, science and technology in an age of limits."

Bob Buckeye introduced the lecture with a criticism of the "ivory tower truths" of the academic world and stressed the need to "bring philosophy and practice together." There is too strict a separation, he said, between school and society. Could this be a result of the distance between academic texts and the imagery of popular culture? Ten years from now, will our memory of the Gulf War be reduced to a black-and-white photograph of an approaching Iraqi military target and the CNN "War in the Gulf" theme music?

Philadelphia Story features great Katharine Hepburn

by Josh Pepin

Some people have asked me why I stopped with the Winona Ryder thing. Well believe me, I'm not one to argue over the importance of heroes. But today, we don't have any. Our generation has seen the end of pioneering. There's no new world to explore, so there's no hero to transform history. What we need is a hero on the conceptual level, someone like Woody Allen *before* he became figurative. In other words, we need someone to *spell out* the issues of our time. On script. Literally. One can still have good acting, but that alone is too subtle to make a clear point. And there *are* points that need to be made. And film *is* the right medium for it. But I doubt Winona understands the concepts I'd conferred to her.

So this week, I pause in memory of acting and script at its finest: *The Philadelphia Story*, circa 1940. In this post-Depression era screwball comedy, we see a hero as captivating mentally as she is sexually. She is the breathtaking Katharine Hepburn, playing the ungodly rich Tracy Lord. The plot is initiated around her father's infidelity. As a figure of prominence in society, the father has come under the scrutiny of *Spy* magazine (a journal equivalent of the show "Lifestyles of the Rich and Famous.") *Spy*'s editor-in-chief, Stanley Kidd, is privy to the secret swinging tales of Mr. Lord. With this advantage, Kidd has blackmailed his way into the Lord homestead. In exchange for keeping these tales untold, Kidd has been granted magazine coverage of Tracy's upcoming wedding to George Kitteredge, the nouveau riche coal magnate.

Cary Grant plays C.K. Dexter Haven, the liaison between the Lords and *Spy*. Dexter was to have married Tracy years before, but she could not tolerate his alcohol and free lifestyle. There is still a fire between them, though, and he calls her "Red" with affection she can barely refuse-- even with the wedding and all. Dexter has brought a reporter and photographer with him to cover the wedding story. Jimmy Stewart plays the charismatic McCauley (Mike) Conner, a reporter and writer who aspires beyond the smut published in *Spy*.

Dexter, Mike, and Tracy understand the maddening ways of aristocracy. The three have this warming rapport from the start, one that transcends class. George is outside looking in. While he has designs on a marriage of "national importance," he thinks he misunderstands Tracy's "sophisticated ideas" because of his middle-class background.

But *Philadelphia Story* is very much a comment on personality rendering wealth irrelevant. Even the "spoiled" top echelon can do good in society. Dexter, even with his independent wealth, wishes to uncover Kidd's immoral usurping of the well-to-do. And Mike, whose only reason for taking the wedding assignment is his lack of cash, joins forces against Kidd, his superior. There is a human force above and beyond money. Yet the film admits that even in Philadelphia, where our nation's independence and *democracy* was declared, class *oligarchy* is ever the reality.

But the impact of this film lies with Katharine Hepburn. Her Tracy is the ultimate challenge to the intellectual, passionate, and clever elements of masculinity. So she controls things around her. Yet she does not trust men. Her only weakness is that she won't confess a weakness. Even when engaged to Dexter, she was unable to let her defences down. Now, we see her confronting her tragic flaw. While George is someone who'd never stand up to her, Dexter and Mike are. Tracy knows she won't overcome anything unless she learns to be modest. And the wedding is fast approaching. On a drunken pre-wedding eve, some strange and rapid events ensue. Sexual innuendoes are snapped out with hilarious candor. Here is screwball comedy at its best. While Grant is suave and clever, Stewart is freshly comical. The end is a magnificent culmination that you'll never forget.

Philadelphia Story accomplishes things rarely seen in movies today. Thanks to its sharp and fast-moving dialogue, much ground is covered on social and emotional concerns. It is an honest film: it does not paint so glorious a picture of wealth in America, yet provides an optimistic conclusion to class struggle. And these are honest heroes. They put their best foot forward.

Divinyls hit paydirt with latest

by Shawn Miller

Does anybody remember the single? I don't know if anybody else has noticed, but vinyl singles no longer exist! We now have casette singles, or cassingles, or singlets, or whatever you want to call them, those boring little cassettes with the same songs on both sides. Obviously, this murder can be charged to the compact disc, which is quickly making anything on vinyl obsolete, but even without the interference of the CD, the single would be on the demise in the U. S. Not surprisingly, nobody is willing to dish out $2.99 for two songs, and artists are hip to the fact that most folks are not going to purchase an album just because they like the first single.

Taking a gander at the top singles charts these days, one sees "hits" by bands like Surface, Ralph Tresvant, and Cathy Dennis. I realize Middlebury is a veritable musical wasteland where most anything released after 1973 is new wave, but has anybody heard of these bozos? They sound like an antiperspirant and two soap stars. Singles have followed the five neck guitar.

This is not good news for the Australian band Divinyls, who have on their latest, self-titled release a song that would make A Great Single. It's called "I Touch Myself," and it's poppy but not insulting, the kind of song you like immediately. But best of all, it's about S-E-X! Actually, as the title indicates, it's about the M-word, a subject that has not been explored so candidly since "Pictures of Lilly" from the Who, or, more recently, "Turning Japanese" by the Vapors. The lyrics border on hilarious, with lines like, "When I feel down, I want you above me/ I search myself, I want you to find me" and "I get down on my knees, I do anything for you," delivered breathlessly by vocalist Christina Amphlett. Of course, the whole thing is tongue-in-cheek (no pun intended), and I suppose that there is something intrinsically touching (pun intended) about having one's significant other say "when I think about you, I touch myself."

But the best part about "I Touch Myself" is that, as strong as it is, it does not stand out on the album. Divinyls is one of those bands that most people have heard of but nobody can think of anything they do, and hopefully with *Divinyls* they will get some cognito. The band showcases a surprisingly diverse range of offerings, from the blistering rocker "Bless My Soul (It's Rock-n-Roll)" to the tear jerking "If Love Was A Gun."

Amphlett's sounds are a cross between those of Natalie Merchant and Maria McKee, without the politically correct overtones of the former or the over produced glam of the latter. The songs are straight ahead, and she sings them that way, somehow managing to put personality in even the most cheesy lines, like "If love was a gun/ Wouldn't hurt me more than it's done." Guitarist Mark McEntee has learned to burn, especially on "Making Out Alright," the album's opening cut.

The only problem with the Divinyls' latest album is that, well, there is just too much darn S-E-X in it. This is not bad in itself; sex and rock and roll are interchangeable for the most part. But there is a danger for Amphlett of becoming typecast as a panting MTV bunny, something I would assume she is not particularly hankering for. Every time she sings "I'm mistress of the night/No stranger to your fantasy/Lashings of a recipe/I'm whipping something up," four more record executives start dreaming of what kind of miniskirt they can stick her in for the video. But these kind of problems are easily reconciled; a few songs about birth control or the underrated joys of celibacy on the next album should do the trick.

Album cover of Divinyls's latest, called *Divinyls*. *photo by Victoria Bulkley*

Park Drug Store

Middlebury's Downtown Drugstore

Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
Convenient Hours--8AM to 8PM Monday thru Friday; 9AM to 6PM on Saturdays.
Large Selection--We carry the largest selection of health and beauty aids of any store near the college. Additionally, we carry a large variety of other products including Hallmark greeting cards, fine fragrances, school supplies, laundry detergent and Russell Stover candy.
Prescription Service--As always, we provide fast, friendly prescription service with very reasonable prices. Additionally, we accept PCS, Paid, Medimet and most other major prescription plans.

34 Main St. Middlebury
388-2522

Student Goverment Association's

STUDENT LEADERSHIP PROGRAM

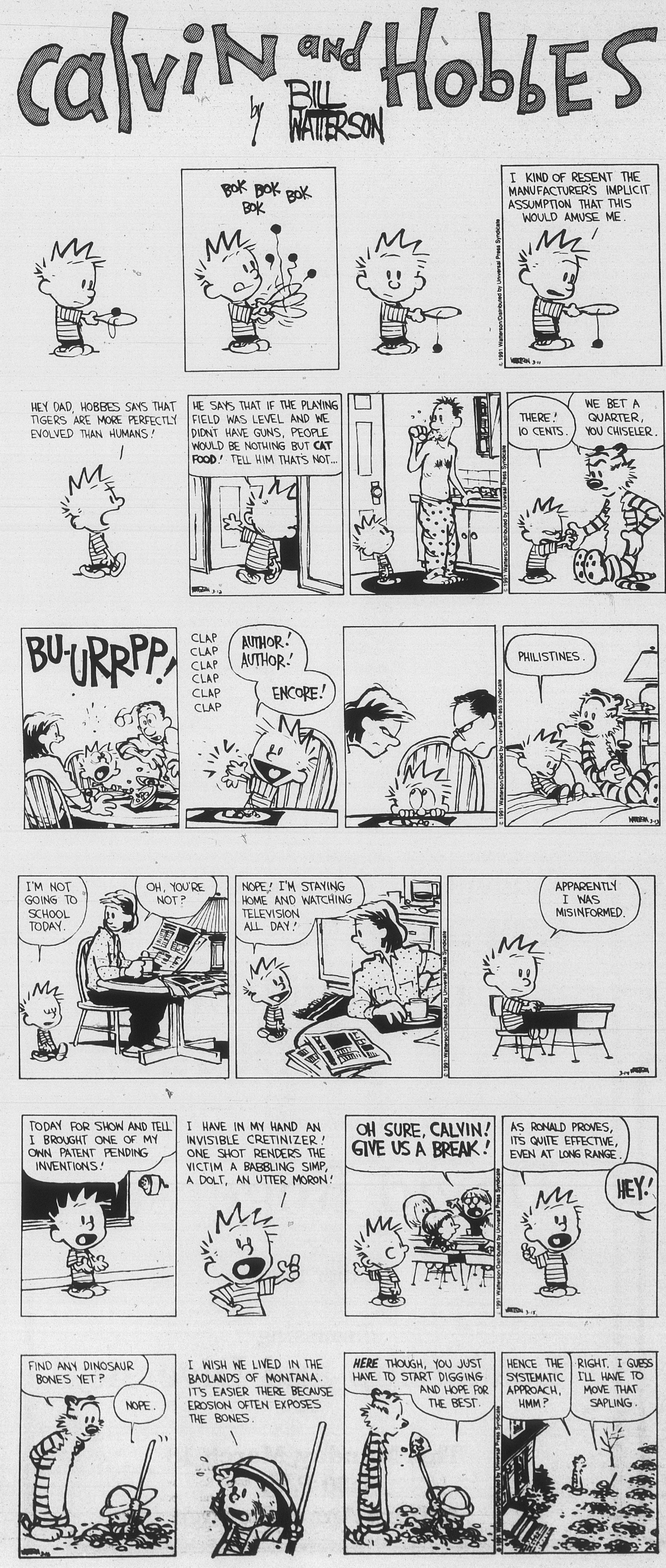
— presents —

David Rogerson

of
Leader Scope

discussing
"Leadership and Diversity"

This Monday, March 18
7:30 P.M.
Gifford Annex Lounge


calvin and hobbes
by BILL WATTERSON
BOK BOK BOK BOK
I KIND OF RESENT THE MANUFACTURER'S IMPLICIT ASSUMPTION THAT THIS WOULD AMUSE ME.
© 1991 Watterson/Distributed by Universal Press Syndicate
HEY DAD, HOBBES SAYS THAT TIGERS ARE MORE PERFECTLY EVOLVED THAN HUMANS!
HE SAYS THAT IF THE PLAYING FIELD WAS LEVEL AND WE DIDN'T HAVE GUNS, PEOPLE WOULD BE NOTHING BUT CAT FOOD! TELL HIM THAT'S NOT...
THERE! 10 CENTS.
WE BET A QUARTER, YOU CHISELER.
BU-URRPP!
CLAP CLAP CLAP CLAP CLAP CLAP
AUTHOR! AUTHOR!
ENCORE!
PHILISTINES.
I'M NOT GOING TO SCHOOL TODAY.
OH, YOU'RE NOT?
NOPE! I'M STAYING HOME AND WATCHING TELEVISION ALL DAY!
APPARENTLY I WAS MISINFORMED.
TODAY FOR SHOW AND TELL I BROUGHT ONE OF MY OWN PATENT PENDING INVENTIONS!
I HAVE IN MY HAND AN INVISIBLE CRETINIZER! ONE SHOT RENDERS THE VICTIM A BABBLING SIMP, A DOLT, AN UTTER MORON!
OH SURE, CALVIN! GIVE US A BREAK!
AS RONALD PROVES, IT'S QUITE EFFECTIVE, EVEN AT LONG RANGE.
HEY!
FIND ANY DINOSAUR BONES YET?
NOPE.
I WISH WE LIVED IN THE BADLANDS OF MONTANA. IT'S EASIER THERE BECAUSE EROSION OFTEN EXPOSES THE BONES.
HERE THOUGH, YOU JUST HAVE TO START DIGGING AND HOPE FOR THE BEST.
HENCE THE SYSTEMATIC APPROACH, HMM?
RIGHT. I GUESS I'LL HAVE TO MOVE THAT SAPLING.

Classifieds

Wanted:
Field hockey coaches at Middlebury Union High School for September and October, 1991. Salary provided. If interested, contact Gail Jette, 388-7126 after 6 p.m.

Adoption. We are a loving couple who will give a baby a warm, caring home and all educational opportunities. Please call— we're easy to talk to. Call Judy and Roger collect 718-788-2919. Legal, confidential, expenses.

WANTED: Comfy couch. Sell yours now! Call Hillary at ext. 6091.

For Sale:
MIDD Music: fingerpicks to flutes, Mandolins to microphones. All brand names. Ext. 4205

1984 Honda Spree Scooter, approx. 2500 miles. Amazing gas mileage, recently overhauled. $350. Call Dave, extension 4143.

North Face Snow Leopard HC Backpack, size large (best for people over six feet tall and with a waist bigger than 34 inches). 8000 cubic inches. Fully adjustable. Will carry small and monster sized loads. Particularly good for extended trips and winter camping. $175 (half current retail). Call Dave, extension 4143.

For Rent:
8-room Cape, 4 bedrooms on 17-acre wooded lot in Panton. Available for year's rental June 1991-June 1992. $700 per month. Call 475-2541.

Personals

Maxi –
Happy Belated Birthday! Get prepared to "Whip it—whip it good" in a few short weeks! -N

Stephen, Stephen,
We stomped upon the surface of a worldly cheese, pumped, hyped. The music hit the hardest groove: what, no Dylan? Even when the liquid ran thin, we continued to grind to the heavy factory jam… all night, nonstop. You are the greatest friends and most excellent hosts. Stephen, thanks for the Coke! Stephen, dancing with you is always an experience. Love you both.

TUCK…She wants to be Queen in '92.

Slammer,
I'm glad to see you living up to your name, even if it was a little bit (or a lot) (or would that be very?—you're the GRAMMER QUEEN, you figure it out) much.
SLASHER
P.S. What do German heavy metal dudes and green eggs and ham have in common?

Treasure Hunt, G!
Like da Vinci, I be Homer
Life of a British nickel
All this and silver bracelets.

Congrats to US. Is that Tom outside?

Last night I dreamt of you, Pedro. Shine your Heavenly Body in my room Friday night. Express Yourself and Open Your Heart to me. That will push me over the Borderline because I'm crazy for you. Rescue Me from my True feelings; get Into the Groove and Justify my Love. In other words: I WANT YOUR BODY TO MOLD INTO MINE.
Main Squeeze

Psychosis and Dementia
Hit me with your rhythm stick!
— The Mousse

Aimee—
Are we a truck?
— M, M&G

Marika-
We cannot live another day without you. Meet us in the over-sized book section Tuesday late night, and we can all lose ourselves in the library together. Counting the minutes 'til the doors lock—
Love S^2

Margo-D, Madge, Etc.
You're a drunken lush; we still love ya.
— All the guys

Happy B-Day N'8

Steve Prescott, non-contributing Weenie

Hey Fellow Webbobmm members —
We don't need no grapes. I love you guys!
— A.

Jods —
Happy B-day! Gone are your teenage years! I hope you will have more luck with "xxx" in this coming decade. (Should I put, especially

OPINIONS

DKE continues to discriminate

by Anne Elizabeth Pellett

Over the past few months, I have been monitoring the fraternity situation with great interest. I was dismayed to learn, upon reading the February 16th issue of the Burlington Free Press, that DKE has decided not to comply with the College's policy regarding the admission of women in fraternities.

I was, however, infinitely more disturbed by what I read in last week's Campus article entitled "Former fraternity begins legal action against College." What moved me the most was the following statement made by John Buttolph III, President of the Alumni Association of the Middlebury chapter of DKE: "It has gone beyond the gender issue. It is about someone's right to force someone else to do something that is against their will."

With all due respect to Mr. Buttolph, I would like to point out that it is precisely DKE's refusal to admit women, it is precisely "the gender issue," which began all of this controversy in the first place. It is DKE's staunch unwillingness to allow female members of the Middlebury College community to join its organization that compelled the administration and the Community Council to expel it from the campus. Gender is the core issue here, and I think Mr. Buttolph has grossly underestimated the intelligence and discernment of the student body if he believes that he can divert their attention away from and gloss over this root problem by making a rather questionable appeal to freedom and the Constitution.

The suggestion that the legal action undertaken by DKE somehow represents a noble crusade against the attempt of one group to force another to do something against its will is, quite simply, ludicrous. Middlebury College is a society of individuals, and every society, every community, must be governed by a set of rules or laws to insure that all of its members are treated in a fair and equal fashion. For example, during the 1950s and 1960s, the United States Congress passed legislation to secure greater rights and freedoms for African-Americans as well as to open for African-Americans the same opportunities available to Caucasian men and women. Society recognized that a segment of its population was being wrongfully discriminated against and it took steps to remedy that situation. Of course, there were those who disagreed with the new legislation, and who felt that the government had no right to tell them that had to eat in the same restaurant with, go to school with, work in the same law office with, and use the same water fountains as their African-American neighbors: that they had to associate with them as equals.

You are probably wondering what all this has to do with DKE. I submit that Middlebury College, after painstakingly and systematically analyzing its social system, came to a similar conclusion that a segment of its society, namely the female segment, was suffering from a form of discrimination at the hands of the all-male fraternity system. To remedy this, and to gain greater equality for Middlebury women, Middlebury decided that fraternities should become co—educational; it passed "legislation," if you will, to correct an injustice.

Mr. Buttolph and his brethren may not like being forced to do something against their will, but, in some sense, that is the nature of rules and laws. If no one had the right to make anyone do anything against his/her will, then I guess that we would be living in a state of anarchy. For instance, if John Doe wanted to murder someone nobody would have the right to tell him he could not do what he wanted to—that would be acting against his will.

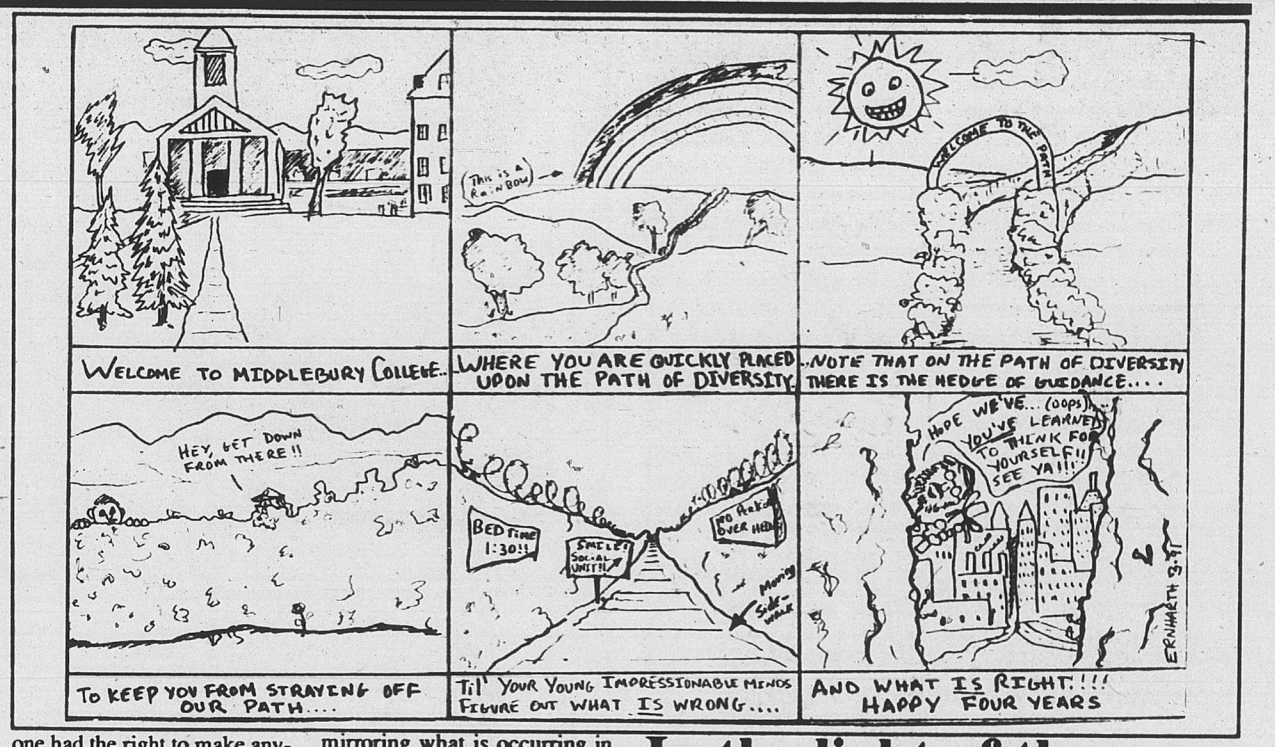
In answer to DKE's argument that the College's policy infringes on their freedom of association, I respond that with freedom comes responsibility. If your code of socializing infringes upon the rights of others, renders them unequal, alienates them, and contributes to the social subjugation of the women of this institution, which ,as Middlebury College has determined through an extensive investigation, DKE's does, then you are not exercising your freedom of association in a responsible manner and you deserve to lose that freedom.

Finally, in the formulation of its gender discrimination policy, Middlebury College is only mirroring what is occurring in society as a whole. Great forces of change are at work in the real world and for Middlebury to ignore them would mean its certain death as a liberal arts institution.

Such traditionally all-male bastions as the Rotary Club, the New York Athletic Club, the Friar's Club, the Union League Club, and countless others have opened their doors to women—why not DKE? DKE's adamant refusal to welcome female members, the fact that the College's directive to admit females is so "against their will" that they are willing to expend countless hours and thousands of dollars on legal action proclaims loud and clear that gender is indeed *the issue* and *the only issue* at stake here.

All I can say is that it is a shame that DKE National does not take "all of [the] resources" it has committed to fight the Middlebury administration and use them to achieve a far more lofty end than the preservation of the "old boy network."

If, as Mr. Buttolph has predicted, "Middlebury become[s] a celebrated test case, with all the attendant national publicity," this is one future alum who will be lending her support to the administration as it valiantly attempts to make needed changes on this campus.


WELCOME TO MIDDLEBURY COLLEGE..
WHERE YOU ARE QUICKLY PLACED UPON THE PATH OF DIVERSITY
..NOTE THAT ON THE PATH OF DIVERSITY THERE IS THE HEDGE OF GUIDANCE....
HEY, GET DOWN FROM THERE!!
BED Time 1:30!!
SMELLY Social Unit!!
HOPE WE'VE... (OOPS)... YOU'VE LEARNED TO THINK FOR YOURSELF!! SEE YA!!
TO KEEP YOU FROM STRAYING OFF OUR PATH....
Til YOUR YOUNG IMPRESSIONABLE MINDS FIGURE OUT WHAT IS WRONG....
AND WHAT IS RIGHT!!! HAPPY FOUR YEARS
ERNHARTH '91

Such traditionally all-male bastions as the Rotary Club , the New York Athletic Club, the Friar's Club, and countless others have opened their doors to women — why not DKE?

In the light of the sun the truth will shine. . .

This is in response to Cristen Brooks's "Wonderin' when we will see the sun"

Dear Editor,

As I was sitting in the dark auditorium, wrapped up by the cold silence, the warmth of a light made its appearance revealing nine figures, nine chairs, and a platform in the middle. Very simple choreography, but Roshun Austin was not looking for anything fancy and sophisticated; that was not the case. All she was looking for was to have contact with the public and get the message straight to them, in them, for them. Decorating such a crude reality with elegance would only cover up what instead has to be shown in its full nakedness!

The voices of the actors were clear and strong. They were words of strength, anger, justice, dignity, suffering, and wisdom.

My dear friend, we were not there to be impressed by the singers' powerful and beautiful voices. We were there to be confronted with the realities that the so-called "decency" of human beings has produced throughout history.

Roshun Austin managed, in my opinion, very successfully to concentrate the cries of millions of people, the sufferings throughout decades, into the mouths of those nine figures, into their words, into their bodies, into their hands. . . My dear friend, if you felt dismayed by the staged slave auction, I am sorry. That is unfortunately what our developed ancestors used to do: is that not incredible! The problem is that by feeling this astonishment and following the attitude of being dismayed, we are still supporting that reality of the slave auction, we keep alive our ignorance and our lack of wanting to learn the truth about where each one of us come from, why, and where we are going to.

How many of us left that room with something more in our minds, in our hearts? Maybe it is a dream to think that all of us did, but that is the way I like to think! Maybe it is easier to be impressed with beautiful singing and a staged slave auction than open our eyes on ourselves and say: "I have a dream."

I wish you good luck, my friend, and I hope your children will grow to be deeply respected as anyone of us wants and deserves.

Viviana Gentile

The meaning of political correctness at Middlebury

by Daniel E. O'Neil

Regrettably intellectual freedom at Middlebury College, as well as throughout a significant segment of American academia, has been consistently asphyxiated by the pathetically disgusting phenomenon of Political Correctness. It has become painfully evident that Middlebury's administration and faculty have made a deep commitment to the suppression of "incorrect" opinions with regard to sexism, racism, elitism, and various other perceived social inequities and injustices.

The relentless determination, perhaps enthusiasm, demonstrated by several prominent administrators in their drive to eliminate fraternities—to the point of explicitly threatening with suspension and expulsion those students who dare to question, by due process of law, the college's fraternity policy—is indicative of the authoritarianism of the present Old Chapel regime. Less radical, yet equally abhorrent, is the recent campaign to remind the college community that, among other "offenses," "negative comments concerning sexual orientation" constitute sexual harassment and consequently are subject to administrative discipline. Obviously, dissent from politically correct positions, even when expressed in a peaceful, minimally confrontational manner, is strictly prohibited.

There are, I would suggest, members of the faculty who actually endorse diversity of opinion. Yet the faculty in its entirety is condemnable as well. One need only recall its unsightly role in the abolition of fraternities and observe its current deliberations over a community service requirement, apparently designed to instill an exceedingly "correct" sense of social consciousness in students. It would appear that much of the faculty is less interested in teaching than in meddling in the extracurricular lives of the students.

The most recent attempt at thought control is the proposed mandatory course in environmental science, "Cherishing the Earth." While the existence of pressing environmental issues is undeniable, there is at present a vast divergence of opinion regarding the severity of the situation and appropriate alleviative measures. The instructors of such a course, who almost certainly would be highly politicized and perhaps environmentally extremist, would find this opportunity to impose their personal views upon students irresistible. Worse, the severe penalties imposed this past fall by Stanford officials on members of the university's marching band following the organization's satire of Oregon's efforts to save a threatened breed of owl reflect the intolerance of mere disagreement with "correct" environmental thinking. Given this situation, is free thinking really encouraged?

In short, no course dealing with any single, highly politicized subject should be incorporated as a graduation requirement.

Furthermore, the implementation of "Cherishing the Earth" would represent a dangerous precedent in the hands of those who would require mandatory courses of instruction in the Western culture's continuing oppression of women and minorities. Simply consider the efforts of the University of Texas English Department to replace the equivalent of Middlebury's "Freshmen Writing Courses" with a standard course on the pervasive nature of sexism and racism in contemporary American society. Haverford College's "Social Justice Requirement," which may be fulfilled by courses such as "Psychological Issues of Lesbians and Gay Males" or "Feminist Political Theory" is similarly repulsive, yet dangerously near. In short, no course dealing with any single, highly politicized subject should be incorporated as a graduation requirement.

Fortunately, however, there remains one party within the Middlebury community which appears to oppose the College's nonsensical agenda. At the March 10 meeting of the Student Government Association, an overwhelming majority of elected representatives adamantly rejected "Cherishing the Earth." This follows the SGA's initial and subsequent votes affirming its belief that the institution must respect "a student's right to associate with any organization outside the boundaries of the College." Somehow the fact that the stu-

(continued on page 20)

Geiger criticized for distortion of facts

by Mike Kelly

I am writing this letter in response to a piece in the Opinions Section of last week's Campus written by Geoffrey Geiger. I fully respect Mr. Geiger's right to an opinion and the right to expound upon it in a public forum, but I find that I must take issue with several statements made in his letter.

Mr. Geiger, it is obvious from your letter that you support the anti-war movement, yet the following statement appears almost immediately: "disappointment that Iraq had let Bush's victorious gloating come about too easily." Do you then feel that this war was not bloody enough? Perhaps there were not enough casualties on the Allied side. Would a hundred thousand dead American soldiers have been enough to prove your point? This "disappointment" is at best hypocritical coming from a supporter of peace.

I am a little disappointed with your surprise at "discovering" the true goals of this operation. There has been no attempt to hide the fact that the destruction of Iraqi war- making capabilities was high on the priority list. In fact, it was mentioned in practically every military briefing since January 15 and even earlier. I think the President made it clear that the goal was to attain stability in the region; the liberation of Kuwait and the destruction of Iraq's armed forces are components of the greater goal.

President Bush also made it clear, in last week's address to Congress, that vital American interests depend upon a stable Middle East. Where are the secret goals?

You also make this statement: "This 'Vietnam Syndrome' had been plaguing military planners for over fifteen years, keeping them from sending troops overseas to enforce American interests." It is a very common misconception that the United States Armed Forces can just get up and go anywhere in the world to "enforce interests." Only the President and Congress can send troops overseas, and they are also the only ones who can authorize force.

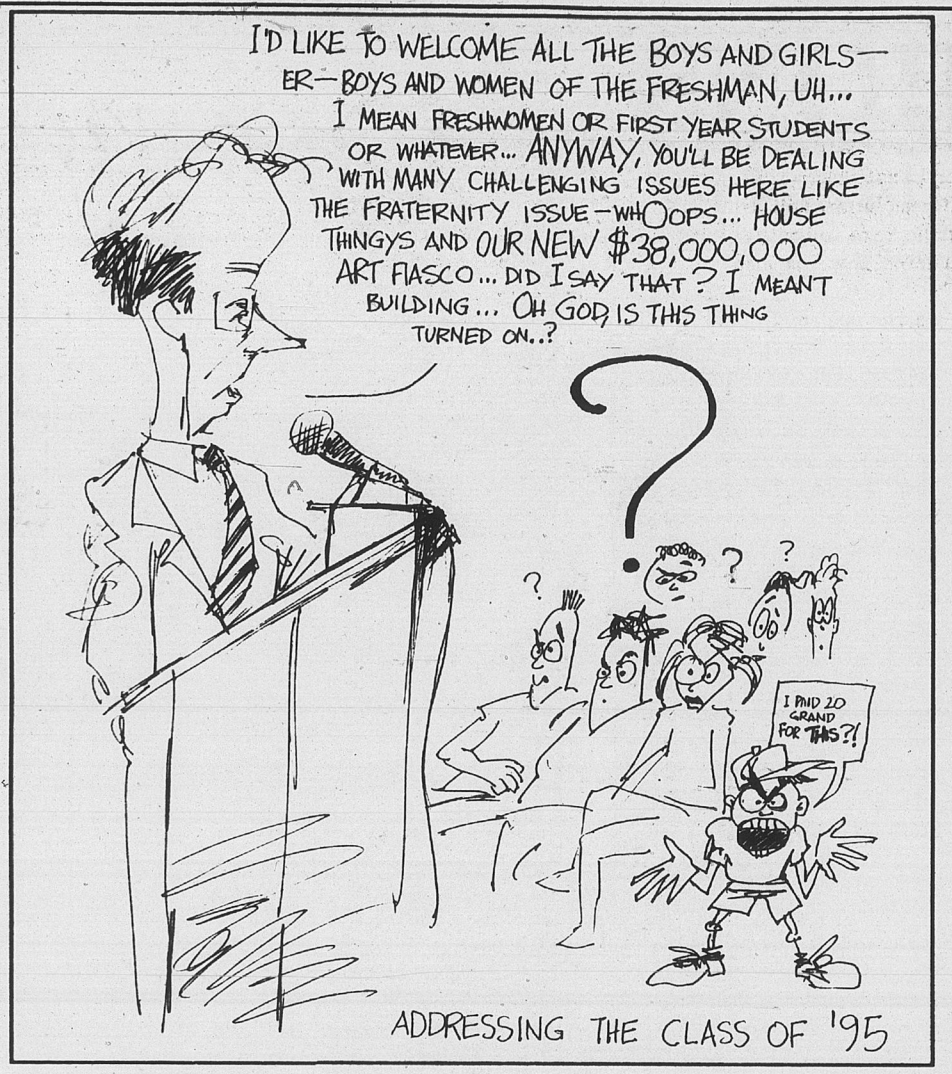
I know this sounds minor, but it is very important to separate the ones who make the decision to start a war from the ones who get the job done. Why? Because this means that if anti-war protestors are serious about getting something done, they should concentrate their efforts on pressuring the President and Congress to lay off the troops.

Lack of understanding of this concept caused a lot of problems and animosity during the Vietnam war, and fortunately most anti-war activists now make this distinction. I say "most" because of this statement: "fascist calls for support-the-troops complacency." Mr. Geiger, I hope that by this you do not mean to compare supporting our troops now to supporting the Nazi soldiers in WWII. I know you did not say this, but it was mentioned on campus during an anti-war activity.

All I can say to this, besides the fact that I take it as a personal insult as the son of a West Point graduate and a career Army officer, is that the person who made that statement is seriously misinformed, probably due to never spending much time around U.S. military personnel. Today's military is not a bunch of rockhead "Rambos," they are professionals. And, yes, they have a variety of opinions on the war.

If anyone is qualified to dislike war, it is not the idealistic activist at home, but rather the realistic soldier who has experienced the horrors of war first hand.

If anyone is qualified to dislike war, it is not the idealistic activist at home, but rather the realistic soldier who has experienced the horrors of war first hand.


I'D LIKE TO WELCOME ALL THE BOYS AND GIRLS— ER—BOYS AND WOMEN OF THE FRESHMAN, UH... I MEAN FRESHWOMEN OR FIRST YEAR STUDENTS OR WHATEVER... ANYWAY, YOU'LL BE DEALING WITH MANY CHALLENGING ISSUES HERE LIKE THE FRATERNITY ISSUE—WHOOPS... HOUSE THINGYS AND OUR NEW $38,000,000 ART FIASCO... DID I SAY THAT? I MEANT BUILDING... OH GOD, IS THIS THING TURNED ON..?
I PAID 20 GRAND FOR THIS?!
ADDRESSING THE CLASS OF '95

College apathetic in times of crisis

by Gardner Humphreys

There have been a variety of feelings displayed around the Middlebury community over the last few months of turmoil, but the strongest of them appears to be what can only be called an anti-feeling: an undeniable undercurrent of apathy. With such rich diversity of character that college campuses enjoy, one would expect resounding differences in opinion to boil to the surface during wartime, yet none were present at Middlebury.

This became strikingly obvious as I watched the group of MAGI demonstrators confront the crowd exclaiming, "Do you agree with us? Do you think we're wrong? Tell us what you think!" Nothing but silence. Is it simply that people have no opinion about what's going on? I find that hard to believe given the severity of the issues surrounding the war. With the destruction caused by this latest conflict, it would be too disheartening to believe that the response is one of indifference.

If it were not for the dangers inherent in apathy, then it would not be as threatening, but when you have those who would lead acting without direction then it is dangerous indeed. In familiar terms, it has become the kind of government brought to you by the Colombia Tape and Record Club whose motto is, "To approve, simply do nothing. We'll act for you." Unfortunately for those of us who do not want the Selection of the Month, speaking out proves to be much harder than sending back the postcard. When silence equals death there can be no middle ground.

The recent visitors to Middlebury, Kwame Toure and the alumni activists, noted a similar presence around them. They properly noted that if we begin to turn a silent voice on matters such as these, then it cannot be too long before we turn our backs on those closer to us. Those among them who had worked in homeless shelters could especially attest to this. The next step is infringements on individual freedom that hit a little closer to home, for if a people are not telling their government what they want, then on whose behalf is it acting?

For the past few months on CNN we didn't see the bodies behind the video game war and the crosshairs on our TVs, but sometimes those crosshairs fell on the wrong target. If the crosshairs of governmental ignorance begin to fall on the American public because of its apathy, then the victims won't be so innocent.

America's selective justice

by Danish Mustafa

There are many legitimate justifications for the American-led military action in the Persian Gulf: the sanctity of the international order, the Western world's vital strategic interests in the region, and the necessity of removing a brutal dictator from a position of power are some of the reasons given for Operation Desert Storm. All of these are legitimate reasons for the allied attack on Iraq when one considers what might have happened if the United States had not done anything in the face of such naked aggression. There is, however, a complete lack of appreciation for the Palestinian, or more broadly, the Muslim point of view regarding the conflict.

As we all know, most of the Muslim world disapproves of U.S. intervention in the Gulf. It would be foolhardy to suggest that Muslims do not understand the American rationale; they do, and perhaps even agree with it. However, for most of the Muslim world, the image of the United States is so tarnished because of its historic role in the region and its close affiliation with Israel, that openly agreeing with anything that America might do or say is tantamount to agreeing with the devil. It is only through addressing the cause for Muslims distrust of the U.S. that Americans can hope to achieve a lasting peace in the region.

Fate and Saddam Hussein have brought the conflict in the Middle East right to the American doorstep. It is now up to the U.S. government to deal with the situation in such a way so as to bring a lasting peace to the region. That lasting peace cannot be achieved without addressing the legitimate grievances of the Palestinian people. No matter how much President Bush or Secretary of State Baker publicly insist that there is no link between the crisis in the Gulf and the Palestinian issue, they know as well as any intelligent observer of the region that after defeating Saddam Hussein they cannot continue to ignore the Palestinian issue. Doing so would essentially lay to waste all the sacrifices that this country is making to get rid of Saddam Hussein. It would only be a matter of time before another demagogue cashes in on the persistent resentment and frustration of the Middle Eastern masses and poses a new challenge to security in that region.

Muslims see the Gulf War as a simple case of selective justice. While the U.S. Government continues to charge Iraq with violations of International Law, the Americans ignore similar attacks against the Palestinian people. What are Muslims to think about the lack of attention that Americans give the plight of the Palestinians, and the United States' unwillingness or inability to pressure Israel to even talk about a solution to the Palestinian problem?

It is now up to the U S government to... bring a lasting peace to the region [that] cannot be achieved without addressing the legitimate grievances of the Palestinian people.

Prompt and sincere American efforts to address the Palestinian issue would earn the U.S. much wanted credibility with the Muslim masses in the long run. But in the short run, the U.S. would do well not to repeat its earlier mistake of befriending a tyrant for perceived short run goals. If the moral argument against Saddam Hussein is to hold true, the Bush administra-

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Politically correct

(continued from page 19)

dent body is generally determined to resist this encroaching Political Correctness is beyond the comprehension of Old Chapel and much of the faculty. More likely is the scenario that prevailing student sentiments have been ignored.

The time has arrived for the Board of Trustees to seize authority from their ridiculous subordinates and to assume direction of the corporation. Middlebury alumni must reassert their disapproval of the College's recent actions and continue to seek more worthy recipients of their financial capital. The situation is critical.

Quoth the Raven...

by Bruce Bender

I spent yet another evening watching tube last Thursday. Lulled by cathode rays into the bliss of an unthinking existence, the world seemed very kind. My complacency was rudely and forever interrupted, however, as I switched to the NBC news.

The story covered a videotape of the LA Police beating an unresisting citizen into the hospital. There were about ten police on this guy, and they had a long plastic cord around his neck while they broke his limbs with their nightsticks. Apparently the LAPD has a long history of brutality, and Tom Brokaw proceeded to narrate several other videotapes that have been made over the past few years showing similar violence.

One scene was of a policeman smashing a handcuffed guy's face through a plate glass window. It all looked pretty heinous, and I am glad I was not there, but what shocked me the most in this scene was that just before the policeman tossed the guy through the window, he swore at him.

At least I think he swore, but I am not exactly sure what he said because the censors at NBC had bleeped over the sound to avoid the general population from witnessing any "profanity." Fortunately, the virgin ears of all those kids out there were spared the onslaught, and life went on as usual.

Sometimes I can only look around in confusion. Bible belters will not allow me to speak or hear "shit" while people get their faces lacerated by policemen and plate glass windows on prime time national television. What a little twisted planet it is where they won't air condom commercials in a nation with the highest rate of AIDS in the industrialized world. There are lots of things seriously warped in every direction, and I think I know why.

You see, things have taken a sharp turn for the strange. There is nothing anyone can do about it, like a black hole opening up under your backyard barbecue. Fields of wheat perform circular dances in Scotland, becoming too exhausted to get up again in the morning. People riot in LA because they cannot get into a movie. Euclid and Newton have been disproved, and God plays dice with the universe.

The old days, be they good or bad, have passed into oblivion. The first sign of this phenomenon was Nixon's speech on national television about why his relationship with his dog cleared him of any criminal activity. That was back before his two—term presidency, before 1968 and its paroxysmal convulsions of the dying order.

The seventies were, and always will be, a mystery; disco and bell-bottoms being well beyond the feeble grasp of the human mind. The eighties gave us some prelude to what we are in now, from "trickle down" economic theories to cyanide Tylenol to downer freaks serv-

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More Personals...

(continued from page 18)

foreigners?) I hope this semester will end sooner for the two of us. Can't wait 'til summer. Last summer was too weird. I hope this one will be different. Just wait till you get your present on Monday! I just hope you will put it to use though. Just remember, you never know what men are like.

—Your ex-roommate

Ratboy for king '93 (st arting early)

Hey Goggs & Bri Skala Bri:
Hampton's calling soon, so what if the rack won't be there, we'll find our own.

—Manny

Laura,
You are a lush! But I love you anyway.

—D.O.

Frances Fruitbat—
To the Keeper of the sacred words:
Keep an eye out for S.E.P.'s,
Keep the improbability drive on high,
And ALWAYS know where your towels is.

— Birdie Num Num

P.S. P.M.S., PIE Plea?!

Ernie—
Please don't be scared of monsters any more! Here's to cookies in bed.

love, Bert.

Homestead Boys:
We're going to UTAH!

—McCloud

Storm & Switz-
I long for the time when we can browse the periodicals and do a title search together on the computer. Let's escape to the land of encyclopedias and dictionaries. Let's bust out of that Hepburn joint.

Your supreme superior,
MAH

P.S. Hey Switz, what'd ya have to do to get that hat?!

Overheard

In Monday night's scuba class:
"Jim, doesn't it jiggle your equipment to jump from so high?!"

-an inquisitive junior woman

During a late-night phone conversation between two seniors:
"Is <u>that</u> your job, to annoy me??"

In the Campus office late Monday night:
"Yes, it is your presence which causes me to overheat."

In the Crest Room:
"Why won't it stay up? I don't understand!"

After Sunday dinner in Proctor:
"I like crunchy drinks; if I am an atheist, I <u>can't</u> be Catholic!!"

"The radio said it's going to snow, will it stick?"

-A southern visitor

" Who was that woman I saw you riding bikes with yesterday?"

"That woman was my brother."

-Weightroom discussion

"Why does everyone always complain when I hit them?"

-Managing Editor

SEND US YOUR PERSONALS.
BUST OUT—USE REAL NAMES.
DEADLINE: TUESDAY, NOON.
TO DRAWER 30.

COME ON...YOU LOVE THEM.
HUMOR US.

Doonesbury

BY G.B. TRUDEAU

THIS IS ASININE! NO WAY THERE'S ANYBODY STILL HOLED UP IN THESE BUNKERS!
3-11
THIS IS A COMPLETE WASTE OF...
EXCUSE ME?
TAP! TAP!
AAIEE!
I SURRENDER.
DON'T DO THAT!
SORRY. CAN I EAT YOUR CHAPSTICK?
BROUGHT IN ANOTHER EPW YESTERDAY...
MAN, YOU'D THINK THEY ALL WOULD HAVE GOTTEN THE WORD BY NOW!
ANY HOMERS STILL HOLED UP IN K-CITY?
NOT THAT I'VE HEARD. I THINK THE AREA'S BASICALLY SECURE.
MBROOM!
HOW THEY DOING WITH SERVICES?
NOT SO GOOD ON THE ELECTRICITY AND WATER, BUT SOME DUDE'S ALREADY OPENED UP A NIGHTCLUB!
VROOM!
3-12
GENTLEMEN! WELCOME TO CLUB SCUD!
BOYS AND GIRLS, IF I COULD JUST HAVE YOUR ATTENTION, PLEASE!
WELCOME TO CLUB SCUD! I'M DUKE, YOUR HOST AND FORMER U.S. PROCONSUL TO PANAMA. BEHIND ME IS YOUR BARGIRL FOR THE EVENING. HER NAME IS UNPRONOUNCEABLE, BUT SHE ANSWERS TO "HONEY"!
3-13
LET ME JUST ADD HOW PROUD WE ARE OF ALL OF YOU! YOU'RE A MAGNIFICENT BUNCH OF WARRIORS! I CAN'T TELL YOU WHAT AN HONOR IT IS TO HELP YOU CELEBRATE THE LIBERATION OF KUWAIT! ANY QUESTIONS?
YES, SIR. WHY'D YOU LEAVE PANAMA?
ARE YOU KIDDING? THE COUNTRY'S IN RUINS!
DRINK UP, SOLDIER! EVERY TENTH BREW IS ON THE HOUSE!
THANKS, BUDDY. THIS YOUR PLACE?
IT IS! MAN, I'D ALMOST FORGOTTEN WHAT BEER TASTED LIKE! IN THE FIELD WE'VE BEEN DRINKIN' HOOCH MADE FROM GLASS CLEANER!
3-14
HEE, HEE! THAT'S CUTE!
"CUTE"?
MR. DUKE STARTS EVERY DAY WITH A QUART OF AVIATION FUEL.
AND THAT'S IN PEACE-TIME!
100 HOURS FLAT! CAN YOU BEAT THAT? THANK GOD WE DON'T HAVE TO MOP UP AFTER THE CONVENTIONAL WISDOM, EH, SERGEANT?
3-15
THERE'S GONNA BE A LOT OF SOUL-SEARCHING IN AMERICA'S IVORY TOWERS, I'LL GUARANTEE YOU THAT!
A LOT OF YOUNG PEOPLE WHO WATCHED THIS WAR FROM THE SAFETY OF THEIR CAMPUSES WILL BE FORCED TO ASK THEMSELVES A TOUGH QUESTION...
YEAH, WELL...
"COULD I HAVE CUT IT AS A WAR CORRESPONDENT?"
SO WHAT'S THE FUTURE HOLD FOR YOU, SERGEANT?
GOOD QUESTION...
I USED TO BE IN SHOW BUSINESS. BUT I DUNNO ANYMORE. WAR MAKES EVERYTHING ELSE SEEM... WELL... BORING.
WHY DON'T YOU BECOME A COP?
A COP?
SURE! I MEAN THAT'S WHAT YOU'VE BEEN DOING HERE, RIGHT? POLICE WORK? IT'S GOT THE SAME INTENSITY, THE SAME SENSE OF PURPOSE...
3-16
I DUNNO, MAN...
AND YOU'D STILL BE EXPOSED TO AUTOMATIC WEAPONS FIRE!

Silence is Persecution

Silence is death. It is the slogan used by the gay movement to encourage homosexuals to vocalize their sexuality. It can also be applied to heterosexuals. The absence of discussion and debate among and between heterosexuals and homosexuals is death to the gay movement; death to any hope for more tolerant and unbigoted attitudes; death to any hope for the abolition of ignorance.

The Activist Exchange Conference took place this weekend on campus. Six Middlebury graduates who were activists while they attended college and still work in some public service field spoke about their experiences at Middlebury and their current commitment to activist organizations. Torie Osborn who founded the Middlebury Women's Union in 1971 and now works for the Los Angeles Gay and Lesbian Community Services Center addressed her personal experience as a lesbian on campus in the 1970's and her experience today. Her enthusiasm over the increased acceptance of the gay movement which has made it less marginalized is heartening but it should by no means discourage further scrutiny and inquiry into our attitudes.

Osborn currently feels a vitality in the gay movement. Evidence of a similar vitality exists on our campus. Two years ago, there was no such group as the Middlebury Gay Lesbian Bisexual Alliance and in the Fall of 1990, the organization planned and executed a Jeans Day which called on all students to participate in their movement.

The 90s have the potential to make or break the growth of the gay movement. The gay movement is most vulnerable now with the perpetuation of misconceptions that accompany the rapid development of AIDS. The question that every student must ask him or herself is "Am I going to be a force that makes or breaks this movement?"

Articles have appeared in the last few issues of The Campus that addressed Professor Cornwall's accusations that President Light is "not actively in support" of the gay movement. There is no concrete evidence that Light opposes the gay movement but the presence of the debate at all and the subsequent reaction by students and faculty in the letters to the editor demonstrate the importance of speech over silence. In no way will accusations and arguments for argument's sake fuel an intelligent and worthwhile examination of various attitudes, but the recognition of the gay movement as inextricably linked to our social structure and deserving of more active discussion will determine the endurance of its vitality and the abolition of homophobic reactions on our campus and in our society.

In the editorial written in the October 18, 1990 issue of The Campus, after Gay Jeans Day, Adlai Hardin, former Campus editor, observed that, "Most people here simply aren't ready to come out in full support of homosexuality. But most would probably condemn the persecution of homosexuals." Although this is probably true, the persecution can take on many forms and does not exclusively entail physical or verbal abuse. Silence is persecution. Silencing your voice and quietly walking the middle of the road on this issue means you get hit by trucks going both directions.

SGA's unanimous proposal: Feasible only with administrative support

The Student Government Association should be praised for its recent efforts to dramatically increase environmental awareness and conservation efforts on campus. Last September, the Environmental Committee of the SGA was formed to make Middlebury more environmentally aware both in practice and in words. Sunday, following five months of work by the committee, the SGA ratified four proposals which promise to greatly increase environmental conservation and education on campus.

The proposals make common sense and would not significantly alter student lifestyles.

The first proposal is designed to reduce the amount of wasted newspaper on campus. In an effort to discourage personal subscriptions, newspapers would be provided in common rooms in each large dormitory

The second proposal entails prohibiting mass mailings in student mail boxes. In their place, message boards would be placed in convenient locations around campus.

Another proposal would require the use of only reusable utensils in campus dining halls. By using only reusable utensils in dining halls the committee estimated that the college could save more than $115,000 annually.

The last proposal would increase the amount of materials currently recycled on campus. Two waste baskets, one for recyclables and one for non-recyclables, would be placed in every dorm room. More extensive recycling centers would also be placed throughout campus. With such a program it would probably be more difficult not to recycle than to do so,

The most impressive aspect of these proposals is that they were entirely student initiated, researched, and presented. All too often the SGA is criticized as an impotent and dormant organization. As demonstrated by last Sunday's vote, however, the SGA can be a mechanism for promoting and creating changes on campus.

Yet, tragically, the recent environmental proposals could result in nothing. The implementation of the SGA's plans depends upon the cooperation and support of the rest of the College community. As it stands now, however, the environmental proposals are to be referred to an Environmental Committee, conceived by President Light, that is currently only in its planning stages. Appointments to the committee have not been made and are not expected until sometime after spring break. If the implementation of the SGA's legislation is dependent upon a committee that to date does not exist then its success is extremely doubtful.

If the SGA is to be taken seriously as a legislative body the proposed plans should be forwarded today to the the Community Council, the primary decision making body on campus, and voted upon at their next meeting. They also need to be voted upon by the Staff Council and Faculty Council before Spring Break.

Implementing these plans immediately is important not only for increasing environmental awareness but also because it is a test of the amount of power and voice students have at this college. Ideally, the SGA can serve as a mechanism for implementing change on campus. Hopefully, the success of the Environmental Committee will encourage other students, who are not involved with the SGA, to use it as a vehicle for fostering change.

The SGA will not be taken seriously, however, unless it takes itself seriously. For most of this academic year the SGA's agenda has been filled with issues referred to them by other legislative bodies on campus: the Community Council and the Educational Council, for example. For the most part the issues brought to the SGA from these other bodies have been important ones. Yet, when the SGA comes up with succinct, well argued, and sensible proposals on its own they appear to be sitting on someone's desk.

At the Activists Exchange Weekend a week ago returning alumni mentioned that the SGA was dissolved by students in the seventies because they decided it had no real power. While at least for the moment we are not suggesting that the current SGA be dissolved — there are many beneficial contributions the SGA makes to the college community — the ability of students to promote changes in our community needs to be re-examined in light of how the recent student proposal has been handled.

Andrew Levinson

The Middlebury Campus

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Why be an individual? Join the flock

by Leland Hart

As the Middlebury College community thrusts its way into the 1990s, students, parents, and even faculty can let out a sigh of relief knowing that their ever-diligent administrators have taken it upon themselves to bring about a new era of equality and reason.

Some dissatisfied individuals outside of this grateful flock, not yet mature enough to stop thinking on their own, have gone so far as to slander this forced en(L)ightenment by citing such trivialities as Constitutional rights and amendments. It shames me to think that these audacious youths feel as if Middlebury College, a private institution, owes them anything resembling freedom of choice or freedom of association. After all, these students are paying money to attend Middlebury, and no one has forced them to stay. How brash!

The intent of this short piece is to bring attention to a most politically incorrect situation. But before any (L)ight is shed upon this horrific predicament I must state that the following opinion in no way represents an opinion concerning school policy or regulation (I would not dare think of committing such an insolent act). Rather it attempts to help push the Middlebury community closer to that goal it is so obviously and so adamantly pushing: that of the perfect liberal arts institution.

To be blunt, but hopefully in no way offensive to any member of the college community, I feel the term "Mail Room" is both sexist and discriminatory.

I feel the term "Mail Room" is both sexist and discriminatory...a more appropriate title would be "Fe/Mail Room."

Is it no coincidence that "mail" and "male" sound exactly alike? Some would have us, esteemed members of the college community, believe that there is no such connection to be made. A more appropriate title would be "Gender Neutral Room" or even "Receptacle for the United States Postal Service." With these suggestions presented, but by no means demanded in any sort of radical fashion, I feel as if a burden has lifted from my shoulders, if not the college's.

After having read the most recent issue of The Campus I realize that some of the less en(L)ightened will take it upon themselves to draw up a most snide and juvenile retort again complaining about their so-called "rights." What about my rights? Do I not have a right to study in peace on a Thursday night without having to think of all the activities occurring in those freshly liberated social organizations that I might be missing? And they complain about their rights. Such puerility! Such impudence!

Raven

(continued from page 20)

ing on the Presidential cabinet.

Ex-CIA chief William Casey (still living on a ranch in Montana) got out of the game just in time, a last-minute flight from the realities of the Iran-Contra affair which would have landed him, Reagan, all his cronies and half of Congress in prison. In the old days the press would have reported on it, but now there is so much money, blackmail, and blatant extortion in Washington that they could not touch it. Not even the Weekly World News, one of the last reputable papers, would go near the truth.

You all had best wear your seat belts and lock your doors, because whoever was navigating this '56 Buick was reading the map upside down, and we are lost in the wilderness. Eventually we will find a gas station for directions and begin to understand this mess, but until then I'm keeping away from all the weirdness out there. And believe me, there's a lot of it.

Persian Gulf

(continued from page 20)

tion better distance itself as quickly as possible from Syria's Hafez al-Assad whose hands are no less stained with the blood of thousands of innocents. He seems to be cashing in on his support of the coalition. The western aid that he is receiving contradicts the humanitarian posture taken by the West against Saddam. The U.S. should use its influence to keep Syria out of any future Arab force stationed in the Gulf region and to restore it to its pre-war international pariah status. It cannot be over-emphasized that appeasement of people like Saddam and Assad is not only against Western interests, but against the interests of the Arab people and humanity at large.

It is time for the American policy-makers to look at the Palestinian problem in its totality, for it is at the heart of America's unfortunate experience in the region. The American government must not let itself be won over by the Israeli's restraint in the face of Saddam's Scud attacks. The U.S. is going to have to use its very strong leverage with the Israeli government to get concessions out of it about the Palestinians' legitimate demands, otherwise this war is going to be an exercise in futility. Saddam is not the cause of trouble in the Middle East, he is just a symptom of the historical injustices and conflicts in that region.

Trying to explain Arafat's rationale

by Debra Nelson

Yasir Arafat's support for Saddam Hussein during the gulf war does not necessarily predict the demise of the PLO. While he may have surprised many Western nations by siding with an aggressive and despotic leader, Arafat had specific goals in mind which he predicted would remain unaffected by Hussein's defeat.

Arafat allied himself and the PLO with Saddam Hussein in the gulf war to reopen the United States-PLO dialogue and secure Arab financial aid. Following the PLO's loss of diplomatic power after 1982, Arafat has learned that the biggest threat to the PLO and his position as chairman is not necessarily unsympathetic media coverage, but a lack of media coverage.

After exploring the issue of linking the gulf war to the Palestinian issue in October, 1990, Arafat realized the importance of taking a controversial stand to attract media attention and pressure the United States into, at least, an international conference on the Middle East, and at best, a reopening of negotiations with the PLO. By stating ambiguous and qualified support for Saddam Hussein, Arafat politically reconciled himself with King Hussein of Jordan, appeased his Palestinian supporters by portraying a hostile America as the cause of the Palestinian stalemate, and relied on the perfidious history of Arab foreign policy to eventually restore diplomatic relations and financial support of the PLO.

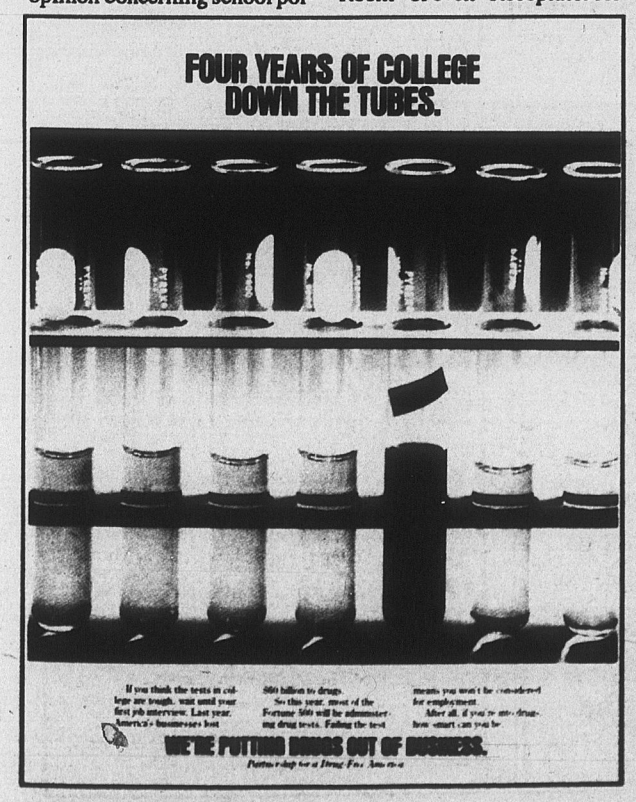
Arafat has followed a policy of "linkage" since 1973 when the PLO was formally recognized by the Arab League as the only legitimate representative of the Palestinian people and granted Observer Status by the United Nations in 1974. Although he played no part in initiating the 1987 Intifada, Yasir Arafat became its spokesman and fundraiser, promoting the West Bank and Gazan Palestinians' clear message of accepting a two-state solution. The Israeli killing of 19 Palestinians on October 8, 1990, brought Arafat before the United Nations to plead the Palestinians' case. He condemned the use of Israeli force and proposed a PLO fact-finding mission to investigate conditions in the territories and make proposals for protecting Palestinians against further Israeli mistreatment.

Thus Arafat's attempt to steal a little of the media limelight could have been predicted in the gulf war. In an eight-point plan, the PLO condemned the United States build-up and promoted a partial Iraqi pull-out, based on negotiations and a financial settlement between Iraq, Kuwait, the PLO and other Arab countries affected by the crisis. With this graceful distancing from Iraq's determination to fight rather than leave Kuwait, the PLO has left a political door open to negotiations with the anti-Iraq coalition. PLO officials argue that they never actually endorsed the occupation of Kuwait, rather, they sought to mediate a political solution so as to persuade Iraq to withdraw.

Did Arafat achieve his goal and remain untouched by Hussein's total military defeat?

Did Arafat achieve his goal and remain untouched by Hussein's total military defeat? Many Arab leaders from the anti-Iraq coalition predict that Arafat's decision will limit PLO objectives in the occupied territories to some form of autonomy under the control of Israel, Jordan, or possibly Egypt. Other critics of the PLO point to the disarray within the organization's ranks and the questioning of Arafat's leadership.

Arafat, however, achieved a major goal by focusing on international leaders and their public. He reiterated the issue of the Palestinian people's plight, challenging the world to question whether Israel is really the root of Middle East instability and hostility. Arafat also made inroads into the upcoming international conference, on the Middle East, which will include some type of discussion of the Palestinian issue. There he will have to continue his nimble balancing act of courting the United States and Israel back into his favor while simultaneously remaining dedicated to his divided Arab supporters.



Writers always wanted for the Opinions section. If interested contact Andrew Friendly at ext. 4318 or Marc Szepan ext. 3923.

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Letters to the Editor are always welcome.

Middlebury This Week

14 *Thursday*

2:00 P.M. SUNDERLAND 110 — GERMAN STUDY ABROAD MEETING
Meeting for students interested in going to Mainz, Germany during their junior year in 1991-92.
7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB
Weekly meeting.
7:30 P.M. WARNER HEMICYCLE — ITALIAN CLUB FILM
"La Strada." Don't miss this Fellini film, one of the first and best films of the neorealist period. English subtitles.
7:30 P.M. SCIENCE CENTER 117 — FRENCH CLUB VIDEO
"Le Grand Blond Avec une Chaussure Noire" (1978, 88 min.).
7:30 P.M. UPPER PROCTOR LOUNGE — LECTURE
"Global Warming: Consequences for Energy Use and Economic Policy." Rafe Pomerance, senior policy advisor, World Resource Institute. Sponsored by EQ, the Christian A. Johnson Lecture Fund, the Department of Political Science, the Greek and American League, and the Student Pugwash.
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "When Harry Met Sally" (1989, 95 min.).
8:00 P.M. HEPBURN ZOO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Theatre production—"What Do God, Ice Cream, Sex and the Bogeyman Have in Common?" Student 700 project. See this deliciously rude yet sobering and heartfelt look at growing up female. Admission is $1. Reserve tickets through Wright Box Office x5608 or buy them at the door.
9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY COFFEE
Venez tous les jeudis soirs apprecier les cookies, le café, le thé, et bien sûr les cigarettes du café français... avant tout venez parler français.
10:00 P.M. STUDENT CENTER — MCAB MIDDNITE MADNESS NIGHTCLUB
Come dance to the sound and lights of DJ Stuart Willhoite. Admission is $2 at the door.

15 *Friday*

1:15 P.M. SCIENCE CENTER 420 — MIDDLEBURY GO CLUB
Learn how to play the world's most fascinating game! All are welcome.
4:15 P.M. UPPER PROCTOR LOUNGE — ENGLISH DEPARTMENT, BREADLOAF WRITERS' CONFERENCE, & THE PROGRAM IN ENVIROMENTAL STUDIES
A reading: "Wayland: A Personal Reflection on the Sense of Place." Scott Russell Sanders, award-winning novelist, essayist, and nature writer.
4:30 P.M. HEPBURN LOUNGE — CC&P ALUMNI CAREER PANEL
Art-related careers.
7:00 P.M. GIFFORD ANNEX LOUNGE — MIDDLEBURY CHRISTIAN FELLOWSHIP
Join us for an evening of fellowhip with a special talk by Memorial Baptist Church's pastor, Steve Jewett.
7:00 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB
"The Good, the Bad, and the Ugly" (1966, 161 min.). Directed by Sergio Leone. This film features Clint Eastwood at his best as he searches for a cache of gold hidden in a Confederate army camp. $1.50 with I.D., $2.50 without.
7:30 P.M. CHATEAU GRAND SALON — ISO RECEPTION
A slide show from India will be presented.
8:00 P.M. HEPBURN ZOO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"What Do God, Ice Cream, Sex, and the Bogeyman Have in Common?" See listing for Thursday.
10:00 P.M. STUDENT CENTER — EQ BLACKOUT DANCE
Featuring the Atlantic Clarion Steel Band. Refreshments and tasty food. Please bring a cup. Admission is $2.

16 *Saturday*

9:00 A.M. - 12:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack House.
10:00 A.M. HILLCREST 36 — OVEREATERS ANONYMOUS
4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
"Story of Women" (France, 1989, 108 min.). Directed by Claude Chabrol; with Isabelle Huppert. A chilling recreation of a real-life criminal case in which a housewife, struggling to raise two children in Nazi-occupied France, begins to perform abortions to earn a living.
6:30 P.M. & 9:30 P.M. HEPBURN ZOO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"What Do God, Ice Cream, Sex, and the Bogeyman Have in Common?" See listing for Thursday.
7:00 P.M. DANA AUDITORIUM — MGLSA FILM
"Parting Glances" (1986, 94 min.). Two men experience the trials of gay relationships, and of love in general.
8:00 P.M. MEAD CHAPEL — CONCERT SERIES PERFORMANCE
The Middlebury Concert Series is pleased to present the Vermont Symphony Orchestra, conducted by Joseph Giunta. This year the performance will be highlighted by the "Concerto Fantast for Percussion and Orchestra" by Midd's own James Grant. Admission is $7 general, $3 student or series ticket. Call x5697 to reserve tickets.

17 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service. John T. Walsh, college chaplain.
12:00 P.M. UPPER PROCTOR LOUNGE — HILLEL BRUNCH
Visiting professor David Wright will be speaking on "Psalm 109 and Near Eastern Ritual." This will be a fun look at an interesting Psalm.
5:00 P.M. CHATEAU D LIBRARY — ACOA MEETING
5:00 P.M. GIFFORD ANNEX LOUNGE — NEWMAN CLUB
7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING
7:00 P.M. - 9:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the entrance at the northwest corner of Adirondack House.
7:30 P.M. TURNER LIVING ROOM — MGLSA SUPPORT GROUP MEETING
Regular business meeting.

18 *Monday*

12:00 P.M. UPPER PROCTOR LOUNGE — THIRD WORLD STUDIES FACULTY DISCUSSION GROUP
"AIDS Across Cultures: Preventing Epidemics in the Third World." David Napier, Dana Faculty Fellow in Anthropology and Art.
4:15 P.M. SERVICE BUILDING DANCE STUDIO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Loiw Welk, dance educator, choreographer, and performer, will be giving a lecture and demonstration. She will also present videotaped examples of her work with children in Corning, NY, where she directs the dance program at the Cedar Street Arts Center and the American Dance Asylum.
7:00 P.M. FOREST WEST LOUNGE — MIDDLEBURY STUDENTS FOR CHOICE
A letter-writing campaign to keep abortion safe and legal! Bring friends and $3 for pizza and beverages.
7:00 P.M. DANA AUDITORIUM — MMC SLIDE PRESENTATION
"Mountaineering: A Sixteen-Year Climbing Perspective from the Himalayas to the Alaskan Brooks Range." Peter Cole, faculty advisor to the Dartmouth Outing Club.
7:30 P.M. SUNDERLAND 110 — MIDDLEBURY CENTER FOR RUSSIAN AND SOVIET STUDIES
"Chronique de Sireniki" (56 min.). Life in a Siberian Eskimo village in 1989, illustrating the juxtaposition of traditional and Soviet activities and institutions. Asen Balikci, the ethnocinematographer, will be present to discuss his film.
7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Scarface" (1932, 90 min.).
7:30 P.M. GIFFORD ANNEX LOUNGE — SGA LEADERSHIP SEMINAR
"Leadership and Diversity." David Rogerson, Leaderscope.
7:30 P.M. SUNDERLAND 126 — OLÉ VIDEO
"La Ciudad y los Perros."
8:00 P.M. HEPBURN LOUNGE — WOMEN'S UNION MEETING

19 *Tuesday*

4:00 P.M. WARNER 202 — DEPARMENT OF MATHEMATICS AND COMPUTER SCIENCE SEMINAR
"PC Expert Systems: For Fun and Profit?" Jeff Antos, president of Beacon Hill Technologies.
4:15 P.M. WARNER HEMICYCLE — CHRISTIAN A. JOHNSON LECTURE
"Another Explanation for Nominal Wage Rigidity: Uncertain Marginal Wage Taxes." Professor Krishnamurthy Ramagopal, University of Vermont.
4:15 P.M. JOHNSON 207 — ART DEPARTMENT LECTURE
Colin Thomson, a visiting artist from New York City, will be giving a slide lecture on his work as a painter.
6:30 P.M. HILLCREST 36 — OVEREATERS ANONYMOUS
Discussion meeting. Support and recovery for all those hwo suffer from anorexia, bulemia, and compulsive eating. Free and open to the public.
7:00 P.M. DANA AUDITORIUM — MMC SLIDE PRESENTATION
See listing for Monday.
7:00 P.M. STUDENT CENTER — DANCE CLASSES
Flamenco dance classes. Learn basic flamenco, sevillanas, and technical skills. Classes are free every Tuesday through the end of April.
7:00 P.M. CHATEAU GRAND SALON — MUSIC DEPARTMENT VOICE RECITAL
Featuring Addie Alexander, Amanda Baker, Sarah Chick, Kelly Cole, Meredith King, Maria Kriefall, Jon Rothstein, Sheila Sabourn, and Katy Strote. Accompanists: John Cocchiarella, Ellen Lindquist, Kristen Scruton, and Alvin Ung.
7:30 P.M. GIFFORD ANNEX LOUNGE — ITALIAN CLUB
"Huh? What Did I say!!!" An informative lecture on cross-cultural miscommunication. Julie Donat, interpreter and visiting assistant professor of Italian.
9:00 P.M. FOREST WEST LOUNGE — OLÉ'S WEEKLY SPANISH COFFEE
9:00 P.M. GIFFORD ANNEX LOUNGE — STUDENTS FOR STUDENTS MEETING
Charades night. Casual evening of charades and fun.

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

20 *Wednesday*

12:15 P.M. UPPER PROCTOR LOUNGE — ENVIRONMENTAL STUDIES PROGRAM
Slide presentation on the Field Semester for the Study of Sustainable Development and Environmental Protection in Costa Rica, a new Middlebury College Semester Abroad program.
4:00 P.M. GIFFORD ANNEX LOUNGE — CENTER FOR COUNSELING AND HUMAN RELATIONS
Women's discussion group. This week's topic: Identity Development—How do women form and think about their identities?
4:15 P.M. ABERNETHY ROOM, STARR LIBRARY — FRIENDS OF LIBRARY
Glenn Andres, professor of art at Middlebury College, will present his lecture, "Toward a Centennial Perspective on the Chicago World's Fair." Andres is the author of three books.
7:30 P.M. FLETCHER ROOM, STARR LIBRARY — CENTER FOR COUNSELING AND HUMAN RELATIONS
"Creating Connections," a lecture for gay, lesbian, bisexual, and unsure students. Co-leaders are Pat Noll, Center for Counseling and Human Relations, and Howard Russell, Middlebury therapist.
7:30 P.M. TWILIGHT AUDITORIUM 101 — TH334Z FILM
"Ali: Fear Eats the Soul."
7:30 P.M. SCIENCE CENTER 117 — FRENCH CLUB VIDEO
"Le Matin" (1986, 120 min.).
8:30 P.M. PEARSONS LOUNGE — SOS CONCERT